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FRANK QUEEN, Editor and Proprietor.

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READ ME A LETTER FROM SAL.

A Parody on Dexter Smith's beautiful and highly popular song—"Read me a Letter From Home."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY JAMES REED.

I.

Read me a letter from my young gal,
Who lives on Deer Island, hard by,
She got "six months" from Judge Russell, did Sal,
To keep her from getting too dry:
She is as handsome as handsome can be,
And wears rats to keep up her hair,
If I don't hear from my Sally ere long,
I shall surely go mad with despair.

CHORUS.

Read me a letter from my young gal,
Read me a letter from she:
She is putty as wax, is Sal,
As putty as putty can be.

II.

Read me a letter from my young gal,
And tell me what she gets to eat,
She used to feed on such lots of ice cream,
Oh! how she did punish the meat:
Now, I'm afraid she is starving to death,
On water and mouldy brown bread.
Read me a letter from my young gal,
And tell me how convicts are fed.

CHORUS.

III.

Read me a letter from my young gal,
And tell me when she will come home,
She must be sorry she ever got drunk,
Or over the common did roam,
Oh! I am crazy to hear from Sal,
So break the seal quick as you can,
Read me a letter from my young gal,
For I am an unhappy man.

ROXBURY, Mass. CHORUS.

FANNY BROWN—PROTEAN ACTRESS. For Biographical Sketch see another column.

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THE PRIDE OF THE ARENA.

A TALE OF TOWN AND COUNTRY.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE AUTHOR OF THE "BLACK BAND," And other Romances.

CHAPTER THE THIRD.

A DISCIPLE OF CAGLIOSTRO.

"I AM not now out of my mind, Joe, but I am sure I must have seen that man, the very sight of whom turns my blood cold. I saw him last night again, as he was skulking among the trees beneath my windows.

"Nonsense, Edith," said the ex-clown, for now that Celestine had formally declared her intention of relinquishing her profession, Joe Jollie preferred addressing her by her baptismal appellation, "it is but the lingering traces of your fever, which still affects your imagination."

"No, Joe," responded the equestrienne, whose convalescence had sufficiently advanced to permit of her indulgence in short wanderings within the spacious gardens attached to Dr. Whitefield's residence, "my mind is strong, although my body is weak. I cannot be deceived; that hateful countenance, that sardonic smile, came to me in assured reality. Oh! why, why is my life in this wise rendered a burden?"

"It is sad indeed," replied the clown, who was supporting the young woman during their noonday walk; "but, Edith, banish those thoughts, for now that your condition is changed, there will shortly come an end to your vexations and trouble. You should live, like me, in strength of hope."

"You, Joe," remonstrated the lady, "have the world before you—to you is opened a pathway to riches and distinction—you have talents, education, and the world before you—I have been compelled to turn my back against the only road by which could be attained reputation, competence, and a home for future days."

"And, Edith, do you regret your retirement from the arena?" inquired the Jester, watching earnestly the expression of the fair one's countenance.

"And why should I not, Joe?" returned the equestrienne. "Have I not been tutored to it from early infancy? Did it not afford me a means of support, a field for ambitious display, and above all, a sphere of excitement wherein I could flourish queen of my own circle? With all those advantages, coveted by an independent woman, I should not speak the truth were I to say that I am not sorry to leave associations which have proven so attractive. But you never liked the ring?"

"At times I was happy in it," responded the ex-clown, moodily.

"Ah, Joe, you were different from me," said the lady, thoughtfully. "I have never known any other home than that purchased by nights of toil. Nurtured amid the strolling bands, their company has become a second nature. For two brief years, when by some lucky chance I was placed at school, I was absent, and then against my will, from busy scenes. At that time I might have been weaned from love of a bustling life; but no, calamity drove me again within its scope, and I fear me I am unfitted, as well through habit as through disinclination, for a sphere of less adventurous toil."

"But, Edith, you are now to renounce all practice of your former occupation," observed Joe Jollie; "your life depends upon your promise."

"So has the doctor told me," resumed the young woman, "but did he tell me how to live in poverty and want? How otherwise am I to earn a livelihood? Better to die outright than linger in starvation."

"Celestine—and by that name I call you for the last time," quoth Joe, earnestly and emphatically—"by that name I conjure you to promise me—yes, me—not to court death within this odious circus ring."

"Promise you, Joe?" responded Edith, after a moment's pause. "Why would you, Joe, have me assume a vow so difficult of observance?"

"Simply for your future welfare, and for mine, I trust," replied the clown. "You are young, handsome, and a woman. You are alone in this wide world, surrounded by sycophants and enemies, who court and flatter you that you may fall a prey to their wiles and seductions. Despite your noble honesty, your moral courage, without an adviser, and what is more, a protector, you must eventually succumb to circumstances beyond your penetration and control. For more than a year, tempted by these considerations, I have been in your society, serving not alone as a professional companion, but as a sincere and faithful——"

"Friend, Joe, as I have ever found you," remarked the lady, after waiting a while for her companion to conclude his sentence.

"And in no nearer capacity?" insinuated Joe Jollie, meekly.

"In what other could I have you?" said the fair Edith, wondering as to the interpretation of his language.

"Have I labored vainly, Edith?" continued the clown, warmly. "Are you blind, not to have perceived the motive of my servitude, or have I toiled, watched, and prayed for an ingrate?"

"Are you crazy, Joe?" sharply responded Edith, as the blood mounted to her cheeks. "What mean you by this mysterious speaking?"

"Edith, pardon me," said Joe, in slow and measured accents, "if I wronged your pride or feelings. I am on the eve of departure——"

"You are going to desert me, Joe?" inquired the equestrienne, anxiously.

"For a short time, or for all time," responded the clown, bending his eyes full upon those of the fair one. "Upon your word hangs my future determination. Edith, I have vainly struggled to conceal a passion patent to all, even to our venerable host, and still I have neither had courage to avow, nor you the penetration to discover that——"

"What, Joe?" inquired the young woman, eagerly.

"That, Edith," returned the clown, carried away by the excitement of the moment, "I ardently, passionately, honorably love you!"

"Not another word on that subject, Joe," sharply said Edith, although by no means offended at the young man's declaration. "You are well aware that I am not free in choice; there is a barrier to our union——"

"Which must and shall be removed," interrupted Joe, decisively.

Edith was mute, but her eyes spoke in the unmistakable language of sympathy.

"Now, Edith, you have wrung forth my secret," resumed Joe, construing the lady's silence to his advantage. "I now can leave you with less solicitude. Let me entreat you to promise that, until we meet again, no temptation will allure you to a resumption of a calling which has nearly proven fatal."

"I pledge it, Joe, with all my heart," replied Edith, "but why desert me?"

"There are reasons commanding my absence," resumed the Jester, "which I will execute with all possible brevity. Believe me, Edith, I do not desert you; but as it will be some time before you can venture from beneath the guardianship of this hospitable and worthy doctor, there is no pressing need that I should remain. In this house you are neither defenceless, nor in the hands of strangers. Beside your benevolent host, there is another to whose aid and assistance you would not vainly appeal."

"The farmer?" suggested Edith, turning her full blue eyes upon her former champion, as if to rebuke his transfer of trust.

"Yes, Jack Bird," resumed Joe Jollie, soothingly, "a man of veracity and of honesty, whose highest aspiration would be to do you a service."

"When are you going, Joe?" quoth Edith, realizing the threatened loneliness of her position, as she meditated upon the absence of an ever faithful companion.

"In a day or so, Edith," replied the clown, for he possessed not courage to bid her a formal adieu; "but let me charge you, mention not my intention to a living being, most particularly to our kind-hearted entertainer."

"Not if you desire it, Joe," said Edith, composedly; then a moment after she burst into tears, and added, in tones of piteous supplication: "Oh do not leave me, Joe! do not, I beg, I pray, I beseech of you, dear Joe!"

"Edith," said the young man, kindly yet determinedly, "your tears rend my heart, but fail to alter my purpose. In this I have neither voice nor option; my absence concerns my future, and yours."

The clown and his protege, yielding to mutual solicitude, walked in meditative conversation for some half hour, when the convalescent, wearied with unusual exercise, resought her chamber for repose. As soon as the injured equestrienne could be with safety removed from the Eagle, the eccentric Dr. Whitefield, feigning many excuses and incontrovertible reasons, caused her to be transported to his own residence, a commodious villa-cottage, picturesquely located some miles beyond our village, which had formed his habitation for some years past—indeed, from the time of his arrival. The doctor was, as Squire Grimes aptly described him, an uncommon man, for he possessed no daily habits nor social qualities in common with his neighbors. He was apparently wealthy, for he paid most liberally for all work done to his estate, and he rarely suffered a laborer, honest and deserving, to go without a job when in his power to afford him employment. That he was learned was universally admitted, as well from the immense number of books crowding almost every room in his mansion, as from the fact of his speaking several languages. That he was charitable and benevolent had been manifested from his professional conduct, for he never was known to receive a fee, even when tendered him, and most generally he supplied medicines to the poor, as well as advice, gratis. That he was hospitable, every stranger could testify, for he kept a species of open house for the weather bound, the benighted, the sick, and the casual visitor, whom he entertained with good cheer, fine wines, and rational conversation.

Notwithstanding the unostentatious of numerous good qualities, Dr. Whitefield was by no means a popular man, except with the poorer villagers, and a few of the rich, whom he had condescended to treat as patients. Few of the residents visited him at his house, and for none of them, with the exception of the young farmer, Long Jack, did the physician evince the slightest symptom of either like or dislike. No one knew aught of his antecedents, and, notwithstanding hundreds of plans concocted to bring out a knowledge of his previous history, no one among us were even shrewd enough to discover whether he was a bachelor, a married man, or a widower; where he had heretofore resided, or for what he had lived.

One thing, however, was certain; the old gentleman owned to one settled passion and two determined aversions—his passion for dogs, an unlimited number of which animal stocked his domain, while his aversions were notoriously to the prejudice of clergymen and lawyers, neither of whom would be allow within his doors when aware of their profession.

"Aunt Milly," said the doctor to an aged colored woman who officiated as superintendent of his household, which was composed of a goodly number of sable domestics of both sexes, "have the best bed rooms in order, the plate cleaned, the house all tidy, and everything to rights; there will be a lady here to-day or to-morrow."

"Massa, massa!" exclaimed the old crone; "you aint found—"

"Not as yet, Milly," said the physician in a melancholy tone of voice.

"But, massa, she come yet," and the housekeeper looked hopefully.

"All in time, Milly," replied the doctor; "but this is a poor sick lady, whom Farmer Bird found at the tavern, and we'll have to nurse her with a good deal of care, for she is hurt, Milly; hurt badly."

"Massa Bird!" ejaculated the colored lady, winking knowingly.

And sure enough, that very day the "Pride of the Arena," accompanied by Joe Jollie, arrived, along with the pet poodle and an indefinite number of boxes, under guidance of the gallant Jack Bird, who, mounted on Bucephalus, curvetted and caracoled in extacy of delight at being again entrusted with a mission, tending to the prospective welfare of an afflicted being in whom he felt so deep and augmenting an interest. Both rider and charger appeared that day exuberant in the performance of a welcome duty.

"So, young man," commenced his host, as the doctor and the late clown had finished their evening meal, "you are going to leave us—for a time, at least?"

Joe started in amazement, for as he had only entrusted his intention to the convalescent, he was astonished at her betrayal of his secret.

"Nay, Joe," continued the physician good-humoredly, "your fair friend has told no tales—you wrong her by your suspicions."

The clown was fairly stupified at this exposition of his hidden thoughts, and in his bewilderment ventured to wonder whether his host could be Asmodeus, Mephistopheles, or the arch fiend in mortal disguise, thus to decypher hidden mysteries.

"You wrong yourself now, Joe," resumed Dr. Whitefield after a moment's hesitation, "for you display an inexcusable ignorance of demoniacal history. Asmodeus was a cripple, I am sound in every limb; Mephistopheles was the negation of good, I pretend to the exercise of a healing power; and as for the devil, suppose we leave him to the keeping of the parsons, with whom I have long since ceased dealings."

Poor Joe was absolutely terrified, for the first time in his life had he encountered a mortal with apparently superhuman gifts, and notwithstanding his contact with the world, the clown still labored under the influence of theological prejudices imbued as moral instructions.

"You are astonished at my preternatural accomplishments, are you, Mr. Merryman?" quoth Dr. Whitefield in a re-assuring temper. "You perceive, Joe, that my trade has tricks as well as yours."

But Mr. Jollie did not recognize the reading of a man's secret thoughts in that same light, as he justly imagined it to be the trick of a very hazardous trade.

"You perceive, my young friend," continued the physician, "I have served a long apprenticeship, and am somewhat of a master in a trade in which no common mortal attains perfection. Your good health, Joe."

The doctor poured out a glass of wine and passed the decanter to his companion, who imitated his example, and both drained their goblets.

"Being somewhat of a traveler, Mr. Jollie," said the physician gaily, "will you give me your opinion as to the quality of that wine?"

"Sherry, and very fine at that," replied the clown authoritatively.

"I think you must be mistaken," retorted the host, pushing the decanter towards Joe; "do me the favor of testing it again."

Confident in the correctness of his judgment, the ex-clown replenished his glass, but no sooner had he swallowed his first mouthful, than his face became distorted by a series of involuntary grimaces, while with a parched utterance, he stammered out: "Pepper, vinegar!"

"Dear me, Joe, quite another mistake," quoth Dr. Whitefield seriously, as Joe by jesture and contortion evidenced the potency of the liquid's strength; "drink it off, my man, it is only cold water."

Reluctantly Mr. Jollie obeyed the mandate, for he by no means admired the experience of the last draught, when to his relief and gratification he found the liquid to be a cooling and grateful beverage of more water, which at once assuaged the pains affecting his burning palate.

"Now you see, my young friend," resumed the physician, smiling at the confusion of his guest's ideas, for poor Joe, at the termination of his vinous investigations, had been thrown into a sad bewilderment, "how easy it is for a man to deceive himself. You were right in the first place; taste again and you will find it but ordinary sherry."

Again was the glass applied to Joe's lips, and, to his utter amazement, he discovered the words of his mysterious entertainer to be founded on fact.

"Had I lived a century ago," remarked the doctor seriously, "and indulged in the exercise of influences, which to the ignorant and vulgar-minded smatter of the black art, I would doubtlessly have suffered martyrdom at the stake as a devotee to witchcraft. These are but the idle amusements—the pastimes of a science in which marvels are countless. There is a fork by the plate yonder—is it a fork, now, Mr. Merryman?"

Joe Jollie owned to a most decided aversion to creeping reptiles, and to serpents most particularly. Judge, then, of his surprise and dismay when he observed that which he before knew to be a piece of metallic furniture instantaneously transferred into a moving, crawling viper, whose eyes glowed viciously, while its tongue darted forth as if in the act of venomous attack. Heretofore the magical demonstrations of his entertainer had produced simply emotions of wonderment, but this last illustration of his powers so terrified Mr. Jollie, that, with a precipitate bound, he jumped from his chair, and placed a safe distance between his body and that of the spiteful reptile.

"Ho, ho! Mr. Merryman," laughingly exclaimed Dr. Whitefield, reaching over the table and taking in his hand the obnoxious animal; "a merry clown indeed, to be affrighted by a table fork."

The manner of the physician reassured the timorous jester, who cast his eyes upon the object presented for his inspection. Sure enough, that which the doctor held in his hand was in reality nothing more or less than a common fork. Nevertheless, an obscurity hovered over poor Joe's faculties, for he could scarce believe that his senses could so positively betray him into a series of misrepresentations and blunders; in fact, he would have sworn as to the reality of the reptile, and was equally certain as to a perception of its movements.

It was many minutes before the clown entirely recovered self possession, for, although naturally inquisitive and personally courageous, he felt ill at ease in the presence of one who he was inclined to believe, from actual experience, to be somewhat of a sorcerer. By degrees, however, after retirement in the doctor's study, the learned physician, by argument, reasoning and readings, contrived to restore Joe's disconcerted nerves to a state of tolerable composure; in fact, so deeply interested did he become in the venerable man's discourse, that, so far from avoiding further illustrations, he absolutely yearned towards a mastery of a science exalting man above the ordinary level.

"The days of miracles are past, Joe," quoth the doctor, closing a book in which he had been reading pages of intense interest, "yet every day we see phenomena which, centuries ago, would have excited the wonder of mankind, and which we, through familiarity with their oft occurrence, fail to contemplate with astonishment. Everything, Joe, is simple when you understand how it is brought about."

At that moment the mantel clock struck midnight, and the clown, as in duty bound, arose to excuse himself for having detained his host beyond their ordinary hour for retiring to rest.

"You have heard, Joe," continued Dr. Whitefield, notwithstanding his request to resume his seat, "of the famous Count Cagliostro, whom men have stigmatized as a mountebank, through lack of comprehending the mystery of his experiments? That man founded a school for the perpetuation of magical science, such as had been taught in the colleges of Egypt and the East, into which none are admitted unless after arduous probation. While in Rome I became an adept in these mysteries, and you have seen passing illustrations of my progress towards magical perfection."

"They were self-evident and wonderful," said the clown rapturously.

"You have wondered that I knew the secrets of your thoughts," again said the old gentleman, in measured tones. "Have you courage, prudence, self-restraint to hazard a glance upon the past, the present, and perchance the future of your own existence?"

"I have indeed, most learned sir," eagerly responded the clown.

"Then hearken to my counsel, Joe," continued Dr. Whitefield, "for simple as may appear the practices of magical philosophers, and permit me to say I am proud to admit it myself a magician, they are inoperative unless observed with silence, secresy, and a spirit of profound devotion. Can I trust in your discretion?"

"What are the penalties of indiscretion?" inquired Joe reflectively.

"Nothing beyond the deprivation of future revelations," responded the physician, "for to the eyes of those who cannot restrain their passions, the light of science is ever after a delusion."

When the jester had signified his intention of consulting the oracle of destiny, the venerable doctor set about arranging the paraphernalia of his cabinet proper for such magical demonstrations. He brought forth from a cupboard a good sized vase of oriental fabrication, which he handled with scrupulous care, polishing its surface with silken cloths, until it absolutely shone in brilliancy of prismatic colors. Having thus purified the crystal vessel from any stains of dust or other extraneous matter, he placed it upon a table, and filled it to the brim with pure water freshly drawn from a natural fountain, which bubbled up through an aperture in the pavement of the learned man's laboratory. Then, opening a fissure in the window, through which a ray of the full moon poured in silver streams, he arranged the vase and its supporting table in such a manner as to render it completely enveloped amid a halo of celestial light.

"Speak not, touch not, handle not," quoth the disciple of Cagliostro, after giving his neophyte a few directions steadfastly to observe the phenomenon of fleecy clouds forming around the surface of the crystal, "and I now leave you to communication with the invisible world; have courage, discretion, and faith."

Naturally inquisitive, the clown implicitly obeyed the mandates of his mysterious host, and it was not long before a spirit of langor fell upon his watching eyelids. Upon the convex surface of the vase there appeared after lapse of a brief interval, a dim mist, bordered by a circle of prismatic hues, which gradually dissipated and revealed a landscape scene in brilliancy of natural colors. Joe at once recognized the rural picture; it was the home of his infancy, surrounded by all those animated objects so dear to him through memory of his early childhood, when in innocence and gaiety he revelled amid the green fields and pleasant meadows of his natal homestead. The heart of the jester grew sad and heavy as his eyes fell upon this well-remembered scene, when suddenly that quiet vision passed away, and another usurped its place upon the misty mirror.

Presented to his wondering vision came the spectacle of a crowded amphitheatre; a dashing equestrienne moved around the arena; a jester in motley followed her course, the plaudits of the multitude seemingly rung in his delighted ears, as in the dwarfish figures moving amid the magical panorama he could not fail to detect effigies of himself and of Celestine. Accurate, although minute in detail, it was the picture of that very scene when, urged by devotion and affection, he had deserted home and family to serve as an attendant to the Pride of the Arena, and therein first embraced his professional calling. So vivid, so brilliant, so life-like was the representation, that poor Joe, despite his resolution, was moved to a flow of tears.

Again the necromantic illusion was dissolved, and with the rapidity of a lightning flash, another scene, more dark and sombre, succeeded in its stead. By the flickering light of a solitary taper, a young female could be discerned watching by the bedside of a suffering invalid, while a professional looking gentleman paced the chamber with nervous, uneasy tread. As his eyes grew familiarised with the objects faintly presented to his astonished sight, the clown recognized the features of his sister and those of the family physician. Who then could be the invalid? At that instant the pale light of the taper fell upon the countenance of the sufferer, and with a cry of terror and despair, Joe Jollie leaped to his feet as in the pallid, haggard features of the sick lady he recognized the outlines of his widowed mother's face.

"Oh, mother! mother!" ejaculated the clown in uncontrolable anguish of spirit, "have I brought your gray hairs to this pass in wretchedness?"

Instantaneously the magical picture vanished; the moonbeam which had illumined the crystal died away, and in silence and darkness the incautious Joe was left to meditate upon the consequences of his rash disobedience, and to ruminate in agonizing perplexity as to the meaning of the scene, in this wise supernaturally brought to his notice, and which he feared to be founded in actual fact.

For hours Joe Jollie remained in a species of stupor, for time flew on heavy wings as he vainly conjured a prolongation or a renewal of magical revelations. Faithful to the assertions of his host, the penalty of his indiscretion fell upon him with unexpected bitterness; despite prayers, entreaties and heartfelt solicitations, the oracle refused its office, the charm had been effectually broken. Weary, oppressed and in fullness of sorrow, the clown succumbed to an attack of mental and physical drowsiness, whence he was awakened, as the first streak of early dawn marked the opening day, by the rapid tread of heavy footsteps, intermingled with that which he conceived to be female screams, half stifled and uttered with painful difficulty. Scarce trusting to the evidence of his senses, the jester was tempted to believe these sinister noises but a continuation of magical influence, until he heard his own name invoked for assistance. There could be no mistaking the plaintive tones of that imploring voice, for the heart of the lover, touched by the sensitiveness of affection, recognized in them the supplicating accents of his Celestine. Nerved to restored animation, Joe Jollie wrenched the fastenings from the window, and issued forth upon the lawn, whence he was convinced that the sound of the voice had proceeded.

Upon gaining the open air, Joe Jollie was surprised at finding everything thereabout apparently still and quiet, yet, as his ears were greeted again and again with the tones of that supplicating voice, gradually weakening as distance intervened, he dashed frantically down the roadway, following their dying echoes, regardless of impediment and the pathway he took, until wearied and breathless, he ceased a fruitless pursuit and returned upon his footsteps, convinced of having been duped by an over credulous imagination.

With melancholy, Joe Jollie retraced his home-bound wanderings, meditating upon the sharp bark of a dog and the moan of a human being attracted him off the beaten roadway. Hurriedly moving to the spot designated by the little creature's alarms, the clown was astonished at finding the body of Long Jack Bird, gagged, well bound, and thrown into a ditch, over which the pet poodle of Celestine was holding a faithful and affectionate vigil.

"You, Carlo!" muttered the wonder-stricken jester, "and you, my unfortunate friend? In heaven's name, what is this mystery?"

The little animal wagged his tail in mute gratitude, and gazing sorrowfully in the direction of the fallen man, whined piteously, seemingly in appreciation of his forlorn condition.

"Jack, Jack," anxiously inquired the clown after relieving the farmer from his bandages and assisting him to arise, "in God's name, have you seen aught of Celestine—where is she?"

"Gone!" murmured John Bird, whose frame trembled as well from agitation as from the effect of the treatment he had received.

"Gone!" repeated Joe Jollie, terrified by the unexpected announciation of this fresh misfortune, "tell me where, that I may fly after her."

The farmer shook his head moodily, and heaved a deep sigh.

"I may be mistaken, Mr. Jollie," continued the farmer, after a moment's pause, rubbing his released hands over his eyes, as if to clear them from an obscurity, "my head swims queerly."

"Gone!" again repeated the clown, and, taking his companion's arm, he dragged him eagerly towards the door of Dr. Whitefield's mansion.

TO BE CONTINUED.

CIRCLING THE SQUARE.—A round of pleasure sometimes renders it difficult to make things square.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 10, 1864.

REMOVAL.

THE Office of the NEW YORK CLIPPER is removed from No. 29 Ann street to No. 29 Spruce street, at which place we shall be happy to see our friends hereafter.

To Correspondents.

SHOWMAN.—The State Fairs as far as we are advised are to be held as follows:—Decatur, Ill., Sept. 12th and 17th; Springfield, Mass., Sept. 6th and 9th; Columbus, Ohio, Sept. 13th and 16th; Rochester, N. Y., Sept. 13th, 20th and 23d; Kalamazoo, Mich., 20th and 23d; Hamilton, C. W., 26th and 30th; Burlington, Iowa, 27th and 30th; Janesville, Wis., 27th and 30th; Easton, Pa., 27th and 30th; Indianapolis, Ind., Oct. 2d and 8th; and Cleveland, Ohio, Sept. 27th and 30th.

H. M., Cincinnati.—A book will not answer your purpose; you should have practical experience before you make such a bold attempt as that you propose. You should put yourself under the instruction of some competent person. Should you come out without the most careful study of the business as well as text of the play, you will make a sorry failure of it.

J. A. W., St. Louis.—1. Horace Greeley did work in a job office not his own before he became proprietor of the *Tribune*. 2. A ten cylinder press is the largest ever manufactured; this disposes of all your queries about presses. 3. Don't know anything about the widow. 4. Two shillings a line for complimentary local notices.

COL. BRICK, Washington.—1. The Park Theatre, New York, was destroyed by fire May 25th, 1820, and December 16th, 1848. 2. King got first blood in the eighth round in his fight with Heenan. 3. A person can run for the Presidency of the United States as often as he can get the nomination, and be elected if he gets votes enough.

W. J. M., Dundas.—Of course, as his style of pitching a ball round arm is by your statement a throw, it is thereby against the rule, otherwise round arm pitching—not bowling—not being jerking or throwing, is fair, and not against the rules of base ball. He must of course have both feet on the ground while in the act of pitching.

SOLDIER BOY.—"1. Was there ever a mare that paced a mile in 2:17¼? 2. Did not Mr. McDonald put Flora Temple on the race course, and how long has he owned her? 3. Was there ever a horse that trotted twenty miles in an hour?"......1. Yes; Pocahontas. 2. He did not; he has owned her only for four years. 3. Yes; by Lady Fulton and Trustee.

NEW YORKER, Providence, R. I.—1. He may or he may not play alone, but the point should be settled before commencing the game. 2. In Whist, Hoyle says any of the party may shuffle the cards, the elder hand doing it last, excepting the dealer. 3. Thank you for your expressions of favor.

WRESTLER, N. Y.—"Was Harry Hill beaten by Ainsworth; if so, how many times was Hill thrown by him?"......Ainsworth was beaten by Hill, who threw him twice in succession. They only wrestled once. We think the other affair you mention was fair and square.

YOUNG SPORT.—1. We know nothing of the expected event. 2. It was so considered by many who were present at the fight. 3. There are *cartes de visite* of Joe Coburn, but none of Con Fitzgerald that we are aware of.

CONSTANT READER.—"A and B are playing at cribbage; A plays a four, B plays a tray, A plays a deuce and takes a run of three; B plays an ace, and takes a run of four. Can A come in with another four and take a run of four?"......Yes.

G. E. C.—"1. Which is the greatest odds to receive at billiards—to be discounted or to receive 50 points?"......It depends on the difference in skill of the players. 2. About six weeks. 3. Nowhere.

VERITAS, Louisville.—The Floating Theatre, Virginia, was started from this city in April, 1845. It had a stage, parquet and boxes, which were aft, formed in the shape of a horse shoe. There was seating room for 1200 persons.

J. W. M., Springfield, O.—1. It is all a mystery. 2. Jackson, the American Deer, is still living; he has been defeated a number of times by Deerfoot and others. 3. Very likely—will ask when we see him.

J. M. G., Duval's Bluff.—Tom Sayers fought his longest battle with Aaron Jones, the first time they fought, which lasted three hours.

A BROADWAY STATUE.—Ned Hamilton, better known as "Zeke," had a ring fight with Pat McDermott; he is the same party with whom Curly Thompson had trouble.

LITTLE DOCK.—Miss Kimberly is married to a gentleman named Roberts. She is at present in this city giving private medical lectures to ladies.

BOSTON.—Miss Reignolds, sister to Kate Reignolds, is at present traveling with the Holman Troupe. For the present whereabouts of this lady see our dramatic summary.

H. H., Cincinnati.—When the New Bowery first opened G. L. Fox was local manager with Mr. Lingard. The theatre opened Sept. 5th, 1859.

CIRCUS BOYS, Philadelphia.—Mr. P. Whittaker broke his thigh while performing with a circus company in the Military Garden, Brooklyn.

B. B., Chattanooga.—As your communication is of a personal as well as business character, it can only appear in our advertising department.

SPORT, Pittsburgh.—"Was the crew of the Twilight bound to row their boat in the race against the Brown providing she was not damaged?"......Yes.

AMINADAB, Philadelphia.—Frank Forrester's works on field sports and fishing are what you want. You can get them through any bookseller.

G. S., Philadelphia.—We have, on a former occasion, alluded to the Christy business. Everybody knows that the original Christy is dead.

NAVY YARD.—We have expressed our views in an article in another column.

J. T., Louisville.—Mace and the Staleybridge Chicken only fought once, when Mace won.

ELLA, Albany.—1. The lady was born in New Orleans, Jan. 8, 1843. 2. Commenced in her profession when a child.

A. AND B., New York.—All bets were off unless specially renewed.

DOLORES.—You have our permission, most assuredly. Will write you by next mail, if nothing happens to prevent.

BOX 634, Troy, N. Y.—Our advertising rates are published in another column.

H. C. M., Chicago.—1. From $15 to $100 a week. 2. Tony Pastor is as good as can be found.

HOYLE HOTEL, Providence, R. I.—Joe Coburn is twenty-nine years of age. He was born in Ireland in 1835.

CAPITOL, Pittsburgh.—You cannot throw up your hand unless you concede to your opponent the points his hand calls for.

RIDLEY, Philadelphia.—The *original* Dan Rice is still living and traveling with a circus company.

S. S. R., N. Y.—We have no data by which we can decide the question.

H. S.—Dick Hollywood continues to give lessons—he may be found at the CLIPPER Shades, 40 East Broadway.

G. B.—The lady is married, and the gentleman you name is her husband.

MICHAEL DEVINE.—Aaron Jones never fought Joe Phelps in the Prize Ring.

BROADBRIM.—Billy Wray was in Harrisburg at last advices.

P. M. WARREN, Haverstraw.—Bill Poole died March 15, 1855.

F. J., St. Louis.—See dramatic summary.

ANOTHER SLICE.—Since our last we have had glorious news from the Union army and navy, the one under Sherman having captured and occupied the rebel stronghold in Georgia, and the other, under Farragut, possessing and holding Fort Morgan, one of the strongest defences of the harbor of Mobile. This is indeed cheering intelligence, and makes every Union heart throb with glad emotions. The "Shermins" and the "Flinkers," as the old lady in Georgia called our brave army of the Southwest, have achieved a stunning victory in the defeat of Hood and his army, and the capture of the city of Atlanta, and have narrowed down to still smaller dimensions the fast decaying territory of rebel rule. This last will prove a serious blow to "whom it may concern," slicing up the confeds. into infinitesimal fractions, and giving our boys another big foothold, also a firmer grasp upon the throat of the rebellion. Mobile will probably follow Atlanta, and then—well, we don't know what there is left outside of Virginia. Gen. Grant and his army still maintain their position around and about Richmond and Petersburg, bothering his opponents with his curious strategy and complicated movements, and keeping them as busy as bees. "The army and navy forever; three cheers for the red, white and blue!"

NO FREEDOM HERE.—The rebel sympathisers are lustily crying out that there is no freedom of speech in the North, at the very moment that they are calling the President of the United States a "scoundrel," "baboon," and other delicate and refined names. Verily, if there is not freedom of speech here we know not where there is. If like speeches were made in the South against Jeff. Davis and his confederacy as we are compelled to listen to in the North against the President of the United States and the Union people, the speaker would soon find himself in a dungeon. It is just such speeches as that "scoundrel's" speech which will kill off Gen. McClellan. If Little Mac's war democratic friends don't stall off the "Peace" element, with their dirty, scurrilous speeches, he will be destroyed before his friends have had a chance to vote for him.

THE UNITED STATES HORSE AND CARRIAGE AUCTION MART, located on the corner of Fifth avenue and 44th street, is an institution that should be largely patronised, because it is one that has long been needed in this great city. The proprietors, Messrs. H. J. Jordan & Co., render every facility for the purchase and disposal of horses, carriages, etc. See their advertisement in another column.

OFF FOR IRELAND.

The Anglo-Celtic-American Match.

OUR SPECIAL REPORTER ON HIS WAY TO OLD ERIN.

According to announcement made in last week's CLIPPER, we have dispatched a special reporter to Ireland, for the purpose of securing a true account of the forthcoming pugilistic contest between Joe Coburn and Jem Mace, which is now enlisting so much attention on both sides of the Atlantic. Our reporter left here on Saturday, Sept. 3d, in the steamship Etna. An account of the ovation attending his departure will be found in our Ring department, to which we refer the attention of the reader. The gentleman to whom we have entrusted the duty of reporting the proceedings connected with the approaching tourney in Ireland, is well qualified for the mission, and his letters will no doubt be looked for with eager interest. He has instructions to visit the training quarters of both men, to take note of how they are getting along in their work, and whatever of importance he may see or hear in relation to the match. He is also instructed to know neither man at the ring side, but to give us a truthful report of the contest in every particular; to view the fight as a disinterested spectator should do, to throw aside all personal feeling or friendship for the time being, and to give us his views from that stand point only; to give Mace whatever credit may be his due, and whatever censure; and the same with regard to Coburn. Although we desire the success of our representative, we do not wish that result attained by any other than fair means. If Mace is the better man, we wish to know it, and acknowledge it. If Coburn is the superior of the British representative, in like manner our readers shall be apprised of it. We send our reporter to Ireland for the express purpose of getting an honest, *impartial* report of what promises to be a well-contested fight with nature's weapons, and he is distinctly instructed to bear this fact always in mind. What steamer he will return in, we cannot tell, because it is as yet unknown where the contest will take place in Ireland; it may be hundreds of miles away from the present training quarters of the men, or it may be but a very short distance; if Mace gains the toss, it may be near; if Coburn wins, it may take a long journey before the trysting place is reached. In such case, it may require some considerable time for our reporter to get back to Liverpool. At all events, he has instructions to take passage in the first steamer leaving after his return from the fight.

McCLELLAN AND HIS PLATFORM.

When Abraham Lincoln "relieved" Gen. McClellan of the command of our army in Virginia, we, like many others, believed that he was doing an act of injustice to that brave officer, which the people, at some future day, would surely resent, and in a manner, too, prejudicial to the interests of Lincoln and his party. Well, what we believed would be the result of the persecution of a good and loyal officer has at last been accomplished, and he is to-day the most formidable opponent of Abraham Lincoln for the Presidency of the United States, having received the nomination of a "mixed party" composing the Chicago Convention, after he had been bitterly denounced by some of the more rabid of the secesh element which had managed to worm itself into that body. We have ever looked upon Gen. McClellan as a patriotic officer, as one who was doing all in his power to assist in suppressing the rebellion, and that with the same facilities and resources accorded to others who have succeeded him in command of our forces, he would have been successful in his campaign against Richmond and Lee's rebel army. But because we favor Gen. McClellan, we do not oppose the present administration in its efforts to put down this accursed rebellion. The administration has committed many grave errors, it is true; but the wonder is, that, under all the circumstances, it has not committed more. Mr. Lincoln came into power when the conspiracy of the South was already far under way, directed and controlled by a portion of Mr. Buchanan's cabinet, and doubtless winked and connived at by the then President himself. Probably no man in the history of the world has had a more difficult task before him than that which confronted Abraham Lincoln when he took the Presidential chair on the 4th of March, 1861. He not only had enemies in open rebellion against him, but he was surrounded by secret enemies, who, while professing friendship, were spies in the service of Jeff. Davis and the new confederacy, and many of the spies are yet in the departments at Washington, and in the confidence of some of our generals in the field. We repeat, that it is a matter of surprise to us that even more and greater errors have not been committed by the present administration under the discouraging and treasonable circumstances by which it has been surrounded.

After a great deal of skirmishing and manœuvering and finesse by "Peace" men, War Democrats, and other political opponents of the administration, the union of those elements was considered necessary before they could present a candidate for the Presidency with any hope of success. Vallandigham, "the martyr," had been spoken of by one faction, but he was too bitter a pill to swallow, and "the martyr" suffered martyrdom a second time without the least expression of sympathy from those who had led him to believe that he was to be the successor of Abraham Lincoln. Other names were spoken of in connection with the nomination, but it was not until "Little Mac" was brought forward that there was any show of enthusiasm among the opponents of the present party in power; but even he was opposed by such men as Long and Harris, who probably would have preferred Jeff Davis to any man brought before the Convention for its votes. McClellan's acts in disbanding and arresting a body of conspirators in Maryland made those men his enemies; we think their speeches against McClellan, however, have gained him friends among Union people. Had the debate been permitted to continue, the rabid, secesh portion of the Convention would have shown their hands, and then, farewell to all hopes of unanimity.

Well, McClellan has secured the nomination—he is without doubt the strongest man the Chicago Convention could have nominated—but on what sort of a platform have they placed him? It looks to us very like a Wooden platform, without any definite meaning except a truckling to Jeff Davis and his co-conspirators. From beginning to end, it is but a condemnation of the administration; there is not one word against the rebels, who began this fight by firing upon a handful of Union soldiers in Fort Sumter; there is a studied silence, apparently, in regard to the men who made war upon the American flag; but those who are seeking to uphold that flag, to preserve the Union intact, and to crush out the rebel cause, are denounced in the most violent manner. We admit, as we before remarked, that the party in power have frequently and grievously erred in their conduct of the war, but not intentionally so; and we hold that it is the duty of all patriots to uphold the government in its efforts to destroy its enemies, be they foreign or domestic. "Our country—may she always be right; but right or wrong, our country." That should be the motto of every patriot in the land. Upon a bold, open platform, with no truckling to rebels in arms, but with an avowed purpose to save the life of the nation at all hazards, Gen. McClellan might be elected; but confined to the Chicago platform, which means nothing but opposition to the administration, he will have up hill work of it. We go for the Union—disregarding both Lincoln's and Davis' ultimatum—the Union as it was—the Union one and indivisible. The Wooden and copper-fastened platform upon which it is designed to run McClellan into the White House, will not suit his many friends. The people are not so easily led by party as they formerly were; parties are broken up, old lines obliterated, new issues started, and political hacks ignored. McClellan is our choice, but not on that platform. Let him come out on a platform of his own, setting forth his principles, and his ideas of suppressing the rebellion. We cannot undertake to support any man on the Vallandigham resolutions. The Chicago Convention has tied up McClellan in such a manner that, if he does not come out with a free and independent declaration of principles, he will lose many of his Union friends. We may probably have something from him, defining his position, in a few days.

OUR AMUSEMENT RECORD.—Evidences of a busy season in the world of amusements are already apparent in our theatrical, minstrel, music hall, and other advertisements. In our amusement advertising columns last week, the following places were represented:—England, California, New York, Philadelphia, Boston, Baltimore, Cincinnati, Washington, New Orleans, Cairo, Harrisburg, St. Louis, Cleveland, Montreal, Brooklyn, Utica, N. Y.; Dover, N. H.; Chicago, Rochester, Quebec, Wooster, O.; Willimantic, Albany, Buffalo, Toronto, Nashville, Hartford, Norfolk, Va.; Pittsburgh, Mott Haven, Catskill, Memphis, Columbus, O.; and Providence; these included cards of managers and people in every speciality of amusements, and comprised a total of *one hundred theatrical and show advertisements*, a far greater number, even at this early day, *than ever appeared in any other American journal*, daily or weekly, without exception. This number will increase as the season advances, for managers and performers alike find it advantageous to keep themselves before the public in the only thoroughly organized theatrical journal in this country, a journal which reaches performers no matter in what part of the world they may be engaged, and through which long-separated friends are again brought into communication with each other, and the whereabouts of all clearly defined. The CLIPPER has not attained this popular position without years of incessant toil, and a heavy expenditure of money. The theatrical and show department of the CLIPPER promises to be unusually lively during the season upon which we are just entering.

THE AMERICAN BILLIARD CHAMPIONSHIP.—The match for the American Billiard Championship, which ranks among the leading sporting events in this country, takes place at the Hippotheatron, in 14th street, N. Y., on the evening of Thursday, the 15th inst. The contestants for this honorable position and the emoluments accruing to the office, are Dudley Kavanagh, the present incumbent, of New York, and Philip Tieman, the leading cue of the great West, of Cincinnati. This will be the second attempt by Tieman to wrest the cue from the hitherto indomitable Kavanagh, but whether he will succeed remains to be proven. The commanding lead he (Tieman) secured in the beginning of their former encounter has led very many of his friends to suppose that he will this time prove victor; while the majority favor the opinion that Kavanagh will again gain the day. The past successes of the latter are certainly powerful arguments on his side of the question, but still we have no idea that he looks upon the result as a sure thing, for he, better than anyone else, appreciates the skill attained in the use of the cue by his worthy opponent; consequently we shall look for a tough contest, and a brilliant illustration of the beauties of the favorite game of billiards. The match will be played on one of Phelan & Collender's Standard American four pocket tables; and as the conduct of affairs is placed under the sole superintendance of Mr. Michael Phelan, the billiard-loving public may calculate that all things will be done decently and in order. So mote it be.

THE SEASON.—The streets are gay with splendidly appareled ladies, turbaned and plumed young girls, and well-gotten-up young and old sinners of the masculine persuasion. Handsome equipages meet you at every point on the Broadway and Avenue V. the drivers of which, and the footmen thereof, can scarcely be told from their gentlemanly possessors. Everything looks as though we had a jubilee on hand instead of a gigantic war, the people wearing the best the market affords in the way of clothing and jewelry, and spending money more freely than was ever known before. Its a "muddle," this war, that we cannot fathom. Three cheers for Little Mac without the platform.

TAKE CARE.—As the almanac makers say, about this time look out for "hippodrome trotting matches," the fall season generally being productive of a number of such sham events. Where the public entertains even a suspicion of unfair play, it would be best to have nothing whatever to do with the event. There is so much money "floating around loose," just now, that many and various are the expedients resorted to, to ease the innocent holder of his surplus cash, and among the most effective are hippodrome trotting matches.

THE COBURN-MACE MATCH.—With all due regularity the various deposits in this important affair are placed in the hands of the stakeholder. By late advices, we perceive that on the occasion of a sparring benefit given to Mace in Manchester, he offered to back himself for 600*l.* to 400*l.* that he won the fight. If we are not mistaken, the odds were 2 to 1 on Mace before Coburn reached England. *Something* must have caused this decline. What was it?

THE GREAT PRIZE BATTLE OF THE AGE.

Coburn vs. Mace.

TOM SAYERS AND JEM MACE SET-TO FOR THE FIRST TIME.

MACE BETS £600 TO £400 ON HIMSELF.

THIS prominent pugilistic event, which promises to exceed in importance any other of the kind which has preceded it, is, as the day of battle approaches, gathering to itself intense interest. The reasons therefor are numerous, and the chief of them are, that the passage at arms will take place on the sod of old Erin, and that the two men are at the head of their profession in their respective countries, England and America. What the final result will be, whether victory is to fall to the lot of Mace or Coburn, it is not worth while at this time to speculate on; but it is almost a certainty that when they do set themselves in battle array, and are warmed up to the highest pitch of determination, one of the most desperate prize ring contests ever known will have to be recorded on the pages of history. Both men are now preparing themselves for the eventful day, and by English papers of August 17th we get the news that the deposits are being made promptly and regularly, and that, notwithstanding the opinion said to be entertained by the Britishers in regard to the fight not coming off, as stated in our last, everything appears to be progressing very satisfactorily. The *Sporting Life* of the above date, says:—"According to articles, another £50 a side had to be staked last night, at Mr. James Ward's, the Princess of Wales, Copley street, Stepney Green East, but, as Mace was engaged with Tom Sayers at Liverpool, neither he nor Coburn were represented. The deposits on both sides, we are given to understand, have been forwarded to the stakeholder *en regle*, and, according to our announcement on Saturday last, Mace will keep his appointment of visiting Mr. Ward, as above, this (Wednesday) evening. The complimentary benefit given to Jem at the Grecian Theatre previous to his going into training for the fight, takes place on Thursday evening, when, from the programme issued, a good evening's entertainment may be expected. Joe Coburn has returned to Ireland to finish his training, and will from time to time be assisted by the advice of and practice with Ould Nat Langham."

On the 13th, Jem Mace had a sparring benefit in Manchester, at the Royal Oak Park. It was announced that Tom Sayers and Jem would spar together for the first time in their lives, and this fact, coupled with a beautiful day, attracted an unusually large assemblage, nearly 5000 persons being present. Ropes and stakes were pitched on the turf, and all the men who sparred were attired in fitting costume. The local fancy mustered in strong force, and several of the sparring bouts elicited loud applause, the most conspicuous pair being Jack Parton and Bill Ferguson, who had four slashing meetings, neither gaining any advantage. Harry Montague then introduced Sayers and Mace, the latter remarking that he never felt better in his life, and offered to back himself £600 to £400 for his coming fight with Coburn. The talented pair then donned the mittens and showed the various points of the noble art to perfection, and on retiring were loudly cheered.

LATER NEWS.

Since the above was in type, our foreign files of August 20th, came to hand; and, as will be seen by the appended quotations, they contain particulars of considerable importance:—

"A further deposit of £50 a side for this match was made at Mr. Ward's, the Princess of Wales, Stepney Green, on Tuesday, Aug. 16th, according to agreement. The next, of £50 a side, will be due at Nat Langham's, Mitre, Upper St Martin's-lane, on Tuesday, Aug. 30th. Coburn writes good accounts of himself from his training quarters. Mace took a farewell benefit on Thursday evening last at the Grecian Theatre, when he had a regular bumper. He has now gone into strict training, and has left his interests in the hands of Harry Brunton, George and Dragon, Beech street, Barbican, at whose house Jem's new colors may now be obtained on receipt of 'a sov.' Jem wishes us to say that he cannot let them go on any other terms."—*Bell's Life.*

The meeting on Wednesday evening, Aug. 17, at Mr. Ward's, proved a perfect blank as regarded interest. It was distinctly understood that neither belligerent either intended or could be present unless sterling professional engagements were given up. Fitzgerald and Dunn having been matched in America, the latter returns to the States, and leaves Cusick to train Coburn for the coming event. [Dunn and Fitzgerald are not matched.—ED. CLIP.] The two C's have already commenced gentle operations, and dry up after next week, when Joe's benefit in the capital shall have encouraged him in all Erin's warm-heartedness, and wished him an Irishman's welcome and success.

The renowned Jem Mace took a benefit at the Royal Oak Park, Newton Heath, Manchester, on Aug. 13, assisted by the redoubtable Tom Sayers and the cream of the local fancy, who, to their credit, mustered in strong force to lend their aid. It having been announced that the two gladiators, who have lately entered into an alliance and become "pals," would spar together for the first time in their lives, considerable interest was excited, and the afternoon being beautifully fine, an immense concourse of spectators, numbering about 5,000 persons, assembled within this extensive enclosure, which is pre-eminently suited for an affair of this description...... Harry Montague, after several sets-to, introduced Sayers and Mace, who were received with tremendous cheering, in his usual fluent style, remarking that they were the two smallest men who had ever attained the proud title of Champion of England, and thanked the company for their presence. Mace, who wore the original Champion's Belt, and certainly looked in splendid fettle, said he never felt better in his life. Sayers then came to the front, girded with the counterpart belt presented to him after his memorable fight at Farnborough, and expressed his confidence in Mace being able to lick Coburn, whereupon Jem offered to lay £600 to £400 on himself. The two gallant heroes then donned the mittens, and had five meetings of the most scientific description, the various points being shown to perfection by these masters of the noble art; as they retired, both men were loudly applauded, and the numerous company separated, highly delighted with the afternoon's amusements.

Another deposit of £50 a side, for this great match, has been staked, and the next, of a similar amount, has to be put down the week after next. The time of fighting (October 4) is drawing very close, and both men have made arrangements to enable them to commence the serious part of their preparation. Coburn has already been taking easy work, and is reported to be very fit and well; in fact, so sweet are his Hibernian friends, that before long very little over level money will be asked by his backers. Mace, who had a bumping benefit on Thursday night, at the Grecian Theatre, City-road, goes to Newmarket on Monday, it being his intention to make that locality his headquarters for training. Jem, who is in rude health and strength, expresses a great anxiety for the day to arrive. He called at our office yesterday, and stripped, when, instead of the frame of a man of 10 st. 7 lb. or so, to our astonishment we viewed a medium-sized Hercules. Mace, the last time we saw him, was a mass of muscle and as lean as a greyhound, while at present he appears to have grown into a heavy-weight, his muscles having much increased in volume, and his frame altogether widened. The superfluous flesh, being new, will no doubt soon be removed by training, the more especially as Jem is renowned for the speed at which he travels in his work; and as he will receive the services of his old pal, Alf Milner, during his exercise, there is only one inference to be drawn—that Mace will be fit on the day. He has already issued his colors, which are of a very superior description. They are a full-sized handkerchief of the best twilled silk, the artistic device being a white ground with a blue medallion in the centre, on which is depicted St. George and the Dragon in white and violet, surrounded by a wreath. In each corner are the rose, shamrock, and thistle, and a deep blue border completes the color. Joe Coburn has not issued his standard at present, but we are given to understand that it will be a handkerchief with a green ground, in the centre being a shield with the Irish arms, the shamrock in each corner, and the border of red, white, and blue, each an inch wide, with the thirteen stars of America displayed in the midst. Mace's colors can be had at Harry Brunton's, the George and Dragon, Beech street, Barbican, at the usual tariff—a guinea. Coburn's colors are a similar figure, but will not be published for another fortnight."—*Sporting Life.*

AQUATIC.

The Famous Four-oared Boat "Stranger," is for Sale for $160. It is one of the best Four-oared Boats ever built. Address "STRANGER," CLIPPER Office, N. Y. 11-tf

A CARD FROM THE BROWN CREW.

ED. CLIPPER: Dear Sir,—In your issue of August 27th was a letter from Stephen Roberts, 114th street, Harlem, headed "A little boat talk," endeavoring to throw some light on the four-oared boat George J. Brown, of New York. He says the boat in which the Brown crew rowed against the Pittsburghers was built in England for the Union club of Boston, and, together with three other boats, was tried by them about four years ago, and all three were condemned, having never won a race. He says two of them were offered for sale, and he was solicited to buy them, but he refused, on account of alterations he says they required. Subsequently, he says, the Brown crew procured one and brought it to his shop to be altered, as they could not do anything with her as she was then. He states they were informed she could be made a fast boat, but to do so she would have to be entirely remodelled. He says they agreed to leave the whole matter to him, and after changing all the seats, making the boat wider on top from stem to stern, with other important alterations, she was pronounced a fast boat; and if she is, Mr James McKay, now in his employ, deserves the credit of making her what she is, having put ten days labor on her in alterations. Now, Mr. Editor, if Mr. Roberts goes in for flattery and newspaper notoriety, he shall have it at his own expense. When he says the boat with three others was tried and condemned, he errs, as none but the one in possession of the Brown crew was ever rowed in a race. It is true that the other three never won a race, because they were never rowed. When the crew brought the boat to his shop, she was rigged for a coxswain, and had iron outriggers on, and all the alterations they wanted on her was to be trimmed to row without a coxswain and to have wooden outriggers put in, as they did not like the iron ones, and do not row with a coxswain. As regards the remodelling, I can't see it, unless it is two or three splits he or his workmen put in her bottom. If he calls that remodelling we do not want any more boats remodelled by him. The crew of the Brown were the first to introduce wooden outriggers in his boats, as they always thought they were the best. They were also the first crew to make New York's most famous boat builder's boats, as he calls him, win first prizes, save on one or two occasions, and then all the boats in the race were built by him; so that one of them must certainly have come in for the first position. The boats built by him and rowed by the Brown's crew were old ones and never won a race until they rowed them, having been beaten in every race. When Mr. Roberts learned that the Pittsburghers were about to make a match, he wrote on to them not to match their boat the Twilight against the Brown under any circumstances, as she was a much shorter and wider boat than the Brown. Now, Mr. Roberts knew that the crew of the Brown has beaten this same boat they now have in Boston, with a duplicate of the Twilight, and the only reason I can assign for him writing to them was to get an order to build them a new boat, as he told the McClellan crew of Boston on the 4th of July that they could not beat the Brown with the boat they had, but he could build them one with which they could beat the Brown. Well, he got something for his talking in the shape of an order for a new boat to be built for the Worcester regatta; so according to contract he commenced the boat, and in less time than it took to alter the Brown, he delivered her in Worcester with a new sett of oars. How he accounts for this I cannot tell, unless it took him about eight days to get the model and lines of the Brown, as there was certainly not more than two days' work in altering her; and if the crew had the tools and the stuff, they could have done it themselves. The boat was built as near the model of the Brown as he could get, with a little alteration he called improvement, but he will have to try again. Alas! the boat was launched and named the George B. McClellan, (a good name indeed,) and considered by Mr. Roberts the fastest boat in the country. She was rowed against the Brown, and easily beaten. So much for his consideration; and to clear himself of the fault, he said he could build the boats, but he could not build the crews. He says the losers of a match always have some excuse to make afterwards—if it is not the fault of the men it is the fault of the boat. Now I suppose Mr. Roberts has two excuses to make. In one, the McClellan, it is the fault of the men, and of the Twilight, it is the fault of the boat. He trusts that a match will be made, and that too quickly, between the Brown and the Stranger, as they are both worthy of representing the Empire State as oarsmen. Now if he wishes to see a race between these two boats, let him make the match. He will find that the crew of the Brown will defend the Empire State and all the States. By giving the above an insertion in your valuable paper, you will much oblige the crew of the George J. Brown. JAMES H. BIGLIN, for crew.

P. S.—In your report of the races at Poughkeepsie on the 18th and 19th ult., is a statement that the Brown was built by Jewet of London, and imported for a Boston crew, who, not liking her, presented her to the Brown crew. This is not so. Jewet may have built the boat for aught we know, but about the presentation part we do know. Learning through a friend that the boat was for sale, we sent on and purchased her. J. H. B.

THE TORONTO CREW TO THE BROWN AND STRANGER.

A $1000 SWEEPSTAKES PROPOSED.

As will be remembered by most of our readers, the Toronto crew have been endeavoring to get on a match with some of our crack crews, but so far their efforts have been futile, although they have been met with one or two counter propositions which they have not seen proper to accept. In reply to the offer of the Stranger crew, of Poughkeepsie, they say that they cannot go there to row, but make what we deem an honorable and fair proposition for a $1000 sweepstakes, the details of which are contained in the appended letter:—

EDITOR CLIPPER—Dear Sir: In last week's CLIPPER you stated that the "Brown" and "Stranger" crews are willing to pull us in Poughkeepsie. If the Stranger will refer to your issue of the 6th of August, they will find an answer to their former challenge. We stated then, as we do now, that we could not go to Poughkeepsie, but we would give them $250 to pull in Toronto, and we would try and make their visit as agreeable as possible. This offer has never been noticed. As we cannot go to Poughkeepsie, we will not ask them to come to Toronto; therefore, if a match is to be made, both parties will have to give away a little, so let us meet on neutral water. We will pull the crew of the Brown and the crew of the Stranger a five mile race, for a sweepstakes of $1000 a side, on the Niagara river, at Lewiston, state of New York, any day in September that may suit their convenience. We must have both boats enter, to make the match more interesting. The river at Lewiston is a most beautiful place for a race, so both crews could make the trip one of pleasure, and perhaps one of profit. As the $200 that was deposited for our match with the Pittsburgh crew has not been withdrawn, and as that affair is now off, we will forward that amount to the editor of the CLIPPER as a forfeit, as we would wish him to be stakeholder. If there is to be a match this fall, now is the time.

Yours respectfully,

JOHN CLENDINNING,
JAMES HUMPHREY,
RICHARD ARAUGH,
WILLIAM DILLON,
For crew of Prince Alfred.

TORONTO, C. W., August 30th, 1864.

BACKED DOWN.—That Boston oarsman, Brown by name, who came out with such a bold challenge to row Radford, has failed to make his vaunting true, and the $500 that were deposited with us on behalf of the latter have been withdrawn; therefore it is highly probable that the match will not be made.

THE CORNWALL REGATTA.—The annual Cornwall Regatta, under the management and superintendence of a committee of influential gentlemen who take an interest in aquatic sports, came off on Monday, Aug. 29th, in the beautiful bay at that place. The principal race was for single sculls, first prize, $175; second do., $100; third, $50; and had four competitors; viz., Gil Ward, Josh Ward, John Biglin and H. Radford. The race was won by Gil Ward, the Ex-Champion second, Biglin third, and Radford, who having lately been suffering from sickness and only rowed to make a race, fourth. Stevens of Poughkeepsie did not put in an appearance.

BOATING AT ST. JOHN, N. B.—At the Carleton Catholic Picnic on Aug. 16, a boat race took place between a St. John boat called the Quickstep, and a Millidgeville boat named Village Belle. The course was four miles, stakes $500 a side. The Village Belle took the lead from the start, and won easily by thirty boat lengths. Time—28:20. On the same day and at the same place another race took place, between a Carleton boat and a Portlander, N. B., for a prize given by the Picnic Committee, valued at $100. It was very tightly contested, the Carleton boat winning by half a boat's length. A four-oared boat race for $1000 a side was to take place there on Sept. 1st. It was exciting a deep interest, as there is considerable rivalry between the respective crews.

REGATTA AT VALLEJO.—The town of Vallejo, Nevada Territory, was all excitement on the 24th of July, the occasion of a regatta on Napa Straits, between the Jessup, Harry, Laura, Nellie and Nondescript, the prize being a handsome tea-sett. The distance sailed was fifteen miles, which was accomplished in two hours and twenty-five minutes, over one-half the distance being to windward and against the current. The Nellie, coming in twelve minutes ahead of her competitors, carried off the prize. The boats came in in the following order:

R. M. Jessup	1h	0m	0s	3h	47m
Harry	1	1	22	3	49
Laura	1	1	52	3	45
Nellie	1	6	52	3	32
Nondescript	1	8	55	3	44

CRICKET.

Matches Arranged.

SEPT. —New York, second eleven, vs. Bronxville, return game, at Bronxville.
—New York, first eleven, vs. Philadelphia, return game, at Philadelphia.

NEW YORK VS. ST. GEORGE.—The return match between the second elevens of the New York and St. George's clubs took place on the ground of the former on Wednesday, 31st ult., and terminated in a well-earned victory for the New Yorkers. It was the more creditable, because it was the only defeat the Dragon slayers have sustained this season. Both parties had very strong teams out; with the exception of Suydam of New York and Robinson of St. George, we believe neither side could have been improved. St. George having won the toss, sent Ford and Sinclair to their wickets, Jackson and North bowling; the play was very steady for some time, the bowling being too good to take many liberties with. After getting a good sight, both batsmen commenced scoring very rapidly, and North was changed for Lester, who soon disposed of Ford, the ball going off his pads; thirty had been obtained for the loss of one wicket; Sinclair soon followed Ford, being bowled with an overpitched ball by Jackson. The balance were got rid of in short order, the innings closing for sixty-two. The bowling of Lester and Jackson was very good, and backed up with some of the best fielding the New Yorkers have shown this season; Neff, a very promising player, making a beautiful catch at long leg, and one and all deserve great praise for the exertion made to secure victory. We had nearly forgotten to notice the excellent long stopping of Podmore—his fielding could not be surpassed by any first eleven player; two byes only being scored and one of them went off the wicket-keeper's legs. After dinner the game was resumed, New York sending Adams and Oakley to the wickets, Kendall and Torrance trundling the leather. Oakley made five and was caught by Kendall off his own bowling. North followed, and, with Adams, quickly run the score up to forty-eight, when the latter was caught by Torrance, his score of 19 being well got. Kendall's slows were severely punished, and he was changed for Vanderlip (another slow bowler). He was very successful in getting wickets, no less than seven falling to his share. North made 29 by some very excellent play and was bowled by Haughton, who had taken the ball at Torrence's end. The next four wickets fell rapidly, when Neff came and made a stand, hitting the slows about right and left, getting twelve by dashing play. Tom Crossley made fifteen in first-rate style and carried his bat out, the total amounting to 117, being 55 ahead. The New Yorkers were in high glee, it being almost a certainty that the second innings could not be played out, consequently they would be the winners on the first innings. The fielding of St. George was very poor, many catches being missed. It was certainly not one of their lucky days. St. George started on their second innings, but the New Yorkers had become somewhat *elated* over their anticipated victory, and the result was some very loose fielding and bowling; however, they managed to dispose of the 11 for 115, leaving them 61 to get to win. The time for drawing stumps having arrived, the match was decided in favor of New York by the first innings. Torrance displayed some really excellent batting in his score of 36; he has wonderfully improved and will soon rank amongst the best batsmen in the country. With the exception of Ford's 17 and Kendall's 9, none of the others made average scores. We regret having to record an affair of a very unpleasant nature, caused by Messrs. North and Adams (who are also members of the East New York Club) refusing to play if Harry Wright stood umpire. The ground for their refusal was some supposed unfair decisions given by Harry in the late East New York match against St. George, and on previous occasions. Their action was not endorsed by the New York Club; but upon the case being presented to Mr. Kendall, he in a praiseworthy manner withdrew Harry Wright, but demanded that during the day the two gentlemen should state what charges they had against their umpire, so that the matter should be inquired into. Mr. Hudson was then politely invited to act, but for some time declined. Finally he consented to fill the position until some member of the St. George's Club came on the ground. On presenting the ball, Kendall again alluded to the subject, and insisted that it was due Harry Wright as a cricketer and a man that Adams and North should state in writing, their complaints, and that two members of New York and the same number from St. George should inquire into and settle the matter at once. We certainly think, in justice to a professional who gets his living at the game, that Adams and North should either withdraw their objection or give Harry a chance to refute the charges brought against him. Excepting his unfortunate affair everything passed off very pleasantly, the St. George taking their defeat very good humoredly. The following is the full score:—

ST. GEORGE.

First Innings.		Second Innings.	
Ford b Lester	6	b Adams	17
J. Sinclair b Jackson	15	run out	3
Mumford l b w b Jackson	0	l b w b Adams	7
Torrance b Lester	2	c Podmore b Adams	36
J. W. Gordon c Neff b Lester	3	b Adams	2
Pomeroy b Jackson	0	run out	0
G. Gordon b Jackson	8	b North	0
Vanderlip b Lester	1	b North	0
T. M. Sinclair b Lester	4	not out	1
Haughton b Jackson	3	absent	0
Kendall not out	0	c and b Lester	9
Byes 2, leg byes 5, wides 13	20	B 25, l b 4, w 10, no balls 1	40
Total	62	Total	115

NEW YORK—First Innings.

Oakley c and b Kendall	5	Neff b Vanderlip	12
Adams c Torrance b Haughton	19	Seely c Torrance b Vanderlip	1
North b Haughton	29	Crossley not out	15
Lester c and b Vanderlip	5	Podmore b Vanderlip	0
Jackson b Vanderlip	6	Byes 11, wides 18	29
Tyler b Vanderlip	2		
Shaw b Vanderlip	2	Total	117

ANALYSIS OF BOWLING.

NEW YORK—First Innings.

	Balls.	Runs.	Wickets.	Maidens.	Wides.
North	41	7	0	4	5
Jackson	108	15	5	6	4
Lester	63	20	5	4	4
Second Innings.					
North	77	29	2	3	2
Jackson	42	17	0	0	1
Lester	36	8	1	2	3
Tyler	18	9	0	1	0
Adams	48	21	4	0	2
ST. GEORGE—First Innings.					
Kendall	42	26	1	0	0
Torrance	36	14	0	0	6
Haughton	78	14	2	6	8
Vanderlip	66	34	7	1	0

MANHATTAN VS. SATELLITE.—A return match between the 2d elevens of the above clubs, was played on the ground of the latter on the 1st inst. It was a close contest, but was won by the Manhattan Club by three runs and two wickets to fall. The bowling of Syms and De Wilde, on the part of Manhattan, was very effective. Manhattan lost badly by "run outs." This concluded the summer campaign between these two clubs, they having played four matches in all, of which each club has won two. The score:

SATELLITE.

First Innings.		Second Innings.	
Wilson b De Wilde	6	run out	0
Wright, Sr., b Syms	4	c Bishop b Syms	0
Bridge b Syms	0	run out	4
Palin c Simpson b Syms	2	b De Wilde	3
Wood l b w b Syms	10	b Syms	8
Penn b De Wilde	0	b Syms	8
Metcalfe run out	0	b Syms	2
Wright, Jr., not out	4	run out	2
Farrell b Syms	0	c Tuck b Syms	9
Hobley c Boyd b Syms	0	run out	3
Silsby b Syms	0	not out	0
Wide 1, no ball 1	2	Byes	3
Total	28	Total	42

MANHATTAN.

First Innings.		Second Innings.	
Simpson c Penn b Wilson	0	c Herring b Palin	3
Tucker run out	10	run out	8
Weston c Metcalfe b Palin	1	c Herring b Palin	0
Boyd, Sr., run out	2	b Palin	2
Love c Silsby b Palin	0	b Palin	6
Franklin b Palin	2	run out	0
De Wilde run out	8	not out	0
Syms c Metcalfe b Bridge	2	not out	3
Campbell c Bridge b Palin	2		
Boyd, Jr., not out	4	b Palin	0
Bishop c Metcalfe b Bridge	3	c and b Palin	8
Byes 2, wides 4	6		
Total	36	Total	36

SINGLE WICKET.—A match at single wicket will take place on the New York grounds, at Bedford, on Monday, Sept. 12th, between Messrs. Hallis and Petty on the one side, and Hattersly, Bowden and Bursell—all the above being from Newark. Wickets will be pitched at 11 A. M.

NEW YORK VS. PHILADELPHIA.—The First Eleven of the N. Y. Club take their departure for Philadelphia on Wednesday the 7th inst., to play against the Philadelphia Club on Thursday and Friday, at Camden. The following will be the players: Higham, Hudson, Raucliffe, Byron, Miller, Hammond, Crossley, Sharp, Bailliere, Neff, Oakley, Tyler.

POSTPONED.—The English and American match announced for the 29th and 30th inst., for the benefit of Harry and Sam Wright, will not take place, in consequence of the Americans from Philadelphia being engaged to play in two matches the same week, against the Willow and St. George clubs.

CRICKET CHALLENGE.—The Bridgeport Cricket Club hereby challenge any other Club in the State of Connecticut, to a friendly game of cricket, to take place within a month from this date. All communications addressed to the secretary will receive immediate attention. WM. M. BLOOD, Secretary.
Aug. 29, 1864.

WE DON'T BELIEVE IT.—The following laconic inscription is somewhere engraved upon the tombstone of a person who had lived opposite to a churchyard: "Removed from over the way." This reminds one of the "disconsolate widow" who informed the public, on her husband's tombstone, that she still "carries on the tripe-shop round the corner."

CHAMPIONSHIP QUOIT MATCH.

New York vs. New Jersey.

THE RETURN MATCH.

NEW YORK VICTORIOUS.

The return quoit match for one hundred dollars a side and the Championship, between the crack representative players of the above States, James Gibson of New York and James Maclaren of Newark, N. J., came off on the quoiting ground attached to Kingsland's Hotel, Broome street, near Crosby, on Tuesday, Aug. 30th. There was a very large attendance of the lovers of the game present, including many of the leading members of the New York, St. Andrew and Brooklyn quoit clubs. Among the spectators present we noticed the venerable Mr. Dodworth (the oldest quoit player in the country, and notwithstanding his advanced age, one of the finest pitchers we possess), George Dunning, Sammy Southard, Major Tim. Waters, Jas. Higham, H. Sharp, Hudson, (a trio of renowned cricketers), Sam Curry, Tom Green, Fred. Pontin, Hallis, of Newark, Izzy (pere) Harry and Johnny (fils) Lazarus, "Tivag," the well-known billiardist, as Neil Bryant styles him, Kellogg, Lyons (of Jersey City), and other notabilities whose names have escaped us. The game commenced with commendable punctuality at the appointed hour, 3 o'clock, P. M. Messrs. Kellogg and Lyons were the umpires for Messrs. Gibson and Maclaren respectively, Mr. George Dunning, referee, while the scorer was Mr. Higham.

The betting, in consequence of the victory of the New Yorker the previous week, was in favor of Gibson, at $20 to $12, and although Maclaren drew "first blood" and took the lead for the first few innings, Gibson gradually but surely gained upon him, until the scores stood Maclaren 15, Gibson 14. The latter, on the next innings, scored a couple, and the lead, once obtained, was never afterwards lost. The pitching on both sides was magnificent, the quoits in nearly every case being remarkably close, and so evenly contested as to frequently require the measurement of the referee to decide the point. Gibson, from the stage of the game above mentioned, kept scoring rapidly, his playing being superb, until he stood 26 to Maclaren's 15, scoring 12 points in succession. The game, when the 45th point was called, showed the New Yorker to be 16 ahead; and when "game" was called, the scores were, Gibson 61, Maclaren 47, the former thus winning by the same number of points (14) as on the occasion of the previous match at Newark. The winner was warmly congratulated on his double victory by his numerous friends and backers present, all of whom, together with those of the New Jersey champion, spent a pleasant hour with the worthy host, Tom Kingsland, whose admirable chowder, judging from the rapidity of its disappearance, was as warmly appreciated as he himself could desire. The result of this match leaves Mr. Gibson the Champion Quoit Player of America, and notwithstanding his own diffident modesty, his friends are willing to support his claim to the title for any amount.

BALL PLAY.

Matches Arranged.

SEPT. 6.—Enterprise vs. Gotham, at Bedford.
14.—Newark vs. Mutual, at Newark.
26.—Resolute vs. Star, at Bedford.

THE MUTUAL vs. UTICA, ALBANY, TROY, AND NEWBURG CLUBS.

On Monday, Aug. 29th, the Mutual Club left New York in the steamer St. John, for Albany, where they arrived the following morning, and were received at the wharf by a salute from a battery under command of a corps of the members of No. 8 Engine of Albany. After sundry "smiles" with their friends of the Albany Fire Department and the delegates of the ball clubs present, they took the cars for Utica, at which place they arrived shortly before eleven o'clock the same morning, being warmly welcomed by a committee of the Utica Club, who escorted them to the Central House, where they soon afterwards sat down to a fine dinner. At 2 P. M., they were escorted to the ball grounds, where one of the largest and most respectable assemblages ever seen in Utica were assembled to witness the interesting proceedings of the day, and shortly afterwards the game was commenced. The Mutuals on this occasion donned their new uniforms—white flannel suits, with the caps trimmed with blue—which is similar to that of the Newark Club. The shirt and caps are very suitable, but some dark color is better for the pants, as white flannel so soon becomes soiled with dust and dirt from running the bases. They, however, looked remarkably well, and it was the general remark that a finer or more sturdy looking nine never entered a ball field than the Mutuals on this occasion. After a well played game of nine innings, occupying but two hours, the result was declared to be a victory for the Mutuals, as their opponents had anticipated from the first, and an immediate adjournment was had to the Central House again, where a truly sumptuous feast was prepared for the Mutuals and their friends, to which, of course, all did full justice. Among the guests on the occasion were several prominent gentlemen who occupy official positions in the State Government, among them, State Engineer Taylor. As long as time would admit, the festive time around the hospitable board was enjoyed, but as the Mutuals had to play in Albany the next day they were reluctantly obliged to leave their Utica friends the same night. Never did the Mutual Club receive a more hearty welcome or a more handsome reception than on their first visit to Utica, it being decidedly the feature of their trip to the western part of the State. On Wednesday afternoon, Aug. 31st, they played a game with the Knickerbocker club of Albany, on the Parade Grounds in that city, it being the return match to the one played at Hoboken on Aug. 4th, on which occasion the Mutuals were successful by a score of 24 to 16. In this second match the Mutuals were the victors by a score of 36 to 29, after a contest of over three hours and a half's duration, it being neither a well played game or a pleasant match. We had intended being present at this game, but being delayed by the train we only arrived on the ground in time to witness the close of the 8th and the finish of the game, but from what we did see in that time, we were not sorry we had failed to be in time for the whole of the game, as, from what took place, we should have felt it our duty to comment, in censurable terms, on the conduct of the outside crowd toward the visiting club. Suffice it to say, that the occurrences were such as to cause the Mutuals to withdraw from further play on the following day; they, instead, accepting the invitation of the Newburgh club to visit that town. This of course prevented two games that had been previously arranged to take place, viz., a second nine and Muffin match with the Knickerbockers. The proposed game with the Eckfords had previously been withdrawn, because of the result of their game with the Empires the week previous, which proved to them that they would have no chance with the Mutuals, so they asked permission to withdraw their challenge. At the close of the game with the Knickerbockers, the Mutuals were entertained at the club house by their opponents in the match. In the evening, too, they were invited to the house of No. 8 Engine, of Albany, where a collation was provided for them. On Thursday they partook of an early dinner specially provided for them by the host of the Mansion House—whose hostelrie the Mutuals speak highly of for good quarters at moderate prices—and at noon they departed for Troy via Hudson River Railroad. On their arrival at the depot in Troy, they were met by a delegation of the Victory club of that city and taken to the house of Steamer 2 of Troy, where they donned their uniforms and proceeded shortly afterwards to the grounds of the club adjoining the old Bull's Head Tavern, above the dam, the scene of many interesting encounters which made the Victory club so celebrated in days gone by. This club, by the way, is in a measure defunct, and the grounds appeared to be in about the same condition; in fact, this was the first time the club had met on the grounds, and it was difficult to get a nine together to play the game, they having to ask permission of the Mutuals to put in two of their old members who had joined the Knickerbockers early this season, viz., Messrs. McDonald and Delavarge. Finally, after over an hour's delay, they managed to collect a nine and the game was commenced, quite a large crowd of spectators being by this time on the grounds, and we have to state that they were far more orderly than were the Albany crowd in the Knickerbocker game, and more liberal to the strangers. The bound game was played on this occasion, all the previous games being played on the fly. The Victory nine went to the bat first, and by good hits to left field they secured two runs. This left field, by the way, was a fine place to hit a ball, consisting as it did of a series of sandy hollows caused by the cutting away of the embankment, the edge of it being only about a dozen yards from the third base. The agreement made in relation to balls hit in that direction, was that if a fly ball went over the embankment only one base was to be taken, but if it bounded over—it being in the latter case the fielder's fault—all the bases that could be made on the hit were to be allowed; consequently both sides tried their best to hit balls to this weak spot, the Mutuals being the most successful as a general thing. At the close of the 7th innings, during which time a well played game had been shown, the score stood 27 to 5 in favor of the Mutuals, their display in the field being the best of the series of games. In the 8th innings, however, the Victory team got off some very good hits, scoring no less than seven runs, after which they scored their fifth blank, or "blind," as the countrymen of Albany and Troy call them. This score the Mutuals offset with seven on their side in the last innings, and when the game closed the totals stood 34 to 12 in favor of the New Yorkers. On the part of the Victory nine in this game, we noticed some very good stops and catches by Martin at short field, and the bases were all well attended to by their respective occupants, and in the outer field Fallett especially did good service. In pitching and catching, Dr. Hegeman—one of those enthusiastic admirers of the game who do so much to sustain the club they are attached to—and McDonald, both distinguished themselves, keeping the score of their opponents down well, except in one innings, when the Mutuals obtained eleven runs. In fly catching, the Doctor led the Victory score, Duffy and Wanzley sharing these honors between them on the Mutual side, all of the Mutuals except Wanzley, who was rather inactive and indifferent, playing well in their several positions. Mr. Umpleby, of the Knickerbockers, satisfactorily discharged the duties of Umpire on the occasion, and take it altogether, the match proved to be a very interesting and creditable contest on both sides. Immediately after the game, the parties took the cars for Troy, and the majority of them returned to Albany that night. Thus closed the visit of the Mutual Club, of New York, to Utica, Albany, and Troy, and take it altogether, their trip was quite an enjoyable one. The total score of their three games amounted to 96 against 49 by their opponents, not quite two to one. In these three games, Zeller takes the lead by a total score of 6 outs and 13 runs, Wanzley being second by a score of 9, 13, and Duffy third by a score of 10, 13, Devyr's score of 11, 8, being the smallest of the nine. On Friday morning, after an early breakfast at the Mansion House, the Mutuals went on board the fast steamer C. Vibbard, and at 9:45 left Albany for Newburgh, where they arrived at 3 P. M., and being met at the wharf by a committee of the Hudson River Club, were at once taken to the ball grounds, at the back part of the town, the field being located on the side of a hill. At 3:45 the game was commenced, and in a little over two hours it was completed, the result being in favor of the Mutuals by a score of 18 to 11. This was the strongest team the Mutual Club had played against, and they had as much as they could well attend to to win the game; and they only succeeded by their good batting, their fielding, as a whole, not being any better than that shown in their previous games since they left New York. Of the play on the occasion, on the part of the Newburgh club, that of Miller was very good behind, he putting out no less than ten players. Lendsing marked his fielding with two excellent fly catches and Mapes his with one, and the bases were all well attended to. In pitching, Kelly was the most effective. Mapes sacrifices accuracy in delivery to his efforts to pitch swiftly. The nine were better placed after the third innings than they were previously. Adams led the score at the bat. On the Mutual side, Patterson's fielding was the feature of their play, he putting out seven players at centre field, four by handsome fly catches, Devyr marking his play with three. Brown secured two well. Patterson led the score at the bat. The umpire ably and satisfactorily discharged the duties of his position, and the game proved to be quite an interesting one to the crowd of spectators present, among whom we noticed quite a body of the fair sex in the centre field, the best position on the ground for witnessing the play. We noticed, however, that they had to stand during the game. The Mutuals as soon as the game was over, had to hurry matters to get in time for the cars. They crossed the river and got on board the train all right and arrived home safe on Friday evening, all being gratified with the result of their trip, the success of which was mainly attributable to the excellence of the arrangements made by Captain Widey, who managed matters throughout in the most efficient and satisfactory manner. The following are the scores of the four games played, and the averages of the Mutual nine in the same.

BATTING.

MUTUAL.	H.L.	R.	UTICA.	H.L.	R.
Duffy, 3d b	3	4	Harding, l f	3	1
McMahon, r f	4	3	M Thompson, 2d b	5	0
Brown, 2d b	1	5	Porter, 1st b	4	1
Goldie, 1st b	3	2	French, p	4	0
Patterson, c f	4	2	Doolittle, r f	2	2
Harris, p	3	1	Smith, s s	4	0
Zeller, l f	3	3	McQuade, c f	2	1
Wanzley, c	3	4	L Thompson, 3d b	1	2
Devyr, s s	3	2	Callender, c	2	1
Total		26	Total		8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	7	2	3	3	0	0	5	3	3—26
Utica	1	2	0	0	1	3	1	0	0—8

Umpire—Mr. Saunders, of the Active club, of New York.
Scorers—Messrs. Green and Mosher.
Time of game—two hours.

BATTING.

MUTUAL.	H.L.	R.	KNICKERBOCKER.	H.L.	R.
Brown, 2d b	4	4	Gardner, c	5	2
Wanzley, c	2	5	Winne, 1st b	3	3
Duffy, 3d b	3	5	Corey, c f	3	3
Zeller, l f	2	5	Ford, p	3	3
McMahon, r f	3	4	Delavarge, 3d b	3	4
Goldie, 1st b	1	4	Turner, r f	4	2
Patterson, c f	5	2	McDonald, s s	0	5
Devyr, s s	5	2	Umpleby, 2d b	4	3
Harris, p	2	5	Lathrop, l f	2	4
Total		36	Total		29

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Knickerbocker	2	3	8	8	4	2	2	0	7—36
Mutual	2	4	3	0	3	2	0	7	8—29

Passed balls—Wanzley, 10; Gardner, 6.
Home runs—Ford, 2; Corey, 1; Delavarge, 1; McDonald, 1.
Struck out—McMahon, 1.
Fly catches made—Lathrop, 4; Gardner, 2; Ford, 2; McDonald, 1; Umpleby, 1—total, 10. Patterson, 4; Brown, 2; Goldie, 2; Wanzley, 1—total, 9.
Put out on bases—Mutual, 12 times; Knickerbocker, 10 times.
Put out on foul balls—Mutual, 4 times; Knickerbocker, 9 times.
Time of game—Three hours and forty minutes.

BATTING.

VICTORY.	H.L.	R.	MUTUAL.	H.L.	R.
Hegeman, p	1	1	Brown, 2d b	3	3
Stewart, 2d b	3	2	Wanzley, c	4	4
Delavarge, r f	2	2	Duffie, 3d b	4	4
Cipperly, r f	4	1	Zeller, l f	1	5
McDonald, l f	4	0	McMahon, r f	2	4
Anthony, 1st b	3	1	Goldie, 1st b	4	3
Fallet, c f	4	1	Patterson, c f	2	5
Penfield, 3d b	3	2	Devyr, s s	3	4
Martin, s s	3	3	Harris, p	4	2
Total		12	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Victory	2	2	1	0	0	0	0	7	0—12
Mutual	6	1	4	11	0	1	4	0	7—34

Umpire—Mr. Umpleby, of the Knickerbocker club.
Passed balls—Wanzley, 12; McMahon, 2; Delavarge, 4; McDonald, 1; Hegeman, 6.
Home runs—Brown, 2; Patterson, 1.
Struck out—Anthony, 1; Martin, 1.
Fly catches made—Duffy, 4; Wanzley, 3; Zeller, 1—total, 8. Hegeman, 2; McDonald, 1; Penfield, 1; Martin, 1—total, 5.
Catches missed—Martin, 3; Penfield, 1; Delavarge, 1; Stewart, 1; McMahon, 2; Wanzley, 1.
Put out on bases—Mutual, 7 times; Victory, 9 times.
Put out on foul balls—Mutual, 5 times; Victory, 8 times.
Run out—Wanzley, by Penfield and Delavarge; Patterson, by Stewart and Anthony.
Left on bases—Hegeman, 3; Stewart, 1; McDonald, 1; Anthony, 1; Brown, 3; Wanzley, 1; Zeller, 1; McMahon, 1.
Time of game—Two hours and fifty minutes.

BATTING.

HUDSON RIVER.	H.L.	R.	MUTUAL.	H.L.	R.
Adams, l f	3	3	Brown, 2d b	4	1
Milspaugh, r f	2	2	Wansley, c	3	3
Boyd, c	4	1	Duffy, 3d b	5	1
Miller, 3d b	4	0	Zeller, l f	4	2
Kelly, 2d b	2	1	McMahon, r f	4	3
Leonard, 1st b	2	0	Goldie, 1st b	1	3
Halsey, s s	3	1	Patterson, c f	0	3
Mapes, p	3	1	Devyr, s s	4	1
Lansing, c f	4	2	Harris, p	2	1
Total		11	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Hudson River	2	0	0	5	0	0	0	4	0—11
Mutual	6	3	1	3	2	2	0	1	0—18

Umpire—Mr. C. Glover, jr., of the Union club.
Scorer—Messrs. Scott and Green.
Passed balls—Wanzley, 8; McMahon, 1; Boyd, 13.
Home runs—McMahon, 1.
Struck out—Leonard, 1.
Fly catches made—Boyd, 5; Lansing, 2; Leonard, 1; Halsey, 1; Mapes, 1—total, 10. Patterson, 4; Devyr, 3; Brown, 2; Wanzley, 1; Zeller, 1; McMahon, 1—total, 12.
Catches missed—Duffy, 1; Patterson, 1; Boyd, 1; Lansing, 1; Adams, 1.
Put out on bases—Hudson River, 7 times; Mutual, 11 times.
Put out on foul balls—Hudson River, 3 times; Mutual, 10 times.
Double plays—by Devyr and Goldie.
Left on bases—Brown, 1; Wanzley, 1; Patterson, 2; Harris, 2; Adams, 1; Miller, 1; Kelly, 2; Leonard, 3; Halsey, 1; Mapes, 2.
Time of game—Two hours and fifteen minutes.

AVERAGE SCORES OF THE MUTUAL NINE.

	H.L.	R.		H.L.	R.
Wanzley, c	12	16	Patterson, c f	10	12
Zeller, l f	10	15	Harris, p	11	9
McMahon, r f	13	14	Devyr, s s	15	9
Duffy, 3d b	15	14			
Brown, 2d b	12	13	Total	107	114
Goldie, 1st b	9	12			

Each player occupied the same position in each game, and struck in the same order in a majority of the games.

GOTHAM vs. NEWARK.—The third game between these clubs this season, which took place on the Union ball ground, Brooklyn, on Tuesday, Aug. 30th, resulted in favor of the Gothams, by a score of 18 to 14. The play of the Gothams in the field was in striking contrast to that they displayed in the Atlantic match. The game opened in favor of the Newark nine, the totals at the close of the second innings being 8 to 3, but by the close of the 5th innings the Gothamites had obtained the lead, and when the 7th innings closed the score stood 14 to 13 in their favor, but afterwards the Newarkers regained their lost ground and obtained the victory. We append the score:—

BATTING.

GOTHAM.	H. L.	R.	NEWARK.	H. L.	R.
G Wright, c	1	3	Thorn, 1st b	1	4
Gibney, 2d b	2	3	Terrell, 2d b	1	2
Thorne, p	4	0	Buckley, p	5	1
Squires, s s	4	1	Lewis, l f	3	3
Beadle, 1st b	2	2	Eaton, 3d b	2	2
Robinson, l f	4	1	McFarland, r f	4	1
Simons, r f	3	2	Osborn, c	4	3
Dockney, c f	4	1	Greathead, c f	6	0
Breen, 3d b	3	1	Stockman, s s	4	2
Total		14	Total		14

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	3	0	3	3	4	0	1	0	0—14
Newark	5	3	1	1	1	1	1	4	1—18

Umpire—Mr. Wilson, of the Resolute club.
Scorers—Messrs. Beadle and Dawson.
Passed balls—G. Wright, 9; Osborn, 6.
Home runs—Squires, 1; Gibney, 1; Osborn, 1; McFarland, 1.
Struck out—Buckley, 1.
Fly catches made—Dockney, 4; Robinson, 2; Gibney, 2; G. Wright, 1; Brien, 1; Beadle, 1—total, 11. Osborn, 3; McFarland, 2; Terrell, 1; Stockman, 1; Buckley, 1; Greathead, 1—total, 9.
Catches missed—G. Wright, 4; Gibney, 2; Dockney, 2; McFarland, 2; Breen, 1; Greathead, 1.
Put out on bases—Gotham, 10 times; Newark, 4 times.
Put out on foul balls—Gotham, 5 times; Newark, 4 times.
Run out—Robinson, Thorn and Greathead.
Time of game—Two hours and thirty minutes.

UNION vs. EMPIRE.—The return game between these clubs took place at Hoboken on Wednesday, Aug. 31st, the result being the success of the Morrisania club by a score of 23 to 16. The Empire took the lead, and at the close of the 5th innings the totals were 11 to 8 in their favor, but in the last four innings the Union scored 15 runs to the Empire 5, thus obtaining the victory. The umpire as usual, satisfactorily acted in his position. The score is given below:—

BATTING.

UNION.	H.L.	R.	EMPIRE.	H.L.	R.
Hudson, c f	1	4	Dr Bell, c f	3	3
Nicholson, 3d b	3	3	Westervelt, 3d b	1	4
Smith, 2d b	3	3	Miller, 1st b	1	4
Birdsall, c	5	1	Ward, p	3	1
Duzell, l f	3	3	Wilson, l f	2	1
Hannegan, s s	4	2	Jewett, c	5	0
Marsh, 1st b	2	2	Russell, s s	4	0
Collins, p	2	4	Ryder, 2d b	3	3
Stevens, r f	4	1	Sebring, r f	5	0
Total		23	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	2	1	2	1	4	2	4	5—23
Empire	2	4	3	6	2	0	0	4	1—16

Umpire—Mr. Page, of the Active club.
Scorers—Messrs. Albro and Colyer.
Time of game—Three hours and fifteen minutes.

A NEW JUNIOR CLUB.—The Friendship Club has joined the Convention, and is now open to play with any Junior Club in Brooklyn. The following are the officers: President, J. Lynch; Vice-President, E. Hamett; Secretary, C. Burroughs; Treasurer, F. Kelly. All challenges should be sent to J. Lynch, in care of J. Randolph, corner of Court and Douglass streets.

BASE BALL PLAYERS vs. CRICKETERS.—An interesting series of games between the Atlantic Base Ball Club and the New York Cricket Club, is on the *tapis*, the same being talked of to take place on the Bedford Cricket Grounds, Sept. 19th and 20th. The matches named are, one between the eleven of the New York Cricket Club and eighteen of the Atlantics, at cricket, and another between the Atlantic nine and fifteen New Yorkers, at base ball, both games to be played on the cricket-field.

BASE BALL IN PHILADELPHIA.—The Athletic club is in search of a new and spacious field upon which to play hereafter. They do not appear to be at all pleased with their present quarters. All things considered, it would be better for them to quit the vicinity of the Olympics. Col. Moore will probably be chosen President of the Athletics. He will infuse a noble spirit into the club, and make it stronger than ever. It is said $1000 have been raised for the house and ground of the Athletics. This is good news indeed.

THE AMATEURS.—This is the title of a new organization which promises to come to good in Philadelphia. Another club, called the Treaty Tree, (after the old tree under which Penn made his celebrated treaty,) has just been organized. Base ball progresses in Philadelphia.

BASE BALL IN BALTIMORE.—The first and second nine of the Pastime club of Baltimore, played a match game on Aug. 31st, the first nine to double the score of the second, which was done, the first nine winning by a score of 24 to 11.

THE TURF.

Sweep for the Doncaster St. Leger. Drawn Sept. 20th. 100 members at $1 each. The drawer of the first horse to receive $50; of the second horse, $25; third horse, $15. Tickets forwarded by post. Drawn at H. CLIFTON'S, Clifton Shades, 15 East Houston street. 21

The Passaic County
AGRICULTURAL SOCIETY
WILL HOLD THEIR
REGULAR FALL MEETING
AT

PATERSON, N. J.,
ON THE
13TH, 14TH, AND 15TH OF SEPTEMBER, 1864.

The following Stakes and Premiums will be run for. No postponement on account of the weather, and no deduction for a walk over:—

FIRST DAY—SEPTEMBER 13TH.

PREMIUM OF $200, for all ages, mile heats.

SAME DAY—THE ST. LEGER, a Sweepstake Premium of $1000, for three year olds; $50 entrance, play or pay; two and a quarter mile dash, closed with twenty-seven entries.

SAME DAY—PREMIUM OF $500, for all ages, two mile heats.

SECOND DAY—SEPTEMBER 14TH.

THE UNDERWOOD GIFT OF $200, for all ages, one mile dash; entrance money to go to second horse.

SAME DAY—THE TRIAL STAKES, a Sweepstake Premium of $500, for two year olds; $50 entrance, play or pay; one and one eighth mile dash, closed with nineteen entries.

SAME DAY—PREMIUM OF $400, for all ages; three mile dash, entrance money to go to second horse.

SAME DAY—SELLING RACE OF $300, for all ages; one and a quarter mile dash, with the usual allowance of weight.

THIRD DAY—SEPTEMBER 15TH.

THE SEQUEL STAKES, a Sweepstake Premium of $300, for three year olds; $50 entrance, play or pay; two mile dash, closed with twelve entries.

SAME DAY—PREMIUM OF $800, for all ages, three mile heats.

SAME DAY—THE CONSOLATION PREMIUM OF $300, for all ages; one and a quarter mile dash, with usual allowance to beaten horses; entrance money to go to second horse.

The first race each day will come off promptly at 1:30 P. M., and thirty minutes allowed between the races.

☞ NO GAMBLING WILL BE ALLOWED ON THE COURSE, NO LIQUORS SOLD, AND NO INTOXICATED PERSON ADMITTED TO THE GROUNDS.

Excellent accommodations for ladies have been provided.

Erie Railway trains stop at the Course. An extra train leaves foot of Chambers street at 11:45 A. M., provided with cars for ladies, returning immediately after the last race each day.

R. B. CHISWELL, Secretary,
22-tf No. 111 Main street, Paterson, N. J.

Fashion Course, L. I.

$10,000! TEN THOUSAND DOLLARS! $10,000!

THE GREATEST MATCH OF THE SEASON!
WEDNESDAY, SEPTEMBER 7TH, AT 3 O'CLOCK.
WEDNESDAY, SEPT. 7TH! WEDNESDAY, SEPT. 7TH!

TWO MILES AND REPEAT, IN HARNESS!
John Lovett names blk g GENERAL BUTLER.
S. McLaughlin names br s GEORGE WILKES (late Fillingham).

Special and exclusive arrangements have been made for this great match between these justly renowned champions of the trotting turf, and the thousands intending to be present may rest assured that the most ample facilities will be afforded them, not only of reaching the Course, but returning from it after the race, with ease and comfort.

SPECIAL TRAINS will leave Hunter's Point Station of the Flushing Railroad at 11½ A. M., 1½ P. M., and the last train in season for the trot at 2½ P. M. The boat leaves James' Slip one half hour previous to each train, and 34th street ferry every five minutes, for Hunter's Point, throughout the day.

22-1t JOS. CROCHERON, Manager.

Horses and Carriages.
UNITED STATES
HORSE AND CARRIAGE AUCTION MART,
FIFTH AVENUE CORNER OF 44TH STREET,
NEW YORK.

The proprietors beg leave to inform the public that sales take place by auction on
EACH WEDNESDAY AND SATURDAY
throughout the year, and no jobbing or dealing upon the part of any one connected with the establishment will, under any circumstances, be allowed. Horses, Carriages, Harness, &c., &c., intended for Wednesday's sales should be sent in on the preceding Saturday, but will be received until 6 P. M. on Monday. Those intended for Saturday's sales should be sent in on the Wednesday preceding said sales days, but will be received until 6 P. M. on Thursday.

H. J. JORDAN & CO.,
22-4t* Proprietors.

THE GREAT TROTTING MATCH FOR $10,000.

On Wednesday, 7th inst., the Fashion Course will be the scene of a great gathering and an exciting trotting contest on the classic soil of Long Island. We allude of course to the two mile trotting match for ten thousand dollars, between Mr. Simmons' celebrated brown stallion Robert Fillingham and Mr. Genet's equally renowned black gelding General Butler. This match was made at the Saratoga Race Meeting, under the following circumstances—Mr. John Morrissey, one evening at the United States Hotel, offered the owner of Butler to match a horse against him for five or ten thousand dollars a side, two miles and repeat in harness. This challenge was at once accepted by Mr. Genet, and they agreed to put up the following day $2500 a side forfeit, when Morrissey had to name his horse. Much curiosity was felt, and considerable speculation indulged in, as to what horse would be selected to go against such a known good two mile trotter as Butler, for although Fillingham's superiority as a mile horse was universally allowed, he had never trotted a two mile race in public. The parties met on the track the ensuing day, when the $5000 forfeit was put up in the hands of Mr. H. Felter, the appointed stakeholder, and the secret was divulged that Robert Fillingham was the real Simon Pure selected to do battle for the Morrissey and Simmons party. It will be remembered that in the first race between Fillingham, Butler and John Morgan, when the former was distanced for foul driving, his owner and party lost an immense amount on the result, having backed him to win for over $35,000, and although they were successful when the horses met again the following week, yet they did not get a tithe of the money they had lost on the first race. Hence the strong partisan feeling existing between the owners of the two horses, and the anxiety of the Fillingham division to "get square" with the Butler party for the disappointment they met in the first named race. They would have preferred making the match for $20,000 instead of $10,000, but the other side "couldn't see it." Gen. Butler's two mile time of 4m 56½secs, to wagon, on the Fashion Course, L. I., June 18th, 1863, against Geo. N. Patchen, has never been equalled, and this fact affords the foundation for their strong confidence in his success in the present match. He has slightly the call in the betting. If the weather be unpropitious, the race will be postponed to the next fair day.

THE PASSAIC FALL MEETING.

The Fall Meeting of the Passaic County Agricultural Society commences at Paterson on Tuesday, 13th inst., and continues the two succeeding days. The popularity which this race meeting has attained, alike with the owners of thoroughbred stock, and the general public, is owing to the straightforward, honorable character of the executive management, their earnest desire to consult the comfort of the visitors, and the liberality of the purses offered for competition, and which invariably attract the best race horses in America to enter for them. There is no postponement on account of the weather, and no deduction for walks over. No gambling is allowed on the track, no liquors sold, and no intoxicated person admitted to the grounds. Special accommodation has been provided for the lady visitors, and special trains (for which see advertisement) run from the city at intervals.

The great event of the meeting is the race for the Jersey St. Leger, on the first day. This is somewhat similar to the great Doncaster event of that name in England, being a two and a quarter mile dash, $1000 premium, with $50 entrance, play or pay. It is for 3 year olds only, and twenty-seven horses are entered. As Norfolk, the winner of the Jersey Derby, is in California, and Tiperary who ran second in that race is not entered, the chance of Kentucky, belonging to Messrs. Osgood and Travers, and who is in Mr. John Hunter's stable, looks very rosy. He won the Travers stakes at Saratoga, and incurred in consequence a 7lbs penalty for the Sequel stakes on the third day, for which he is also entered. Should Mr. Alexander start either Asteroid or Alverstone for the Leger, a good race may be anticipated, and the interest will be increased if Judge Barnard should start his splendid filly Patti, who has recently distinguished herself by her running both at Saratoga and Montreal. There are two more races on the first day, beside the St. Leger, while four capital dash races fill up the second day's programme. On the third day we have the Sequel stakes, a two mile dash, with twelve entries, certain to be a clipping race, a three mile heat race, and a mile and a quarter dash for all ages. A better or more liberal programme it would be difficult to arrange, and the meeting, should the weather prove favorable, is likely to prove a success.

HORSE POISONING AT BUFFALO.—A most atrocious instance of horse poisoning which recently occurred at Buffalo, N. Y., has just come to our knowledge. Mr. Noble, of this city, possessed a fast pacing mare, which he valued at $1000, and while on a visit to Buffalo, a friend matched her against a horse owned by George Humphreys in that city for $200 a side. The owner of the pacing mare objected to run her for so small a stake, but was persuaded to allow the match to go on. The night before the race, some party effected an entrance into the stable where she was kept, and administered a powerful dose of the drastic purgative, croton oil, from the violent effects of which she died the following day. The parties implicated are well known, and we trust will meet with their deserts.

FLORA TEMPLE, THE QUEEN OF THE TURF.—The statement that the famous little bay mare, Flora Temple, the acknowledged empress of the trotting turf, had been put to the celebrated stallion, Hambletonian, is incorrect, or, at all events, premature. Mr. McDonald, her owner, was desirous of breeding her to this renowned grandson of imported Messenger, and wrote to Mr. Rysdeck, his owner, asking his terms. The latter replied that the horse's services would be $300, and this sum Mr. McDonald expressed his readiness to pay. When, however, Mr. James McMann, of Lafayette Hall, to whose care Flora had been consigned, wrote to Mr. Rysdeck to inquire what time would be convenient for the mare to be sent, the latter returned an answer that he would require $400 for the horse's services, thus jumping up $100 in his charge. Under these circumstances, Mr. McMann did not feel justified in sending the mare without consulting Mr. McDonald, and thus the matter rests at present.

TROTTING ON THE UNION COURSE, L. I.—During the past week there has been but two trots to engage the attention of turfmen, both of which took place on the Union Course. The first was a match between two mares, named by Robert Walker, of the Centreville Hotel, and John Lovett, for $200 a side; and the second a sweepstakes trot, for which six horses entered and five started. We give a summary of both, neither of them being of sufficient importance to require details.

UNION COURSE, L. I., Tuesday, August 30th, match $400, mile heats.

R. Walker named Bay Mare, in harness	1	1
John Lovett named s m Lady Bayard, to wagon	2	2

TIME.

	Quarter.	Half.	Mile.
First heat	41	1:23	2:45½
Second heat	42½	1:25	2:48½

UNION COURSE, L. I., Thursday, Sept. 1st, purse and stake $170; mile heats, best three in five, in harness.

Isaac Woodruff entered b g General	1	2	0	1	1
Tom Cragan entered ch g Shot	2	1	3	2	2
Dan Pfifer entered g m Crinoline	5	5	5	4	3
Dan Mace entered ch g Hickory	4	3	0	3	4
Robt. Walker entered b g Bay Colt	3	4	4	5	5
H. Woodruff entered br m Mollie Pitcher	dr.				

TIME.

	Quarter.	Half.	Mile.
First heat	40	1:19	2:38
Second heat	40	1:20	2:37
Third heat	39	1:19	2:37
Fourth heat	40	1:20	2:38½
Fifth heat	41	1:21	2:42

THE RING.

INDIAN CLUBS! INDIAN CLUBS!!--No better gymnastic appliances exist for simplicity of use, or tending more to a general development and strengthening of the physical system, than the Indian Club, and it is fast coming into public favor as a means of exercise. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs used by JOHN C. HEENAN and JOE COBURN, the Pugilistic Champions, in their training. Also for DUDLEY KAVANAGH, the Billiard Champion, and JAMES HAMILL, the Aquatic Champion.

Clubs, 6 to 8 lbs.	$5 per pair
" 10 to 12 "	6 " "
Dumb Bells, from	$3 to 4 " "

Orders addressed to S. D. KEHOE, BOX 4810, Post Office, New York, will receive immediate attention. 14-tf

All orders outside of New York city must be accompanied with the money.

HARRY JENNINGS'

PATENT INFALLIBLE MAGIC SOAP.

For the destruction of FLEAS, BUGS, and all kinds of Vermin.
HARRY JENNINGS,
32 Portland street, Boston,
5 Sole Proprietor and Patentee.

THE NAUTILUS BRANCH.--THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 3-3m

BOXING GLOVES! BOXING GLOVES!!---OLD BILL TOVEE, Master of Ceremonies of the Ring, will send per express a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5. GLOVES CLEANED at the shortest notice. Address WILLIAM TOVEE,
14-tf No. 575 Second av., corner of 35th st., N. Y. City.

"ED WILSON,"
Has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Cigars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition.
"ED'S" Country Residence, "THE RUINS," Weehawken, is also open for the Summer Season. 14-3m

THE "STAR OF THE WEST,"
202 CENTRE STREET.
WINES, LIQUORS, ALES, AND CIGARS
OF THE FINEST QUALITY.
CANINE SPORTS EVERY MONDAY EVENING.
The use of the pit gratis for gentlemen to try their dogs.
BARNEY AARON. [5-tf] HUGH RILEY.

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MICHAEL HENRY.......Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 20-

THE X-10-U-8,
No. 12 EAST HOUSTON STREET.
HARRY LAZARUS.......Proprietor.
Everything "Pro Bono Publico." Edibles, Bibibles, and Smokables, all "non com paratus est." Then welcome all, heartily welcome every one. Open Day and Night.
PRIVATE LESSONS GIVEN IN SPARRING. 52-tf

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EXCHANGE CLUB ROOMS AND RESTAURANT,
NO. 26 EAST HOUSTON STREET,
Near Broadway.
FAMOUS FOR ITS OPTIME REFRESHMENTS,
WINES, LIQUORS, ALES, AND CIGARS A NO. 1.
THE HEADQUARTERS FOR ALL SPORTING ON DITS,
HARMONY, SOCIABILITY, MUSIC AND DANCING.
HARRY HILL is also Proprietor of that Suburban retreat, known as the PARK COTTAGE, cor. 71st st. and 3d Ave. 19-3m

IZZY LAZARUS, Eagle Shades,
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. 18-tf

SADDLE ROCK OYSTER and DINING SALOON,
136 CHATHAM STREET.
Ales, Wines, Liquors, and Segars of superior quality.
Refreshments at all hours.
M. TRAINOR & M. STANTON, Proprietors.
PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
17-tf MICHAEL TRAINOR.

Fulton Ale Vaults,
59 FULTON STREET, BROOKLYN,
BY ED. LOWERY.
Ed. will be happy to see his friends at his new Hotel, where the choicest Ales, Wines, Liquors and Segars are kept constantly on hand; with a fine Concert every Wednesday Evening. How's your nose? 16-3t*

"Old House at Home,"
228 STATE STREET, ROCHESTER, N. Y.
JAMES McBRIDE.......Proprietor.
The best Ales, Wines, Liquors, and Cigars. Gloves always on hand. PRIVATE LESSONS GIVEN IN SPARRING. 17-3m*

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JOHNNY LAZARUS.......Proprietor.
The very best Ales, Wines, Liquors and Cigars.
A GRAND BALL EVERY EVENING.
17. OPEN NIGHT AND DAY.

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JOE COBURN & CAPT. SAUNDERS, PROPRIETORS.
No. 113 GRAND ST., near BROADWAY.
Everything of the best brand. Wines, Liquors, Ales, Segars, to suit the most fastidious. All the Great News of Coburn's match with Mace for the Championship of the World to be learned from Sir Joseph's Uncle, the valiant captain of the 69th Regiment Irish Volunteers. A splendid Oil Painting of the American Champion just added—also a Photograph of the Irish-American trio, taken in Bellingoola. The White House is the only house in the country where reliable "tips" on the forthcoming mill may be learned. 19-tf

BILLIARD HALL, No. 206 Eighth Avenue.
Five of Phelan & Collender's unsurpassable tables; the Bar well stocked and the coolest and best lighted rooms in the city.
12-tf MELVIN FOSTER, Proprietor.

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COR. THIRD AND WOOD STS., PITTSBURGH, PA.
JOHNNY LOUDON hereby informs his friends and the sporting public that this famous hostelrie is now second to none in the country for its SUPERIOR VIANDS, and CIGARS, GIGANTIC PORTRAIT GALLERY, and general Fixtures.
PUBLIC SPARRING every Saturday evening.
PRIVATE INSTRUCTION in the Art of BOXING by
21-3m* JOHNNY LOUDON.

The American Fistiana, 30 cents.
BATTLES FOR THE CHAMPIONSHIP, 30 cents.
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Send to JOHN BECKERLE, P. O. Box 3647, N. Y. 22-1t

THE GREAT PRIZE-FIGHT IN IRELAND.

DEPARTURE OF OUR SPECIAL REPORTER TO EUROPE—He will visit both Men at their Training-Quarters—Presentation of a Testimonial of Esteem from the Sporting Men of New York—Scenes on the Dock and on Board the Steamer.

IN LAST week's CLIPPER, we announced our intention of sending over to Ireland one of our reportorial staff, for the purpose of giving a full, fair, and impartial account of the great gladiatorial contest between Joe Coburn and Jem Mace, the respective pugilistic representatives of America and England, so that we might not be altogether dependent on the sporting press of Great Britain for a report of this exciting mill. No considerations of expense and monetary outlay, necessarily very heavy on account of the depreciation in value of our paper currency as compared with specie, in which everything there must be paid, were allowed to stand in the way—our desire being to show an appreciation of the patronage so extensively accorded to the CLIPPER throughout every section of the country. On Saturday last, the 3d inst., our representative and regular ring-reporter, whose interesting letters from England, published in the CLIPPER, descriptive of sporting scenes and sporting men some three years ago, made his name familiar to our readers, took his departure from New York for Liverpool, in the steamship Etna. A very numerous delegation of the sporting fraternity of this city were present to bid him "Godspeed" and a pleasant voyage. The rendezvous was at Sam Curry's hostelrie, corner of Spring & Greenwich, who, to do honor to him and his many friends, had provided a magnificent roast "baron of beef," to which all did ample justice. Among those present, we recognized the well-known faces of Capt. Saunders, Tommy Burns, the famous aquatic sport and host of the Nautilus in Barclay street; Capt. J. Turner, Mike Turner, the fairy sprite; Izzy Lazarus and Handsome Harry; Ben McDermott, one of Coburn's oldest and warmest friends; Ed. Wilson, Con Foley, Mike Smith, Ned Malone, Kehoe, the "King of Clubs," with his guardian angel and purse-bearer Tim Dermody; Harry Deighton and a hundred others. After repeated "smiles" and drinking the health of the popular young representative of the CLIPPER in overflowing bumpers, a move took place to the dock. Here we found that in consequence of the crowds who had assembled to witness the departure of Muller, the railway murderer, none but passengers were allowed on board. However, a large number of our reporter's friends managed to pass the "man dressed in blue," and here we found Harry Hill anxious for all hands to take a glass of wine with him, and drink to the young CLIPPER sport's *bon voyage*. By the gentlemanly chief steward, Mr. J. Whittle, we were introduced to Inspector Tanner, and Detective Clark, who had special charge of the notorious criminal, to whom an intermediate stateroom was allotted. Muller was sitting on a chair, and seemed to feel his awful position keenly; his low, receding forehead and deep-set eyes showed that in him the moral sentiments and intellectual faculties were very deficient in development. Inspector Tanner confidentially advised our "special" not to make Muller acquainted with the fact that he carried a "ticker," as he had previously manifested a strong partiality for other people's watches. The mails were later than usual in arriving, consequently many who had come down to see our reporter off, had a chance of giving him a parting shake of the hand, and a hearty cheer as the steamer glided gracefully from the dock into the bosom of the river on her transatlantic trip.

We have received a brief communication from "our special," dated "at sea," which he sends us by Major James Turner and Mr. Thomas Burns, who accompanied him down the bay in the steamer, returning by the pilot-boat. The latter gave him his McClellan badge for presentation to Jim Cusick, as also did Ed. Wilson his own for Joe Coburn, while Major Turner presented our "special" with his own beautiful photographic medal of "Little Mac." The irrepressible "King of Clubs" has also presented him with a pair of 8-lb. Indian clubs to amuse himself with on the voyage. His despatch was dated "½ past 2 o'clock," our special being now, thanks to his friends, well posted as to the time of day."

ANOTHER $1,000 MATCH.

BETWEEN JAMES TURNER AND JOHN MCQUADE.

Philadelphia, determined not to be behind hand in joining with the great sporting "agitations" of the day, has taken up the cause of St. Fisticuff, and matched two of its heroes to contend for honor, fame and greenbacks in the "square circle," in the month when the leaves begin to fall, on the eleventh day of October, when, a great many years ago, old Chris. Columbus first discovered this great and glorious country, now undergoing the devastating effects of a cruel, cruel war, after our grandfathers and great grandfathers had been to so much trouble in building it up. On such a day and such a month, Anno Domini 1864, James Turner and John McQuade, of the City of Brotherly Love and good butter, have engaged to do battle on the green sward for the price of an alien substitute, a thousand dollars, and this is the purport of what they individually and collectively, so far as in them lies, agree to do.

James Turner and John McQuade mutually agree to fight a fair stand up fight, according to the New Rules of the London P. R., in six weeks from the 30th of August, on Tuesday, the 11th of October, for $500 a side, in the State of Pennsylvania, at 128 lbs. avoirdupois. According to this agreement, the sum of $400 was deposited in the hands of Mr. Isaac Abrahams, to be sent to the editor of the CLIPPER, who shall be final stakeholder. [Money received.—ED. CLIPPER.] The second deposit, of $100 a side, to be made on Tuesday, September 13, in the hands of F. Devitt. The third, of $100 a side, on Tuesday, September 27, at the house of Mr. I. Abrahams. The fourth and last of $100 a side, on Friday, October 7, at Ed. Lancaster's, northwest corner of Penn and South streets, when the men toss for choice of ground, and the winner is to give the loser one week's notice thereof; to be in the ring between six and ten o'clock A. M., and to weigh between the hours of twelve and one o'clock. [No date is mentioned about the weighing, or whether at midnight or mid-day. This is highly important, and should be attended to immediately, or the Articles will amount to nothing.—ED. CLIP.] The remainder of the articles, of which the above is only a condensed statement, resemble all other articles. Ed. Lancaster and Larry McCanley were the witnesses.

TESTIMONIAL PRESENTATION.—On Friday last our ring reporter was the honored recipient of a very valuable testimonial of the esteem in which he is universally held by the sporting community of this city, he having been presented, on the eve of his departure for Europe, with a magnificent and costly gold watch and chain worth $500 from the well known establishment of Giles, Wales & Co., 13 Maiden Lane. There had only been some four or five days for the successful realization of the idea of the presentation, but through the energetic efforts of the committee of management, Messrs. Smith, Kehoe, Lazarus, Wilson, Hill, and Colbert, and the liberal response of the sporting men and personal friends of Mr. James, (although many who would gladly have contributed had not an opportunity of doing so), the project was carried into execution. The presentation took place at Mr. Ed. Wilson's, corner of Bleecker and Green streets, in the presence of a numerous assemblage, among whom we noticed Messrs. Aleck Mason, Thos. Burns, Steve Gordon, Capt. Turner, Col. Brown, R. Cleaves, S. D. Kehoe, T. Dermody, Izzy and Johnny Lazarus, Mike Trainor, Sam Curry, W. Porter, W. Ackermann, and many others whose names we forget. The presentation was made by Captain James Turner in a very eloquent and feeling address, in which he alluded to the high position Mr. James had gained in the profession he had adopted, and the universal esteem in which he was held. Mr. James acknowledged in appropriate and feeling terms the gratification he experienced in being the recipient of such a beautiful testimonial, which he should value more on account of the sentiments of friendship which had actuated the donors than even its pecuniary value, great as that was. The remainder of the evening was spent in social conviviality and enjoyment, and it was not until the "wee sma hours" had come and passed that the pleasant party separated, to meet again to bid their youthful friend a farewell on board the English steamer.

ALL REGULAR.—The last deposit but one in the forthcoming battle between Harris and Martin came all in due season, Peter's money reaching us three days' ahead of the time. Jem Colbert, in company with Dan Noble and a couple of friends, made good Dooney's $100. Harris is still in Boston, looking after Jack Turner, and consequently is getting in form and making a few "cases" at the same time. Martin will, we understand, train near Philadelphia, but who he expects to get to train him we haven't learned.

THE MORRISSEY GAMBLING SUITS.—In the case of Moran vs. Morrissey, *et al.* and the same vs. Ferdinand Abel, *et al.*, tried before Judge Cardoza in the Court of Common Pleas, Special Term, defendant's motion was granted with $10 costs in each case. Moran had lost money in gambling, and sued for it, but the motion to dismiss the complaints was granted, and Morrissey and Abel got clear by paying $10 each. That's easy.

MIKE LYNCH, on the corner of Centre and Broome streets, was cut very badly a week or two ago in the Holt House, corner of Broadway and Broome street, by a gang of roughs, headed by a man named Riley. The cut extended from the temple, glanced over the eye, and crossed his nose into the lip, and will disfigure him for life. Mike Brady and another officer succeeded in arresting the perpetrator, and it is thought it will go hard with him.

IN TROUBLE.—Geo. Leese, an old antagonist of Phil. Clare's, and proprietor of the "Smithsonian," in Greene street near Prince, was arrested one day last week for an alleged assault on two brothers named Moran.

MONEY RECEIVED.—We are in receipt of $100 from Mr. Thomas Grew of Boston, being a deposit of that amount due from Jack Turner in his match with Jim Kerrigan. The deposit for the latter is also received.

THE NOONAN AND DORSEY MATCH.—A friend of Mike Noonan's, who is matched with Mike Dorsey for $500 a side, left open for $1000 a side, called upon us on Monday and left $500, to make good the match for $1000 a side, if agreeable to the other party. This offer will remain open until Tuesday next. What say the backers of Dorsey to the proposition?

FIGHTS TO COME.

Joe Coburn vs. Jem Mace, for the Championship of the World and $2,500 a side, Tuesday, Oct. 4th, in Ireland.
SEPTEMBER 27.—Jack Turner vs. Jim Kerrigan, $1000 a side, at 130 lbs.
24.—Patrick Fitzpatrick vs. John Murphy, $500 a side, catch weight.
OCTOBER 6.—Mike Noonan vs. Mike Dorsey, $500 a side, catch weight.
11.—Jem Turner vs. Jack McQuade, $500 a side, at 128lbs.
28.—Pete Martin vs. Dooney Harris, $1000 a side, catch weight.

TIME AND PLACE OF DEPOSITING.

NOONAN VS. DORSEY.

Deposit.	A side.	Place.	Time.
8th	50	Colbert's, Houston and Crosby sts.,	Sept. 6.
9th	50	Murphy's, Col'mbia and Degraw sts.	Sept. 13.
10th & last	50	H. Lazarus', 12 E. Houston st.,	Sept. 20.

To be made between the hours of 8 and 10 P. M.

HARRIS VS. MARTIN.

6th and last deposit $100 a side, at Clipper office, October 25.
To be made by 5 P. M., except the last, which must be made between the hours of 1 and 3 P. M.

TURNER VS. KERRIGAN.

Deposit.	A side.	Place.	Time.
4th	$100	At the CLIPPER office,	September 2
5th	100	do	do	September 12
6th & last	100	do	do	September 22

FITZPATRICK VS. MURPHY.

Deposit.	A side.	Place.	Time.
6th & last	$100	At the CLIPPER office,	September 22

To be made between the hours of 12 M. and 3 P. M.

MCQUADE VS. TURNER.

Deposit.	A side.	Place.	Time.
2d	$100	F. Devitt's, Philadelphia,	September 13.
3d	$100	J. Abrahams's Philadelphia,	September 27.
4th & last	$100	Lancaster's, Penn and South sts., Phila.,	October 7.

EXCITING RACKET MATCH IN IRELAND.—A most exciting match at rackets came off in Waterford, on the 13th ult., between Capt. Cormick, of the Louth Rifles, and Mr. Power of Waterford. There was a good deal of money pending the result. The match was for £50, the best of 13 games. The gallery was crowded. At four o'clock the gentlemen entered the court, and both looked well. The first game was closely contested at 10 all, but ended in favor of Mr. Power, Capt. Cormick winning the next three games, when the strings of his racket broke, which put him off his play. Mr. Power, with very fine play, won five games to Capt. Cormick's one. The match stood then—Mr. Power six games to Capt. Cormick's four. In the next game Mr. Power, with beautiful play, got 10 aces to 1, only wanting one ace to win the match, when Capt. Cormick put out Mr. Power, and won the game, and also the next. The games were now six all, and then came the 13th and last game, when Capt. Cormick, with admirable play, won the rubber game to love, thus winning the severest match ever played by two gentlemen. We hear they are matched again.

TOUGH QUESTION.—A debating club lately discussed the important question, "Whether a cock's knowledge of daybreak is the result of observation or instinct."

CIDER POETRY.

A GENTLEMAN received a bottle of delicious cider with the following lines:

Old friend, accept this bottle,
Your mouth then open wider,
First to imbibe, then to exclaim—
By George, what glorious cider!

Perhaps some fair young damsel,
Whose looks have ne'er belied her,
Will not object to take a swig,
When you sit down be—cider.

When genial grown—remember—
If you have never tried her—
To pop the question, and be sure
The spirit will de—cider.

THE WHITE GIPSY:

OR,

The Avenging Track of the Escaped Convict.

A ROMANCE OF CITY AND FOREST.

CHAPTER XLVIII.

A FIGHT FOR A PARDON.

A GRAND electioneering battle was about to take place in Cornwall. The word "Conservative" had not then been invented. Politicians were content to call themselves by names which expressed their true standing, and not to conceal, under a meaningless title, a party of which they were ashamed. So the contest to be waged in Cornwall, at the time we mention, lay between Tories and Radicals. The former represented the existing Administration; the latter included the true friends of the people, as well also as all those whose interest it was to upset the Government, and to have a scramble for place. Sir Mordaunt Carew belonged to the Tory school—more perhaps from habit than anything else; or perhaps because he saw no striking good on the other side which would induce him to change his views. There were two members to be elected on this occasion. Three Radicals and three Tories had started in the field; but by earnest persuasion one candidate had been induced to withdraw on either side, so as to leave the contest even. The Tory candidates were both friends of the ministers; and it was well known that they were regarded, not only as great supporters, but as future useful members of the Administration. Their defeat, therefore, would not only be a loss, but a disgrace. Sir Mordaunt Carew, beloved and respected as he was in the county, possessed immense influence. He knew, therefore, that now was the time either to punish the Government for their persistent refusal of his request, or to wring from them, at the eleventh hour, a pardon for his son. So great an eagerness was there in the minds of the Government to secure the return of their friends, that they sent down from London paid canvassers. These men called upon Sir Mordaunt Carew's tenantry. At this time, however, the tenantry followed the advice of their landlord, as in the old days of feudalism. So the answer was invariably the same.

"We haven't spoken to Sir Mordaunt yet."

Sir Mordaunt adopted a new line of policy. He resolved not to direct the voting against his own party, but to abstain from voting altogether. He sent round his steward, not only to his tenants, but to his friends—even his remote acquaintances; and stating that he had been injured and insulted by the Government, requested that they would abstain from giving their votes. Sir Mordaunt was the prime mover in the institution of charities. He was the friend of the poor—the adviser of those in trouble—the beloved of the gentry. So, almost without exception, the appeal was responded to. It was quite understood that if, on the second day of voting, they received a request from him to vote for the Tory candidates, they would do so. One and all understood that he was pressing some claim on the Government—many knew the real state of the case. A week before the contest, Sir Maltby Faversham called at Carew Castle. Sir Mordaunt received him politely, but with evident coldness.

"The Tory candidate had come," he said, "on behalf of himself and his friend, Lord Burnham."

Sir Mordaunt bowed.

"You are, I believe, Sir Mordaunt," continued Sir Maltby, "a staunch supporter of our party?"

"I was," said Sir Mordaunt.

"Have you then abandoned the glorious principles of your ancestors," continued the candidate, "and joined those who would subvert both Church and State?"

Sir Mordaunt smiled.

"You mistake me entirely," he said; "I am a supporter of the Crown and the nobility, but I am an adherent of no Government in particular. In fact, I should be glad to aid in the subversion of a Government which I only know as the perpetrator of a gross injustice towards myself!"

Sir Maltby turned pale.

"Am I to understand, then," he said, "that you and your friends will vote on the Radical side?"

"Not so—we shall abstain entirely from any active part in the election."

"Which is tantamount to the same thing."

"Precisely so."

"Can nothing be done to induce you to alter your determination?"

"Yes, everything!"

"What, then, is your grievance?"

Sir Mordaunt told his story. Sir Maltby was much moved. He had an only son himself.

"Sir Mordaunt," he said, holding out his hand to the baronet, "I respect your feelings, and uphold your conduct. I cannot again ask you to vote for me or my colleague until justice is done you. Yet there is scant time, and my friends in London are far from active."

"There is but a week yet to elapse prior to the election," said Sir Mordaunt, with unfeigned anxiety.

"Yes, but in a week much may be done by perseverance and energy. I will at once despatch a messenger to London."

He rose to take his leave.

"Understand, Sir Mordaunt," he said, "that I have no personal feeling in the matter. If my only son were unjustly condemned, I should act precisely as you have done."

Two hours after this, a man, mounted on a splendid horse, was dashing along the road to London. In a letter he carried was a demand for Bamfylde's pardon.

"If this be not sent," said Sir Maltby Faversham, in conclusion, "our cause is lost—for rich and poor espouse his quarrel."

The letter was countersigned by Lord Burnham. Meanwhile the utmost excitement prevailed in the neighborhood. The Radicals, seeing that the principal Tory voters would abstain from voting, were confident of success, and were more than ever active in the prosecution of their canvassing. On the evening after the interview of Sir Mordaunt Carew with Sir Maltby Faversham, a gentleman sent in his card to the Baronet, and expressed a desire to see him. The name on the card was James Hudson.

"Admit Mr. Hudson at once!" said the Baronet.

He knew the name well, and was too much a gentleman to be ungrateful. He received him warmly.

"This is a great and pleasant surprise for me!" he said.

"Did you not know I was here, Sir Mordaunt?" he asked, in astonishment.

"No, indeed!"

"That is strange! You have surely seen the lists of candidates?"

"Yes."

"Well, the Mr. Hudson who appears on that list is myself."

Sir Mordaunt Carew was for a moment so taken aback that he could not speak. Here was a new trial. If he assisted in the return of the Tory candidates, he would now be aiding in injuring a friend to whom he owed his son's life. He frankly told Mr. Hudson his dilemma.

"I can still ask you to aid me," said the patriot.

"How? Tell me but how I can do this, and I am willingly your friend."

"If, at three o'clock on the second day of polling, the messenger from London has not arrived, will you give your votes to me and my friend, Gilbert Smith?"

How could Sir Mordaunt refuse?

"If I promise this," said he, "I shall be aiding the friend, not the politician. It will be almost a betrayal of my party, I fear."

"No; it will be their punishment for perfidy—and revenge."

So Sir Mordaunt passed his word to assist him so far as lay in his power; though, of course, he could not promise the co-operation of all his friends. Then they turned the conversation to private matters, and spoke of Alice and Bamfylde.

"I have heard of his safe arrival," said Sir Mordaunt. "The honest and brave man who took him over assured me that he left him safe on French soil. Yet even there I fear he will be watched and persecuted."

"No matter, they can do him no injury. There, at least, he is safe from the malignity of party."

The "malignity of party," as James Hudson termed it, ran high in the market town. There were public meetings everywhere; there were meetings in the market-place; men, and women too, walked about the streets with the colors of the two parties pinned to their coats, or the bosoms of their dresses. The day approached. No messenger had come from London.

The booths were erected. Gay equipages mingled with hired flies, and crowding foot-passengers thronged the streets. At ten o'clock the booths opened. The excitement of all was at fever heat. Hour after hour went by. Crowds of electors came down. The Radicals started with the lead. At four o'clock the poll closed for the day. James Hudson had then polled 2,247 votes, and his friend, Gilbert Smith, 2,035. Sir Maltby Faversham had 1,805, and Lord Burnham, 1,700. The Tory meeting that evening, at the Town Hall, was a stormy one. The canvassers were accused of neglect, and bribery was hinted at. At the earnest request of Lord Burnham, Sir Maltby waited on Sir Mordaunt. The Baronet received him coldly.

"Sir Mordaunt," said the Tory candidate, "our party is being defeated."

Sir Mordaunt bowed acquiescently.

"It will be a lasting disgrace to us if it be so," pursued Sir Maltby; "and our Government will be weakened."

"Precisely as I wish it," said Sir Mordaunt Carew. "They evidently mean to persist in their senseless cruelty, and so the sooner they are out of office the better; they will then be unable to bring sorrow into other families."

"Cannot I persuade you to help us to-morrow?" urged Sir Maltby.

Sir Mordaunt shook his head.

"No," he said, "I will be firm. My son is more to me than all the kingdoms and governments of the earth. Not only will I not aid my party to-morrow; but unless my son's pardon arrives here by three o'clock, every vote of mine shall be given to the Radicals."

Sir Maltby turned pale. All his hopes in life—political life, at least—were centred in this election.

"There must be some delay on the road," he murmured: "they would, I know, be ready to grant you this grace rather than lose the election."

"I cannot help the delay," returned Sir Maltby; "all I know is, that to-morrow, at three, I change my tactics and join the Radicals."

Nothing could move him. Beginning to fear now that his last move had miscarried, he felt more than ever determined to punish those who had injured him. The next morning dawned. Still no messenger. At ten o'clock the polling began. By two o'clock the excitement became so great that a roar, as of turbulent waves, resounded through the town. The Tories were gaining on their opponents rapidly. The Radicals made a rush at the commencement: and now, some of those who had promised Sir Mordaunt Carew to abstain from voting came down to the booths, and gave in their names for the Tories. At a quarter to three, Hudson and Smith had level votes—the Tories were within five of them. A dense crowd—talking, bustling, yet still thronging in one spot—was to be seen around the booths. They were Sir Mordaunt's tenantry and friends. Eagerly they were awaiting the signal. At three o'clock Sir Mordaunt's carriage would make its appearance. If the horses wore white favours, the voters were to vote for the Tories: if blue favours, the votes were to be for the Radicals. The clock in the market-place struck three. Hardly had the sounds died away ere the rattle of horses' feet was heard, and Sir Mordaunt's carriage dashed up to the front of the polling booth. The horses wore blue favours. From that moment the Tories knew that all was lost. There was a rush—a scramble of voters. For an hour the clerks could scarcely register the names; and at four o'clock, James Hudson and Gilbert Smith headed the poll by hundreds. It was a quarter past four when Sir Mordaunt was returning dejectedly towards the Castle, that a man, mounted on a horse, whose flanks were white with foam, dashed up to the carriage side. He bore a letter in his hand, directed to Sir Mordaunt Carew. The Baronet seized it and tore it open eagerly. It was Bamfylde's pardon. A triumphant glow overspread his features as he handed it up to Wentworth Carew, who sat opposite to him in the open carriage.

"There," he said, "my plan has succeeded—my child is saved!"

"And the election!" cried the man, eagerly.

"The pardon has come too late to save that," said Sir Mordaunt; "the Government has lost."

The messenger uttered an exclamation of disappointment. Sir Maltby had not entrusted the mission to a stranger, who would have taken no interest in the matter, but to a friend.

"I am extremely sorry," he said; "the more so that my friend, Sir Maltby, will blame me."

"Why so?"

"Because, had I not been delayed, I could have arrived early this morning."

Sir Mordaunt smiled.

"How were you delayed?" he said.

"I was assaulted on the road by three men, who robbed me of everything but this letter. They delayed me so long, that though I nearly killed my horse by the speed to which I put him, it was impossible to reach this place before now."

Sir Mordaunt could not conceal from himself the fact that the whole scheme seemed premeditated. Whether or not James Hudson had caused the delay was never known. At any rate, Bamfylde obtained his pardon, and at the same time the Radicals won the day.

TO BE CONTINCED.

THREE CARD MONTE ON LAKE ONTARIO;

AND

The Canada Counterfeiter.

In the summer of 1855, I took a trip from New York to Buffalo, and from there we went to Lewiston and took the steamboat New York to Ogdensburgh, and on the boat my partner made the acquaintance of a young man some twenty-eight years of age, who seemed to be rather retired, and shunned the passengers. After leaving the mouth of the Niagara River, the bar-keeper wished to start a game of euchre, and my partner asked the young man if he would take a hand; after a great deal of urging he consented, and we played some five or six games. After the games were over, I introduced three card monte, and offered to bet five hundred dollars that no man could tell the right card. I saw by the young man's actions he wished to bet, and as there were a considerable number of passengers in the saloon, I put the cards up until no one was left in the saloon except my partner, the young man, barkeeper and myself; I then took out my cards, commenced throwing them again, and made the same proposition, when the young man asked me to throw them over again, which I did; he said he would bet me five hundred dollars that he could tell the winning card; I told him it was a bet, and put up my money, when my partner closed the door, and the young man stepped on one side and counted out fifty ten dollar bills on the Commercial Bank of Canada, Kingston—all new bills. I asked him if the money was all good, as I was no judge of Canada money; he said he had taken it out of the bank in Hamilton, Canada, that forenoon, and it must be good; the barkeeper took one of the bills, looked at it, and pronounced it all right. My partner was to be stakeholder. I then threw the cards over again, and told him I was ready; that if he turned up the tray of spades, as that was the winning card, he took the money; if not, I took it. He said that was right, and turned up a card, which proved to be the deuce of hearts. My partner then handed me the money, when I called for a bottle of wine, which we drank; I then handed the barkeeper one of the ten dollar bills, and he gave me my change.

The young man did not seem much chagrinned at his loss, so I went to my state-room and examined the money, and being a very good judge of money, I soon came to the conclusion that it was counterfeit; I took one of the bills to the clerk, and asked his opinion of it; he said he thought it was counterfeit. I then went to the young man and asked him to give me other money for it; he asked me what was the matter with it; I told him he should know as well as me; he then said he had no other money; I told him that would not do, when he took me aside and said it was good enough to bet on such a game. I told him I did not view it in that light, and he must make it good; he said he had no other money with him, but would make it good when we arrived in Ogdensburgh on condition that I never said a word about it; I told him it was none of my business; he then told me to come up town with him, and we went up near the St. Lawrence Hotel. He then went into a store, and came out with a check on the Judson's Bank for five hundred dollars, and offered it to me; I told him that would not do, as he must give me the money. He then went with me to the bank and gave me the money. I then gave him back his money, minus ten dollars, which I gave him in gold; he then took me aside and said I had made five hundred dollars very easy, but he thought I was all right; I told him I was. He then told me it was a new issue, and I was the first man that had detected a dollar, as it was only issued some two days before, and told me to say nothing of it; and as he acted honorably with me, I did the same with him. He told me where and by whom it was made, and if I chose I could give them some trouble. The reader may think it strange that I did not notify the police, but if they gave as much information as I have, and got paid as well for it, they will not blame me, as I have tried several times in my life to help the ends of justice, and came very near being made an accomplice; so I came to the conclusion to let the officers do their own business, and attend to my own, as I have found by years of experience that it is the cheapest and easiest way of getting along.

Some years since I was employed by the authorities of Cincinnati to ferret out the celebrated Martha Washington case; after getting my instructions how to work, was politely told one evening in the National Theatre, that if I went to Memphis after a certain man, I would have the top of my head blown off; as it was, I took no more interest in the affair. Another instance I will mention:—While traveling from Philadelphia to New York, I saw a number of pickpockets on the train, who soon got at work on a very old man; I told my partner it was a shame for them to rob such an old man. When the train stopped, I asked the old man if he had lost anything, when he felt, and said he had lost his pocket-book and one hundred and thirty dollars; I told him I had seen the men that had robbed him; he asked me where they were; I told him they had just stopped off the train, and if he kept his seat I would look for them, and left the cars, but could see nothing of them; I then returned and took my seat, and when the conductor came round for tickets, the old man spoke to the conductor about the robbery, and pointed over to me. The conductor passed through the cars, took his tickets, and returned with one of the brakemen, and said he wished to see me; he took me into the baggage car, and said he should have to search me; I said he should not; he insisted; I told him I would like to have him explain himself; he said you are suspected of robbing that old man of his wallet; I told him I was the first one that told him of his loss; he said I must be searched; I said the first man that attempted to search me that was not legally authorized to do so, I would shoot, at the same time drawing my revolver; the conductor then said he would telegraph on and have me arrested at the next station; I told him if it would afford him any satisfaction, I would remain in the baggage car until we arrived in Jersey City, and would give myself up to an officer, which I did; when the cars arrived at Jersey City, I soon found some friends that knew me, and satisfied the conductor that I was not a pickpocket.

A CHAPTER ON FOX HOUNDS.

Although fox hunting is not a sport that prevails here, there are those among our readers, we opine, who would like to know what the wealthy in England have to pay for such a luxury as "keeping a pack," etc., therefore we here give place to the following report:

"The number of couple in a pack of fox hounds depends on how many days in a week the pack is hunted. If twice a week (or with an occasional extra day, called a 'bye-day,') twenty-five couple will be sufficient; for three days a week, thirty-five couple; and for four days a week, forty-five couple will be required. The price of hounds varies according to demand and supply. Draft-hounds—i. e., such as have been selected for steadiness and scenting powers—generally average three guineas a couple; but the safest plan for an intending master of hounds is to consult the advertising columns of sporting journals, and see whether any well-known and established packs are for sale. At the present time of writing there is but one pack in the market, and for them they ask thirteen guineas a couple. Three or four hundred guineas is a common price, and one is not likely to get anything very special for their money; but a good pack has now and then gone cheap, and been picked up for five hundred pounds. No man with any sporting turn would refuse to give a thousand guineas for a pack of hounds with a thoroughly established reputation. Much larger prices are on record. From Mr. Blaine we learn that in 1826 Mr. Warde, a well-known sportsman, sold his pack for two thousand guineas, while in more recent times Mr. Foljambie's hounds, sold by auction, in lots, at Tattersall's, realized three thousand six hundred pounds, one lot of five couple fetching three hundred and eighty guineas, and another of four couple and a half four hundred and eighty guineas. Here is your preliminary expense.

Having provided your pack, you will, of course, have prepared your kennel for them, which will not be a small item in your outlay. As you can expend fifteen shillings or five hundred pounds on a dressing case, according to the style of article you require, so will the cost of the erection of your kennel depend entirely on your taste and contents of your purse. The Duke of Richmond's kennel cost ten thousand pounds. The Duke of Bedford's is four hundred and fifty feet in length. You will probably be satisfied with something less magnificent than either of these, but there are, nevertheless, certain necessaries which it is incumbent on a kennel builder to provide. Among these are a boiling house for the meat, lodging rooms for the hounds, a grass or gravel court into which to turn the dogs while the lodging rooms are being aired, a plentiful supply of good water, and a lodging room for either your huntsman, whipper-in, or kennel attendant, who must be so close to the hounds that should any quarrel take place, they can hear his voice, or the crack of his whip, or the sound of a bell, which he could pull, and which should hang over where the dogs sleep. Hounds are very savage in kennel, and after a fight in which a dog has been killed, his body is sometimes devoured by the rest. Old sportsmen have an anecdote, of a whipper-in being torn to pieces on going into a kennel at night, in his shirt, in which the hounds did not recognize him, and without first calling to them. The best food for hounds is oat meal and horse flesh, boiled vegetables after hunting, cooked with the meat, greaves, mashed potatoes and skim-milk. Biscuits and greaves, also boiled, form excellent food in the summer or off season. All food should be given cold, and it should be boiled into pudding one day and given the next day.

The cost of feeding hounds depends on the price of oat meal, but about twelve pounds per annum per couple may be looked upon as an average, perhaps a low average sum. Hounds are called by name, and as it is termed, "drawn," to be fed in three, four, or five couples at a time. The door is wide open, and the meat-trough is in view of the hungry pack, but, until called out, not one attempts to stir. Says Mr. Dryden:

"Abra was ready ere he named her name,
And when he called another, Abra came."

It is very likely that Abra was a lady and not a hound. A hound thrusting in or coming out of his turn, not when his name is called, is sent back with a flea in his ear. This is to make them know their own names, and is the only way of teaching them. The late Mr. Apperley, the celebrated "Nimrod," gives a remarkable instance of the discipline of feeding time, which occurred at Sir Billingham Graham's. Vulcan, the crowning ornament of the pack, was standing near the door, waiting for his name to be called. I happened to mention it, though in rather an under tone; then in he came and licked Sir Billingham's hand; but though his head was close to the trough, and the grateful viands smoking under his nose, he never attempted to eat; but on his master saying to him, "Go back, Vulcan, you have no business here," he immediately retreated, and mixed with the hungry crowd.

DON QUIXOTE DRAMATIZED.

A melo-drama, founded upon the renowned history of "Don Quixote," is the latest sensation in Paris. The playwright was M. Sardou, and the theatre where the play is performed is the Gymnase. The London *Times'* correspondent thus describes the effect: "The incidents in 'Don Quixote' that have been dramatized by M. Sardou for the Gymnase are among the most familiar. The knight stalks upon the stage holding in his left hand an old volume bound in parchment, completely absorbed in its perusal. He wants to turn the leaf that clings to the next page, and he does it with a sword of immense length which he carries under his arm. He soon after makes his arrangements with Sancho, and soon they both set out on their adventures. One of the first they meet with is that of the gang of galley slaves who are set free by the valiant arm of the knight. The scene of the wind mill is exceedingly well got up. While Don Quixote looks at it, it suddenly, by the skill of the machinist, assumes the form of a giant, who grinds his teeth, brandishes a sword, and defies the knight, who in turn calls upon Sancho to look at the monster, while he himself proceeds to mount. When Sancho turns his head in that direction, lo and behold! the giant vanishes, and the wind mill only is in motion. The knight bestrides Rosinante, and Sancho, with Dapple, keeps at a safe distance. He rushes at the sails, disappears, and the next moment you see a form on a white horse hurled through the air. After various pleasant incidents in the interior of the inn, we have the watching of the arms and the knighting of Don Quixote by the burly and good-natured landlord, who reads from a large volume some outlandish gibberish, and who lays in due form the sword on his shoulders. The full moon is shining, and gradually assumes the features of Dulcinea, sheds tears, and then laughs as she disappears under a thick cloud. The feast of Gamacho is very well done. We see the ox roasted whole, festoons of fowls and game dangling from the trees, cheeses and loaves of bread piled to a great height, skins bursting with wine, and fifty cooks, clean, bustling and joyous, preparing the banquet. Bands of dancers, boys and girls, fill up the intervals. The best *tableau* of the whole nine into which the piece is divided is that which represents, and with much fidelity, a square in Toledo on the day of a bull fight. The antiquated houses with their red tiles, their overhanging balconies, and their drapery; guitars and castanettes at every corner; the lamps burning before the image of the Virgin; the squabbles between the suspicious duennas and the gay senoritas, the affray between the bull fighters and the students, all for the black eyes and sweet smiles that beam upon them from above. Amid the din and uproar is heard the bell of the Angelas. Instantly the multitude, men and women, young and old, high and low, fall down upon their knees, and repeat the prayer in the deepest silence. The *Ave Maria* over, the song, laugh and sport begin again. The piece is interlarded with episodes of his own by the dramatizer of 'Don Quixote;' they are common-place and tedious, and the audience seem anxious to get over them as quickly as possible to return to the knight and his squire. Indeed, it would be difficult to imagine a better representative for Don Quixote than Lesueur, or than Pradeau, who takes Sancho. Lesueur is tall, and one of the thinnest of men; and Pradeau, so long known as a favorite at the Bouffes, is, I am tempted to think, more like Sancho in face, figure and obesity than Sancho himself. Dapple is perfect, but Rosinante is in too good condition for the Rosinante of history. I must admit that both the steed and the ass go through their work with much credit. In truth, Lesueur seems to take his part in right earnest, and I would not affirm that in certain passages he does not persuade himself that he is the very knight of La Mancha himself; Anne Chery (Madame Lesueur) is the very picture of Maritornes. The other characters—there are not less than thirty-six in the piece, exclusive of dancers—are creditably sustained. Cardenio is well got up by Berton; and Madame Frementin looks interesting as Dorothea, whether in her woman's dress or disguised as a shepherd. The parts of Lucinda and Juniata are filled by Mesdemoiselle Pearson and Montalaud, which is saying enough. On the whole, 'Don Quixote' has been very successful, and would, perhaps, be more so if it were curtailed to similar proportions."

THE ENGLISH IN 1617.—The English are so naturally inclined to pleasure, that there is no country wherein gentlemen and lords have so many and so large parks only reserved for the purposes of hunting. Our progenitors were so delighted with hunting, that the parks are now grown infinite in number, and are thought to contain more fallow deer than all the Christian world beside.—*Fynes Moryson.*

BALL PLAY.

CHAMPION SILVER BALL MATCHES IN CANADA.—ED. CLIPPER—With your permission I will give, through your wide-spread journal, a brief history of Base Ball in Canada and how it flourishes. The American game was adopted in Hamilton, for the first time, in the spring of 1860, and by the Young Canadian Club of Woodstock, in the season of 1861. About six weeks afterwards the Y. C's gave a challenge to their seniors of Hamilton, whom they beat in a well-contested game, by a majority of three runs. This kind of handling, the boys of the "Ambitious City" could not relish, and maintained that it was a mere "accident," and the result of "over confidence" on their part; and to prove the truthfulness of the assertion, they challenged the Y. C's to a return match, in the summer of 1862, and were beaten by a majority of twenty-seven runs, the score standing 41 to 14. This defeat, some maintained, was in consequence of the roughness of the Woodstock grounds, they not yet being able to realize that it was other than "bad luck" that beat them. On the 14th of July, 1863, the Y. C's played at Detroit, against the Brother Jonathan Club of that city, beating them from the word go. The score stood 29 to 6, and, by the way, a more sociable and gentlemanly lot of ball players are not to be met with than those of the Brother Jonathan. After so many marked successes the Y. C's felt themselves "Cock of the Walk," and the Woodstock people and the local press blew pretty strongly for them—claiming the championship of Canada. The editor of the Woodstock *Sentinel*, after giving a description of the game played at Detroit, said that "the Young Canadian Club now claim the Championship of Canada, and those disputing it will have to win it on a home and home match." This was seized upon as a challenge by the Hamilton Club. The Y. C.'s were rather astonished, therefore, on receiving a letter from the secretary of the Maple Leaf Club, announcing a day on which the game was to be played in Hamilton. A reply was immediately sent, explaining the matter, and contending that they had no right to expect a challenge from the "Young Canadians." After a lapse of fourteen days, the Woodstock boys were startled by a communication appearing in the Hamilton *Evening Times*, signed "Maple Leaf," announcing that the Young Canadians had issued a challenge which was accepted by them, and holding forth that the former club had shown the "white feather," (which, under the circumstances, I think, was a great stretch of imagination.) The President of the Young Canadian Club immediately wrote a letter to the *Times* requesting the publication of their Secretary's answer to the Maple Leaf Club, which he felt sure would explain the matter, and set the "Y. Cs." right before the public. This request was disposed of in the following style by the editor of the *Times*:—"We have examined the correspondence between the Young Canadian and Maple Leaf Clubs, which is too long for publication, but will say that the latter club is clearly in the *right* and the former is as clearly in the wrong." I presume, getting ashamed of it, on second thought the Secretary's letter was published, together with the words previously quoted, and claimed by the Hamilton Club as a challenge, with the word "challenge" as a small cap heading affixed, and finishing up in a self-confident manner with the question "if the above is not a challenge, we would like to know how you word a challenge when you mean to challenge?" The "Young Canadians," ever spunky, came to the conclusion that the field was the place to settle such disputes. Consequently, after a few words of explanation, a genuine challenge was published in the *Spectator*, signed by the Secretary, simply remarking that the above is the way we word a challenge when we mean one. This was accepted by the Maple Leaf Club, the Young Canadians being required to file their appearance at the city of Hamilton, on the 1st day of September, 1863, two clear days having intervened (Sunday included). On the appointed day the "Y. C.'s" made their appearance on the ground with a strong team which, by superior strength, succeeded in pulling up a score of 41, against one of 25 runs. The return match, in accordance with the challenge, was played in Woodstock fifteen days afterwards, which resulted in another victory to the Young Canadians, the score standing 26 to 12. This result partially convinced the Maple Leafs that the Woodstock boys were too much for them; but it did not obliterate the idea that they ultimately would win a game. In the meantime a silver "Champion Ball" was gotten up for the Woodstock club, on the receipt of which they immediately put it up for competition. The Hamilton boys, gritty to the back bone, were the first to come after it. The game was played on the grounds of the Young Canadian Base Ball Club, Woodstock, on the 15th day of August, 1864, before upwards of a thousand people, a great portion of whom were ladies, all taking a marked interest in the game. The playing of the Young Canadians' nine was good throughout, every man vieing to excel the other, but nothing shone out so brilliant as the catching of Pascoe. It would be good for the eye-sight to see his superior in that line. It was remarked on the ground by a great many that "every man was in his right place," and that there was a right place for every man. The Maple Leaf Club made good play, although they made a poor score, but it appeared impossible for them to strike a ball out of the reach of a fielder, while the Young Canadians had the peculiar knack of sending the ball where fielders seldom captured, and had hard work to overtake it. The following is the score:—

BATTING.

YOUNG CANADIANS.	H. L.	R.	MAPLE LEAF.	H. L.	R.
Pascoe, c	2	4	Shuttleworth, c	2	0
J Wilson, 2d b	2	5	Secord, s s	3	0
S Wilson, 3d b	2	4	Dennahy, l f	2	0
Clark, r f	4	2	Carroll, 2d b	4	0
McWhinnie, 1st b	4	3	Mason, 3d b	3	2
Midgely, c f	1	4	Manning, r f	4	0
Douglas, l f	4	2	McCann, p	3	0
Clyde, p	4	3	Waugh, 1st b	3	0
Hill, s s	4	3	Cooper, c f	3	0
Total		30	Total		2

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Young Canadian	2	1	4	2	3	2	4	8	4—30
Maple Leaf	0	0	0	1	0	0	1	0	0—2

Umpire—Stephen Rymal, of the Barton club.
Scorers—Jas. Shuttleworth, for Maple Leaf; Morenus Burgess, for Young Canadian.

ANOTHER MATCH FOR THE CHAMPION SILVER BALL was played at Woodstock, C. W., on Aug. 23, between the Young Victoria club, of Ingersoll, of which the following is the score:

BATTING.

YOUNG CANADA.	H. L.	R.	VICTORIA.	H. L.	R.
Pascoe, c	4	4	Hearn, c	3	1
Clyde, p	3	4	Grinnaway, p	3	2
I Edwards, s s	5	1	Morrin, s s	3	2
McWhinnie, 1st b	2	4	Fowler, 1st b	4	1
Wilson, 2d b	4	4	Gibson, 2d b	3	2
Scarff, 3d b	2	6	Wilson, 3d b	2	2
D Edwards, r f	1	6	McFarlan, r f	3	1
Douglas, l f	3	3	Fowler, l f	2	1
Midgeley, c f	3	5	Jarvis, c f	4	0
Total		37	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Young Canada	5	2	3	4	4	6	6	7	0—37
Victoria	5	1	1	1	1	0	1	0	2—12

Umpire—James Shuttleworth, of the Maple Leaf club.
Scorers—M. Burgess, for Young Canadian club; M. C. Golrick, for Victoria club.

The above game savored more of a social than a match game, the Young Canadians having allowed their third baseman to play in the Ingersoll nine. Having only lately been organized, they deserve much praise for the headway they have made in handling the ball and the bat. Hearne makes a big bid on the catch, and like the majority of fish, leaps well for a fly.

GAMES PENDING.—Young Canadians vs. Barton, for the championship—day not yet named. Also, the Y. C's are endeavoring to make arrangements to have the Atlantics, of Brooklyn, N. Y., meet them at Rochester, during the State Fair. The Y. C's are anxious to see how much more they have to learn in the manly game of base ball, and they are of the opinion that the Atlantics are the best tutors. Yours, &c. BASE BALL.

UNION VS. RESOLUTE.—The Union club of Morrisania made arrangements to play a match with the Resolute club of Brooklyn on Saturday, Aug. 27th, but though the Resolutes were on hand with their nine, the Unions failed to put in an appearance from some cause or other. There being quite a crowd of spectators present, Mr. Rogers of the Resolute club and Mr. Sutton of the Atlantic made up a match, each pitching for their respective sides, and after a contest of two hours' duration the Resolutes came out victorious by the following score:

BATTING.

RESOLUTE.	H. L.	R.	UNION.	H. L.	R.
Rogers, p	3	2	Manolt, c	3	1
Weeden, 2d b	4	2	C Smith, 1st b	3	1
Allen, 3d b	1	5	Sutton, p	4	0
Wilson, c f	2	2	Morey, 2d b	1	2
Storer, l f	5	1	R Warnock, 3d b	3	0
Lockwood, c	3	3	Redfield, l f	3	0
Bowie, 1st b	3	3	Godwin, c f	3	0
J Wilson, s s	3	2	Kalbfleisch, s s	3	0
Stearns, r f	3	2	Dunn, r f	3	0
Total		22	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	2	2	0	0	10	0	5	0	3—22
Atlantic	0	2	0	0	0	0	0	2	0—4

Umpire—Mr. Chadwick, of the Star club.

BASE BALL IN ALBANY.—The Eckford Club, of Albany, and the Amsterdam (N. Y.) Club played a match on the parade ground there on the 18th ult., in which the batting on both sides was excellent, the Eckfords getting seven home runs and Amsterdam one. The result was as in the annexed score:—

BATTING.

ECKFORD.	H. L.	R.	AMSTERDAM.	H. L.	R.
Barnard, 1st b	4	6	Phillips, c f	2	3
Ertzberger, l f	4	5	McCowatt, l f	3	2
O'Connor, c	3	6	Griswold, s s	2	4
Greer, s s	3	6	Jackson, c	3	3
Shields, 2d b	2	7	Neff, p	4	4
Whitney, p	2	7	Burdell, 1st b	2	4
Ertzberger, c f	0	9	Bunn, 2d b	3	2
Kingsbury, 3d b	1	8	Mair, 3d b	2	2
Tice, r f	2	6	Grimshaw, r f	3	1
Total		60	Total		25

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th
Eckford	9	8	12	13	5	7	6—60
Amsterdam	2	2	0	8	2	5	6—25

Umpire—Mr. Joseph Umpleby, of the Knickerbocker Club.
Scorers—Messrs. Sprague and Morely.
Home runs—Barnard, 2; Greer, 1; Shields, 1; C. Ertzberger, 1; Kingsbury, 1; Tice, 1—total, 7. Burdell, 1.
Put out on foul balls—Eckford, 5 times; Amsterdam, 5 times.
Fly catches made—Eckford, 7; Amsterdam, 6.
Catches missed—Eckford, 6; Amsterdam, 13.
Left on bases—Eckford, 1; Amsterdam, 9.

ECKFORD VS. EAGLE.—These Brooklyn and New York clubs played their first game together this season—single game—on Aug. 30th at Hoboken, the result being the success of the Eagles by a score of 16 to 14, after a closely contested but not very well played game of three hours duration, both parties being short of the services of some of their best players; the Eckfords having but four or five of their best team in the game. On this account, and owing to the general character of the play, all that it is necessary to state is that Messrs. Salisbury and Clark carried off the palm for fine fielding in the match, Messrs. Reach, Snyder, and Courtney doing the best on the Eckford side, Reach taking the lead in batting, and Bogart making the next best display. The Umpire ably discharged his duties as usual. The following is the full score:—

BATTING.

ECKFORD.	H. L.	R.	EAGLE.	H. L.	R.
Beach, s s	2	2	Doremus, p	4	1
Swandell, l f	4	1	Sloat, s s	4	1
Snyder, c f	2	3	Clark, 1st b	5	0
Beach, 2d b	1	4	Salisbury, 2d b	2	3
Brown, p	2	3	Collins, c	2	3
Courtney, r f	3	1	Bogert, 3d b	2	2
Mills, 3d b	5	0	Willis, c f	2	3
Smith, 1st b	4	0	Demarest, l f	1	3
Fenton, c	4	0	Powers, r f	4	1
				3	2
Total		14	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	5	0	1	0	2	0	1	2	3—14
Eagle	2	8	2	0	4	0	0	2	3—16

Umpire—Mr. P. O'Brien, of the Atlantic club.
Scorers—Messrs. Watson and Hussey.
Passed balls—Collins, 4; Slote, 1; Fenton, 2; Courtney, 4.
Home runs—Bogert, 1.
Struck out—C. Smith, 1.
Fly catches made—Snyder, 3; Reach, 2; Courtney, 1—total, 6. Clarke, 4; Slote, 1; Bogert, 1—total, 6.
Catches missed—Powers, 2; Mills, 2; Reach, 1; Brown, 1; Courtney, 3; Fenton, 1.
Put out on bases—Eckford, 10 times; Eagle, 5 times.
Put out on foul balls—Eckford, twice; Eagle, 11 times.
Run out—Clark, by Mills and Reach.
Double plays—by Clark and Collins.
Left on bases—Beach, 1; Courtney, 1; Collins, 1; Willis, 1; Powers, 1.
Time of game—three hours and five minutes.

BASE BALL AT PATERSON.—The Active and Quickstep ball clubs played a match for the championship of Paterson on the 24th ult., which resulted, after playing three hours and fifteen minutes, in favor of the Actives. The score:—

BATTING.

ACTIVE.	H. L.	R.	QUICKSTEP.	H. L.	R.
Mullen, c	2	4	Thorp, 2d b	4	2
Hughes, p	8	4	Westervelt, p	2	4
Lamb, 1st b	3	3	Clark, c	2	4
Neials, s s	5	2	Blauvelt, c f	4	1
Mulloney, 2d b	2	4	Murray, 1st b	2	3
Bacon, 3d b	5	2	Bradley, l f	1	4
Riley, l f	1	5	VanBlarcome, 3d b	5	0
C Hughes, c f	2	3	Ellison, s s	1	2
Maher, r f	4	2	King, r f	5	0
Total		29	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	3	3	1	5	10	3	1	2	1—29
Quickstep	5	6	0	0	4	1	0	2	2—20

Scorers—Messrs. Bean and Rooney.
Umpire—J. Demarest, of the Eagle club, New York.

UNKNOWN VS. IRVINGTON.—The match between these clubs which took place at Harlem on the 18th of August, resulted as follows:—

BATTING.

UNKNOWN.	H. L.	R.	IRVINGTON.	H. L.	R.
Force, s s	5	1	M Campbell, 1st b	3	4
Donovan, 3d b	4	1	Crawford, s s	3	4
Pabor, 2d b	0	4	Stockman, 2d b	4	3
Whalon, p	3	1	Leonard, c	2	5
Robbins, 1st b	3	1	Williams, c f	4	3
Cox, l f	5	0	Bailey, p	4	3
Hosford, r f	3	2	Hedden, 3d b	4	2
Keach, c f	2	3	Aiken, r f	1	5
Fink, c	2	3	H Campbell, l f	2	3
Total		16	Total		32

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Unknown	2	3	0	1	1	0	1	0	8—16
Irvington	2	4	8	2	3	6	1	3	8—32

Umpire—Mr. Egbert, of the Irving club.

IRVING VS. IRVINGTON.—These clubs played together on Aug. 25th, on the ground of the Irving club, the following being the score:—

BATTING.

IRVING.	H. L.	R.	IRVINGTON, JR.	H. L.	R.
Martin, p	4	1	H Campbell, l f	1	3
Perrin, c f	3	1	McCoskey, 3d b	2	2
Duncan, 3d b	3	1	Stockman, 2d b	4	0
Totten, c	4	1	Crawford, s s	4	0
Rogers, s s	4	0	Leonard, c	3	1
McGinness, r f	4	0	Bailey, p	2	3
Hunt, l f	1	3	Hopkins, c f	4	1
Egbert, 2d b	2	1	M Campbell, 1st b	3	2
Williams, 1st b	2	1	J Aiken, r f	4	1
Total		9	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Irving	0	1	1	4	1	0	0	1	1—9
Irvington, Jr	2	3	0	2	2	2	0	9	2—13

Umpire—Mr. J. Cox, of the Unknown.
Scorers—Messrs. Taylor and Egbert.
Time of game—two hours and ten minutes.

EMPIRE OF NEW YORK, VS. ECKFORD OF ALBANY.—These clubs played their first game together on Aug. 26th, on the Parade ground at Albany, the result being the signal success of the Empires by a score of 45 to 10 in a full game. There were a large number of spectators on the ground, and considerable interest was taken in the game. The Empire missed the services of Russel in this game, he being obliged to return to New York, Williamson taking his place. The Eckford club presented a good team of players on the occasion and showed some good play, especially at 1st base, short field and left field, but the Empires had it all their own way at the bat, as the score shows. The Empires were hospitably entertained at the close of the game. The score:—

BATTING.

EMPIRE.	H. L.	R.	ECKFORD.	H. L.	R.
Dr Bell, p	4	5	Barnard, 1st b	3	2
Westervelt, 3d b	4	5	A Ertsberger, l f	2	1
Miller, 1st b	1	6	Conner, c	3	2
Ward, s s	5	4	Whitney, p	4	1
Wilson, l f	3	5	Crawford, c f	2	1
Jewett, c	4	4	C Ertsberger, s s	4	0
Ryder, 2d b	1	7	Silby, r f	3	1
Williamson, c f	1	5	Fice, 3d b	3	1
Simms, r f	4	4	Shields, 3d b	3	1
Total		45	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	3	2	5	12	5	3	13	2—45
Empire	0	0	0	0	0	5	2	2	1—10

Umpire—Mr. Umpleby, of the Knickerbocker club.
Scorers—Messrs. Gannt and Brown.

EMPIRE VS. KNICKERBOCKER.—The game between the second nines of these clubs which was played at Albany on Aug. 26th, resulted in the decided success of the Albanians, by a score of 38 to 15. The Empires had five of the nine in with which they played the Eckfords the same day, besides having Benson, and therefore the Knickerbocker second nine obtained a greater triumph. We give the score below:—

BATTING.

KNICKERBOCKER.	H. L.	R.	EMPIRE.	H. L.	R.
Bantham, 2d b	4	4	Simms	2	2
Bliss, 1st b	2	4	Williamson	2	3
Hart, c f	2	5	Westervelt	1	4
Parks, c	4	3	Ryder	4	1
Turner, p	5	3	Star	3	2
Johnson, 3d b	4	5	Farrar	5	0
Quinn, s s	1	7	Wilson	5	0
Corister, l f	2	4	Benson	2	2
Headlam, r f	3	3	Gaunt	3	1
Total		38	Total		15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Knickerbocker	5	1	3	13	4	4	4	4	0—38
Empire	4	2	0	0	2	0	1	2	4—15

MOHAWK VS. NATIONAL.—The above clubs, both of Albany, played a match game on the Parade Ground, on Saturday, Aug. 27th, which resulted in the defeat of the Mohawk club by 24 runs. The batting of the National was as heavy as ever seen on the Knickerbocker ground. The following is the score:—

BATTING.

NATIONAL.	H. L.	R.	MOHAWK.	H. L.	R.
Soule, 1st b	3	7	Sprague, p	3	4
Carpenter, c	1	9	Grace, c	1	6
J Lansing, c f	8	4	Freeman, 1st b	3	3
Spelman, 3d b	5	4	Powers, s s	5	1
Server, s s	9	6	Reiley, r f	2	4
C Lansing, l f	3	7	Cameron, c f	4	3
Cantwell, p	3	7	Wolverton, l f	6	2
Johnson, 2d b	2	7	Craft, 2d b	2	4
Pruyn, r f	4	4	Bulson, 3d b	2	4
Total		55	Total		31

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	6	6	5	6	3	11	14	4—55
Mohawk	10	7	1	1	3	3	2	4	0—31

Umpire—R. V. DeWitt, jr., of Knickerbocker club.
Scorers—for National, J. Benton; for Mohawk, Mr. Wagner.
Home runs—Soule, 1; Cantwell, 1; Server, 1; Freeman, 1.
Left on bases—J. Lansing, 3; Spelman, 1; Server, 1; Pruyn, 1; Freeman, 1; Powers, 1; Riley, 1.
Time of game—three hours.

CANADIAN BASE BALL ASSOCIATION.—A meeting of delegates appointed to form a Base Ball Association in Canada, was held in the town of Woodstock on Monday evening, August 15th. Delegates present—Messrs. R. McWhinnie, C. L. Wood, R. Douglas and J. Pascor, Young Canadian Club, Woodstock. W. Shuttleworth, J. J. Mason and Thomas Carroll, Maple Leaf Club, Hamilton. S. Rymal and W. Kirkendall, Barton Club, Barton W. Hearn, Jos. Gibson and Jas. McGorlick, Victoria Club, Ingersoll. On motion, Mr. R. McWhinnie was requested to take the chair, and Mr. R. Douglas to act as Secretary. The following gentlemen were then duly elected officers of the Association. President—Mr. C. L. Wood, Woodstock. Vice President—Mr. W. Shuttleworth, Hamilton. Secretary—Mr. J. J. Mason, Hamilton. Treasurer—Mr. W. Kirkendall, Barton. Executive committee—Messrs R. McWhinnie, Woodstock: J. Gibson, Ingersoll; T. Carroll, Hamilton; W. Sunley, Guelph; J. Snider, Barton; W. F. Miller, Flamboro'.

Resolved,—That the next meeting of the Association be held in the Anglo-American Hotel, Hamilton, on the evening of the third day of the Provincial Fair.

Resolved,—That a vote of thanks is due and is hereby tendered to the Young Canadian Club of Woodstock for the interest and enterprise they have manifested in originating the Canadian Base Ball Association.

Resolved,—That the Editors of the following newspapers be requested to publish the proceedings of this meeting:

Woodstock *Sentinel* and *Times*; Ingersoll *Chronicle* and *Inquirer*; Hamilton *Times* and *Spectator*; Guelph *Herald* and *Mercury*; Dundas *True Banner*; New York *Clipper* and *Tribune*.

J. J. MASON, Secretary.

THE GAME OF CHESS.

ENGLISH CHESS LITERATURE.—Some persevering compiler (W. R. Henry, we think) has collected for the *Era* a complete list of all the English newspapers and periodicals which have devoted space regularly to our princely pastime. They are forty-two in number, with six colonial. Accurate dates are given, and the names of editors—when known. The oldest was *The Lancet*, Oct. 19th, 1823.

THE HANDBUCH.—A 4th edition of this "pride of Germany" has been issued.

A WELCOME VISITOR.—We see by the Philadelphia papers that our esteemed correspondent Jacob Elson is now on a visit to that city, and has been having some agreeable and interesting encounters with the chief players. We trust he may visit New York and give some of our strong men of the New York, Paulsen, and Brooklyn Clubs, in all of which he can find worthy competitors, a good shaking out. We doubt not we shall be honored with a share of the scores of the best contests—eh ? friend Elson.

To Correspondents.

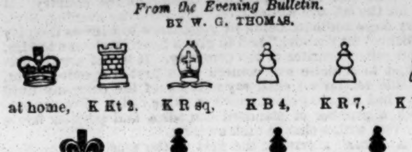
CHAS. C. BARNES, Canajoharie.—The required solution has been forwarded by mail, as per request.

P. RICHARDSON.—The problems are at hand and very welcome. We trust these letters are the renewal of your old frequency of correspondence.

Enigma No. 445.

From the Evening Bulletin.

BY W. G. THOMAS.

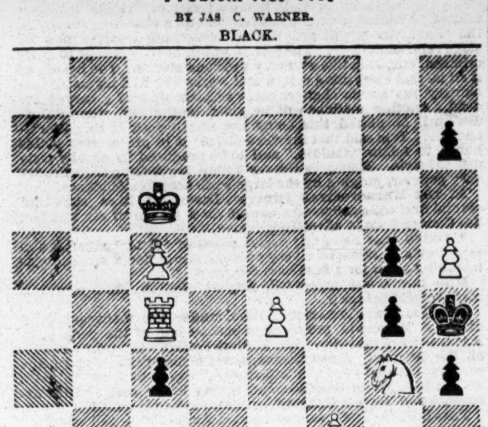


White to play and give mate in three moves.

Problem No. 445.

BY JAS. C. WARNER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 445.

Played between our contributor, F. H. Elder, and a veteran amateur of the N. Y. C. C.

SICILIAN DEFENCE.

Attack, Mr. Elder.	Defence, Veteran.	Attack, Mr. Elder.	Defence, Veteran.
1..P to K 4	P to Q B 4	14..P to K R 3	Kt P × P
2..P-Q 4	P-K 3 (*)	15..Kt P × P	Q B-R 4
3..P-Q 5	P-Q 3	16..K-his R sq	Q B-Kt 3
4..K B-Q 3	K P × P	17..K B × B	B P × B
5..K P × P	K Kt-B 3	18..K Kt-R 4	Kt × Q P (a)
6..P-Q B 4	K B-K 2	19..Kt × Kt P	Q R × B (b)
7..K Kt-B 3	Castles	20..Q × Q R	B-K B 3
8..Castles	P-Q R 3	21..Q-her Kt 7 (†)	K Kt-Kt 5 (c)
9..P-Q Kt 3	Q B-Kt 5	22..K Kt × R	K B × R
10..Q B-Kt 2	Q Kt-Q 2	23..Q × Q Kt	Q × Q
11..Q Kt-Q 2	Q R-Kt sq	24..K Kt × Q	B-Q B 6
12..Q-her B 2	P-Q Kt 4	25..K R-K 2, and the Attack wins the *partie*.	
13..K R-K sq	P-K R 3		

Notes—By our Contributor.

(*a*) This inconsiderate move, with the combination following, loses him the game.

(*b*) If 19..Kt to Q Kt 5th, the Attack wins by 20..K R takes B, threatening mate.

(*c*) K Kt to Q Kt 3d also loses a Rook by Kt × R, &c.

(*) B P takes P, is better play.

(†) The play is very lively and amusing.

A specimen from the eminent French master, M. Jules Arnous de Riviere.—*Era.*

BISHOP'S GAMBIT.

M. A. de R.	Amateur.	M. A. de R.	Amateur.
1..P to K 4	P to K 4	18..P to K Kt 3 (h)	K to Q Kt 2
2..P-K B 4	K P × P	19..Kt P × P	P-K Kt 5
3..K B-B 4	Q-R 5 +	20..R P × P	K Kt × P
4..K-his B sq	K Kt-B 3 (d)	21..K R × P	K B-his 3 (i)
5..Q Kt-B 3 (e)	P-K Kt 4	22..R × Q P	K R-his 8 +
6..K Kt-B 3	Q-K R 3	23..K-Kt 2	Q R-R sq
7..P-K 5	K Kt-his 5	24..K P × B	Kt × B 2d P
8..Q Kt-K 4	K B-K 2	25..K B × Kt +	Q × K B
9..P-Q 4 (f)	P-Q Kt 4	26..Q × Q +	K × Q
10..K B-Kt 3	Q B-R 3	27..K R-B 7	K Kt-Q 4
11..K-Kt sq	Q-her Kt 3	28..P-Q Kt 3	Kt-K 6 +
12..P-Q B 3	Q B-Kt 2	29..Q B × Kt	K R × R
13..Q-K 2	Q B × Kt	30..Kt-K 5 +	K-Q 4
14..Q × Q B	Q Kt-B 3	31..K-his B 3	Q R-B 6 +
15..K B × P +	K-Q sq (g)	32..K-Kt 4 (k)	Q R × B
16..P-K R 3	K Kt-R 3	33..K-B 5, and wins.	
17..K B-Q 5	K-Q B sq		

(*d*) A defence recommended by Jænisch, as it equalises the game. Boden suggests Q Kt to B 3d, which may also be safely adopted.

(*e*) The proper move here is K Kt-B 3d, as given by Heydebrand, "Handbuch," p. 383.

(*f*) It would, at the first glance, appear that the Attack by 9..Kt × Kt P, obtains an advantage; a little examination, however, will show that the French master adopted the wiser course: for the Defence would not have immediately taken the proffered piece, but would have first advanced P to Q 4th, thus enabling him to capture the Kt with safety.

(*g*) If 15..K takes B, then Q to B 5th (ch.) &c.

(*h*) A good move.

(*i*) Bad! it loses much valuable time, and, as the progress of the game showed, proved fatal.

(*k*) Cleverly conceived.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters, Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE, No. 22 Spruce street, New York.

18-tf

To Correspondents.

L. H. MARSH, Boston.—Positions and order received. "Elements" duly forwarded to your address. No charge for inserting anything from correspondents; consequently we enclosed the four red stamps with book.

T. B. KIRBY, Marietta, Ga.—Your position is fair for a beginner, but rather too obvious for any but a tyro. Try again. Book mailed.

☞ As Uncle Abe has kindly remarked, "To ALL WHOM IT MAY CONCERN."—We cannot undertake to acknowledge orders for the "Elements" in the Draught column, as the "space can't be had." Nevertheless, the book will be promptly mailed in all cases.

J. MCINTOSH, New York.—The great Draught match between Anderson and Wylie was played in Glasgow in 1847. The first nine games won were to decide the match, and the score stood at the close: Anderson, 9; Wylie, 6; drawn, 32. The match lasted seventeen days. Anderson was the favorite throughout, having won two games ahead of Wylie during the first two days' encounter, and his play was more characterized by the readiness and dexterity of a master of the game. This was Anderson's last match.

NIAGARA, Buffalo, N. Y.—Your note received. The 31st var. of the "Ayrshire Lassie," in the A. D. P., occurred in actual play between Seton and Wylie, won finally by Seton, and was published years before that work appeared, but the compiler publishes it as original with himself. As soon as we can get the data, we will answer your other question.

Metropolitan Draught Club.

The following gentlemen have enrolled themselves as members of the club:—

A. H. Phillips,	E. L. Hickok,
W. H. Burr,	G. Thompson,
S. T. Freeman,	J. H. Simonson,
A. J. Dunlap,	C. A. Luhrs,
T. Douglass,	J. Chisholm,
I. Clute,	A. Neidermyer,
J. Williams,	H. Castle,
J. Donley,	I. D. J. Sweet,
G. T. Reeder,	G. Acorn,
J. Cassin,	H. E. Carrick.

The club meets every night in the week for play, at their room in the Mercantile Hotel, 168 Duane street. Strangers and friends of the game are heartily welcome.

GAME No. 22 should read "Wylie won" instead of "White won."

☞ SOLUTIONS OF POSITIONS reserved till next week.

In Position 20, please read White to move and win.

Game No. 23—Vol. XII.

TWENTY-FOURTH GAME of the Championship Match of Great Britain.

Martins, Black.	Wylie, White.	Martins, Black.	Wylie, White.
1..11 to 15	21 to 17	19..29 to 25	31 to 26
2..9 13	25 21	20..25 29	19 16
3..8 11	17 14	21..12 19	23 7
4..10 17	21 14	22..3 10	30 16
5..6 10	22(a) 17	23..8 12	16 11
6..13 22	26 17	24..10 15	18 14
7..15 18	24 20	25..15 19	11 7
8..4 8	29 25	26..19 24	7 2
9..18 22(b)	25 18	27..24 27	14 10
10..10 15	28 24	28..27 31	26 23
11..15 22	23 18	29..12 16	23 18
12..2 6	24 19	30..16 20	18 15
13..6 10	27 23	31..29 25	15 11
14..10 15	19 10	32..20 24	10 7
15..5 9	14 5	33..24 27	7 3
16..7 21	23 19	34..25 22	3 7
17..22 25	32 27	35..27 32	
18..25 29	27 23	Drawn.	

(*a*) Same as [illegible]st game to this move.
(*b*) A splen[illegible] move.

Match Games.

BETWEEN J. MCINTOSH AND J. MCGREGOR.

Black—J. McI.		White—J. McG.	
1..11 to 15		22 to 18	
2..15 22		25 18	
3..8 11		29 25	

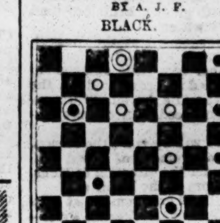
SECOND GAME.

Black—J. McG.	White—J. McI.
1..11 to 15	23 to 19
2..8 11	

Position No. 21, Vol. XII.

BY A. J. F.

BLACK.



WHITE.

White to play and win.

Critical Position.

BY J. DRUMMOND.

BLACK.

WHITE.

Black to move and win.

SPORTS ABROAD.

The Ring.

A FIGHT SPOILED.—The long-pending match between Joe Nolan and Dick Fellowes of Birmingham, at 8st. 11lb., for £50, was commenced on Tuesday, Aug. 16, but owing to the vigilance of the police, the combatants could not get the affair off. Both lads have figured before on various occasions. Nolan, as the senior performer, claims prior notice. His first engagement within the ropes was with Young Robinson, of Birmingham, when, after 42 most determined rounds, the police burst in upon the scene, and a draw was the result, December, 1853. His next contest was in March, 1857, when he defeated Young Flannery, for 20 sovs, near Bromsgrove—95 rounds, occupying 2h 10min. He next obtained a victory over Enson, for £10 a side, 52 rounds, 70min, near Stratford-on-Avon, in April, 1858, and, in the following August compelled Young Henley (then in the zenith of his fame,) to lower his flag, after fighting 30 rounds in as many minutes. This was for 50 sovs. His friends next pitted him against Jack Hicks, of London, whom he twice met and defeated, his first engagement being in March, 1859, and the second in February, 1860, each time for £60 a side. His backers now, naturally enough, considered him next to invincible, and found a fresh customer for him in Dan Thomas (the Welshman), against whom he was pitted to fight for £200 a side. The Welshman, however, proved too tough a customer for Joe, and after contending in two rings, twenty rounds occupying an hour and a half, (when the police a second time put a stop to hostilities,) his backers, seeing he had the worst of it, rather than risk another engagement, offered Thomas £25 to draw the stakes, which, being agreed to, the matter ended—this was in April, 1862, since which time Joe has taken to deep draughts of "colored water," which have completely undermined his constitution, naturally one of the strongest, and it was doubted by many who knew him well, when the present match was made, whether he could be got again into proper form for boxing. Joe is now in his 26th year, stands 5 feet 5 inches, and his best fighting weight is from 8st 12lb to 9st. For his present contest he trained under the renowned Jem Hodgkiss, who had all his work out to keep Master Joe from his "balm." He was backed principally from Mr. Ansell's Woodman Inn, Duddeston Row. Fellows, who is now 27 years of age, is as near Nolan's height as "damn it," and is a very quiet and well-behaved lad. His engagements have been first a draw with Dan Crutchley, after an hour's hard fighting, when the police interfered, October, 1859. In December, 1861, he forfeited to Cooksey, of Birmingham, for £10 a side. In December, 1862, he made short work of young Cook, of Birmingham, by administering a rattling *coup de grace*, after contending 8 rounds in 12 minutes, near Worcester. Cook's friends, however, were bent on another trial, and the lads were matched for £10 a side, when it was proved that Cook or his seconds procured his apprehension, and the stakeholder handed the stakes over to Fellows. Monday being the weighing day, at an early hour the lads "scaled," when they passed satisfactorily, and at a very early hour on the following morning were *en route* for the chosen spot, the neighborhood of the Four Ashes, near Wolverhampton, attended by an extraordinary host of the lovers of pugilism, who steamed out of New Street Station, while a much larger number availed themselves of the road, and were stirring soon after four A. M. Arrived at the *rendezvous*, it was discovered that the bug-bear of the Birmingham ring was again present, the lack of ropes and stakes, which somehow miscarried, and some impromptu "wooden walls" were manufactured. After a delay of upwards of three hours, which gave time for a solitary "beak" to arrive, in private clothes, who introduced himself in somewhat an ecclesiastical form, stating that he was an officer of the Crown, and forbade the combatants, in her Majesty's name, to break the peace. The manner in which he did this, however, added to his disguised form, conveyed the opinion that he was not a legitimate bobby. An excellent ring was formed, and Fellows shied in his cap. when, having won the toss for corners, he placed his back to a hot sun. Nolan somewhat reluctantly followed, when a countryman of Joe's, with the superstition belonging to his race, nailed an old horse-shoe to a stake in his corner, exclaiming, "Sure, now, with this you'll be after winning," which caused much merriment. The toilets of the men being adjusted, at ten minutes before eleven they stood up for business, the betting being 5 and 6 to 4 on Nolan.

THE FIGHT.

Round 1. Nolan looked much in his old form, his gait for a boxer being perfection, which opinion those who have witnessed him will freely endorse; the perfect ease, coolness and self-reliance of the lad, added to a good-natured smile, gave a world of re-assurance to his friends (who were very numerous) around the ring, and great things were hoped of him. Fellows, however, commanded his share of attention, as never was a lad in finer fettle, his sinews standing boldly out, and his well-developed form denoting him anything but the "easy mark" expected. He had a look of determination, likewise, that savored of business; and that he showed much more alacrity in getting into the ring than his opponent, cannot be denied. Some admirable sparring opened the proceedings, each trying in his turn to find an opening, but vainly; for the defence on either side was perfect. This state of things continued for upwards of a quarter [illegible] hour, when, amidst loud cries of "have a round," Fellows [illegible] out his left, and got slightly on the chest, when they both retreated a pace. Fresh positions and fresh sparring, until Fellows again essayed, but was short, Nolan smiling good-temperedly at him. A third attempt was prettily stopped by Joe, when they countered simultaneously, Dick on the knowledge-box, Joe on the ribs. Again they countered together, both on the ribs, and away sparring, when the solitary "blue," who had been watching proceedings, was suddenly reinforced by two of his comrades, and hostilities were at once suspended, the ropes and stakes captured, and the whole assemblage rushed away *en masse*, the referee ordering the men to meet him at Wolverhampton station. On getting out of the train, the order was Walsall, and much confusion ensued as to the way of meeting at that place, owing to the trains not running to suit the time—whereupon a speculative gentleman proposed engaging a break, which was at once acceded to by some thirty present; and without much delay the party set out for Delves Green, the spot named for the meeting by the referee, which place was reached by 3 o'clock, the appointed hour, when it was found that this time the absentee was Fellows (not the ropes and stakes), who, on coming up, attributed his delay to the want of animal locomotion. The referee, knowing that Fellows had been chased by the police, considerately allowed the excuse as a valid one. An excellent ring was formed, but before they could get to work, the police were again to hand, and another move, consequently, was rendered imperative. The "Bell," on the Walsall road, was the next rendezvous, and here the followers from Delves Green, numbering some 2,000, congregated. After refreshing the inner man, the referee, bent on business, at the suggestion of a good counsellor, ordered a move to the Green Lanes, but Fellows' party were again in a fix, as they had no conveyance. Nolan's party, evidently thinking they had somewhat the best, to ensure again getting to work, placed one of their own vehicles at the disposal of Fellows, who at once availed himself of it with his seconds and the referee. Before they had proceeded many yards, however, seeing he was "wanted," Fellows jumped out, wishing to cultivate other society, when two police, having nothing "for idle hands to do," gave chase, and attempted to capture him, but, thanks to the crowd, the "bobbies" were at fault. The referee, thoroughly bent on business, named another place, the Green Lanes, some three miles further on, where an admirable ring was pitched, and Nolan at once showed, and entered the same, claiming the stakes in the absence of his opponent; to this view, however, the referee objected, stating that, as Fellows had been pursued by the police, it was quite feasible that he could not arrive in time, whereupon that functionary ordered the men to meet him at his house at nine o'clock on the following morning. To this Nolan would not consent, considering that he was entitled to the stakes, and as there was no one present to represent Fellows, the referee thereupon threw up his office, after having some very high words with Nolan, and thus the matter remains.

A FAST FIGHT FOR A FIVER.—Ned Burns and Dick Johnson, who hail from the cotton metropolis, met at Dunford Bridge on Wednesday, Aug. 17, to decide their little differences, at catch weight, for a fiver. Both are young fellows, Burns being 22 years of age and weight, about 10st 8lb, whilst Johnson is three years his senior, and weighs about 9st. The ring was formed on a favorite trysting spot, Burns having for his seconds Jack Parton and Ned Quinn; Pat Sweeney and Bill Ferguson attending to Johnson, the onerous duties of referee being fulfilled by Young Dackem. The betting was 6 to 4 on Johnson. Burns gained first blood with a spanking hit on his opponent's left eye in the second round, and in the seventh round knocked Dick completely off his pins, the second event being thus decided in Burns' favor. Both lads fought very gamely until the expiration of 26min., during which time 24 rounds were contested, when Johnson, who was badly punished, was obliged to cry "a go." The winner left the ring almost scatheless.

THE BRITISH CHAMPIONSHIP—MARSDEN VS. WORMALD.—These aspirants to the Championship staked another £5 a side on Thursday, Aug. 17th, at Bos Tyler's, Ironfounders' Arms, Osborne-street, Whitechapel. Another deposit, of a similar amount, has to be tabled on Thursday next, at Bob Travers', Sun and Thirteen Cantons, Castle-street, Leicester-square, between eight and ten P. M.

GREAT CRICKET.

SURREY VS. ENGLAND.

On Aug. 15th, 16th and 17th, this annual match was played at the Oval, and drew somewhere about 14,000 visitors to the ground in the course of three days. Surrey lost the choice, and on capital wickets England began the hitting with Mr. Grace and Brampton, and from 10 overs 24 runs were scored, when Brampton was bowled for 12. Iddison was getting well set when the Surrey Captain put on Humphrey to bowl, and the first ball he sent in clean bowled Iddison, and from little Tom's next over Richard Daft was "snapped" at the wicket, three wickets having gone for 63 runs, two of them from the first two overs of Humphrey, who, however, then caught it hot, as on Bennett joining Mr. Grace, two 4's and a 2 were scored from one over of T. H.'s, so he judiciously cried "enough," and turned the ball over to Mortlock, but the score was at 110 when the next wicket fell, Bennett being settled for 22. Mr. Kelson then joined Mr. Grace, and the hitting was brilliant; Mortlock, Sewell, Shepherd, and Griffith had each and all tried to "settle the swells," but tried in vain, and their fine hitting had brought the score from 110 to 159, when Lockyer "pulled off the gloves," took to bowling, and with the first ball delivered he "slick bowled" Mr. Grace; and with the first ball of the succeeding over Sewell finely bowled Mr. Kelson, who had scored 26 by fine cricket. But *the* hitting was by Mr. Grace; it was splendid. He was first man *in*, and fifth *out*, with the score at 159. His hits were two 5's (brilliant drives from Griffith), seven 4's, &c. In the midst of a huge crowd—who applauded him to the echo—Mr. Grace was presented with a prize bat by the Hon. Sec. to the Surrey Club. Hornby did not play well, but Thewlis played a wonderfully steady innings of genuine good cricket, scoring 36. Darnton played well and with confidence. He was well in when he slipped, and was run out for 12. Biddulph got his leg where his bat should have been, so Willsher took his bat out for 37, the most brilliant hitting score in the innings, including three splendid 5's. The innings finished at ten minutes past five for 259 runs—a capital score, but not enough on such wickets the judges thought, and good judges they were, as the end proved. At twenty minutes to six the Surrey innings was opened by "Surrey's two," Jupp and Humphrey, and, mercy on us, how the two little lads did hit! We have seen some hitting in our time, but never such a one hour's hitting as this. Willsher, Brampton, Iddison, Mr. Grace, Darnton, and Bennett, each and all bowled to them, and bowled in vain; all were played with ease and skill, and all were hit so hard, and at such a fierce pace, *that in one hour 90 runs were made*, and *in one hour and four minutes they had scored exactly 100 runs*, and then the day's play closed. They were called up to the Pavilion, rewarded, and frantically cheered, and some men, with more beer than sense in their nuts, hoisted "the two" on their shoulders, and tried to carry them round the ground, Humphrey nearly pitching on his nose in getting away from his foolish friends.

On the 16th, "the two" resumed their innings, and the England fielding was very bad. Jupp by good luck increased his score to 65, when he was "l b w," the *Surrey score being at 129 for one wicket*. Griffith was a man of many lives, for while he was scoring 10 he was let off at least six times; they let him off behind the wicket, at mid wicket, and a long way in front of the wicket. Humphrey was caught at mid wicket for 94, a very finely played innings, consisting of three 5's, seven 4's, four 3's, &c. Humphrey was one in and third out with the score at 186. Stephenson scored 22, and Mortlock run out for a steady innings of 55, for which he received the usual "call up" and compliment. Darnton was then in fine bowling form, and *got Cæsar, Mr. Dowson, and Mr. Burbidge for 3 runs*; and just then it really looked a topping good match, but Lockyer spoilt this view, as he turned up his shirt sleeves and hit like a horse kicking, making 79. Sewell made 10 in two hits, by a spanking drive for 6 and a 4, and at twenty minutes to six, by Mr. Grace bowling Lockyer with a slow, the innings was finished for 368 runs, or 109 on. Eight out of the England Eleven bowled in this innings, and we really thought the folks were going to eat Lockyer, they were so uproarously joyful when Mr. Tom was "called up" to receive the customary sov. and hear the usual speech from Mr. Burrup. The second innings of England was then commenced by Mr. Grace and Thewlis. The latter scored 7, and was then very cleverly caught and bowled by Griffith; and as the next comer (Brampton) was caught before he scored, there were two wickets down for 38 runs, Mr. Grace having scored 29 in the twenty-five minutes he was at the wickets. His *was* brilliant hitting, one from Lockyer clear over the visitors' heads being the finest hit in the match. The day's play was then closed, England having lost two wickets, and still 71 runs short of Surrey's first innings.

On the 17th they resumed play at a quarter-past eleven, and finished the match off at twenty-five minutes to five. Mr. Grace added but 2 to his score when he was run out. Iddison played well for his 16, when he was well had at long field by Jupp. Daft was splendidly thrown out by Julius Cæsar, and Mr. Kelson played a fine innings of 40. George Bennett's score, 22, was quite as well played as his first, and although Willsher was evidently suffering from illness, he played very fine cricket in scoring his 31—"the three men of Kent" having batted very finely in this match. The innings was over at twenty minutes past two for 182 runs. At a quarter to three Jupp and Humphrey commenced Surrey's second innings, and by five minutes to three they had scored 20 runs, when Humphrey made a fine hit to leg, which was as finely caught—with his hands high up—by Bennett. After dinner, thirty-five minutes of brilliant hitting by Mr. Dowson and Jupp made up the other 54 runs, and won the match for Surrey by nine wickets, Mr. Dowson, not out, 26, and Jupp, not out, 34; and it is an item worth recording, that out of the 415 runs "from the bat" scored by Surrey, Thomas Humphrey scored 107 and Jupp 99—or 206 by "the two." The following is the score of this great match:—

ENGLAND.

First Innings.		Second Innings.	
E. M. Grace b Lockyer	78	run out	31
C. Brampton b Griffith	12	c Burbidge b Lockyer	0
R. Iddison b Humphrey	8	c Jupp b Shepherd	16
R. Daft c Lockyer b Humphrey	2	run out	10
G. Bennett c Dowson b Mortlock	22	c and b Lockyer	22
G. M. Kelson b Sewell	26	b Lockyer	40
T. Hornby b Lockyer	4	b Griffith	6
J. Thewlis c Burbidge b Lockyer	36	c and b Griffith	7
T. Darnton run out	12	b Griffith	7
E. Willsher not out	37	b Lockyer	31
S. Biddulph l b w b Mortlock	4	not out	2
Byes 7, leg byes 5, wide 1, n b 1	14	Byes 5, leg byes 5	10
Total	259	Total	182

SURREY.

First Innings.		Second Innings.	
T. Humphrey c Hornby b Willsher	94	c Bennett b Darnton	13
H. Jupp l b w b Bennett	65	not out	34
G. Griffith c Willsher b Bennett	10		
H. H. Stevenson s Biddulph b Iddison	22		
W. Mortlock run out	55		
J. Cæsar b Darnton	1		
E. Dowson b Darnton	0	not out	26
F. Burbidge c Willsher b Darnton	2		
T. Lockyer b Grace	79		
T. Sewell b Kelson	10		
W. Shepherd not out	4		
Byes 15, leg byes 5, wides 5, no balls 1	26	Wide	1
Total	368	Total	74

Umpires—D. Day and G. Lee.

THE TRIGGER.

RIFLE TOURNAMENT AT OTTAWA, C. W.—On Saturday, August 13, this affair was continued by shooting for the ladies' prize No. 7. This was open to all volunteers and soldiers in the Queen's service, Enfield rifles; government issue; 5 rounds; range 600 yards. There were sixty-two entries for this match, but only forty-one filed their appearance when the roll was called. These latter fired in the aggregate 205 rounds, and out of this made 90 points. The winners were, first prize, Gunner Davis, Gar. Art. Ottawa; second prize, E. A. Johnson, do. do.; third prize, Private Murray, Royals, Montreal; fourth match, Farrier Armstrong, Ottawa Field Battery; fifth prize, Private Philips, 60th Rifles.

On Monday, the 15th, the eighth match was contested, for the Champion Prize, open to all comers and rifles; range 500 and 700 yards; 3 rounds each. First prize, a piece of plate, value, $30, to be selected by winner; second prize, $15, presented by the Association; third prize, a silver medal, presented by Lieut. Col. Jackson; fourth prize, ornamental stove, presented by Mr. T. Isaac. The first prize was won by Private Shephard, Queen's Own, Toronto; the second by Lieut. Dugmore, 60th Rifles; the third by Farrier Armstrong, Ottawa Field Battery; the fourth by Lieut. Forrest, of No. 1 Rifles, Ottawa.

Match No. 9, was for a prize presented by the ladies of Ottawa, and competed for by the representative volunteer corps in Ottawa. It was won by No. 1, Company Rifles, Ottawa.

Classes 10, 11 and 12, admitting to competition only citizens of Ottawa, it was deemed advisable to leave them over till strangers had got through.

March 13 was open to all comers and rifles; range 1000 yards; 5 shots. Result—First prize, Sergeant Doudiet, Prince of Wales Rifles, Montreal, 9 points; second prize, Lieut. MacNab, Ottawa Garrison Artillery, 8 points; third prize, Mr. Clark, Ottawa, 6 points.

March 14 was open to all comers and rifles; ranges 800, 900 and 1000 yards; 5 shots at each range. First prize, $35, presented by hotel proprietors of Ottawa; second prize, a concert flute, valued $15, by Mr. Clark, International Hotel; third prize, silver medal, valued $10, by Mr. T. R. Toole, Royal Victoria Hotel; fourth prize, $10, by the caterers of the association (Messrs. Kavanagh and Woodrow). There was some dispute as to Lieut. Forrest's score. While that remains undecided, the following are the winners of prizes according to their numbers. First prize, Private Shephard of Toronto; second prize, Lieut. MacNab, Ottawa Garrison Artillery; third prize, Lieut. Dugmore, R. C. R.; fourth prize, Capt. Lett, 4th Russell.

TRAP SHOOTING IN CANADA.—A shooting match at pigeons came off at Brantford, C. W., on Friday, Aug. 19th, for a supper to be paid for by the losing side, between the G. W. R. and B. & L. H. Railways, each man to shoot at eleven birds. Betting was about even. The following is the score:—

B. & L. H. SIDE.

Names.	Score.
1..J. H. Jull	0 0 0 1 0 1 1 0 0 1 1—5
2..Wm. Tudsbury	1 1 1 0 1 0 1 0 1 0 0—6
3..John Renwick	0 0 1 0 1 1 0 1 1 0 1—6
4..Wm. Baxter	1 1 1 1 1 1 0 1 1 1 0—9
5..Geo. C. Parkins	1 1 0 1 0 1 1 1 1 1 0—8
Total	34

G. W. R. SIDE.

Names.	Score.
1..John Goodenough	0 0 0 1 1 1 1 0 1 1 1—7
2..F. Turton	0 1 1 1 1 1 1 0 0 1 1—8
3..John Hartwell	0 0 0 0 0 0 0 1 0 0 1—2
4..Thos. Hambelton	1 1 0 0 1 1 0 0 1 0 1—6
5..Bat Drake	1 1 1 1 1 0 1 1 1 1 0—9
Total	32

Mr. Geo. King acted as umpire for the G. W. R., and Mr. Wm. Hunter for the B. & L. H.; Mr. Geo. Parkins was chosen referee. A vote of thanks was tendered those gentlemen for their able services.

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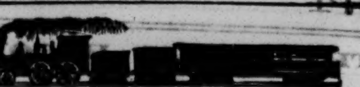

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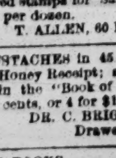

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City Summary.

Monday, Sept. 5, '64.

Hallelujahrum! The backbone of the heated term is broken, and we breathe more freely. *Ecce signum*, but it has been a long and sweltering summer, trying to shirt collars, omnibus horses, and fat pie women, and we are all glad the summer's ended. We would make a verse or two of poetry in honor of its exit, but the compositors make such a mess of our poems that we fear to trust them any more......The cool and delicious days and nights of the past week have brought back thousands of our fashionable and unfashionable fellow citizens, swelling our already large population, and overcrowding hotels, boarding-houses, and stopping places with one of the most mixed lots it has ever been our misfortune to witness. Our pious church-going people are also beginning to see the end of their tether, and are coming back with many vain regrets and insect bites; the fashionable churches are almost ready for the resumption of the pious season; angels and ministers of Grace are rehearsing for the coming re-union of the church and state, and everything gives token of happier days to come......Dry goods and other clerks have experienced such a commotion in their pocket-books during their sojourn at the fashionable summer resorts, that they are striking for an advance in salary, in anticipation of the new scale of prices now in force at our leading theatres, and which theatres the young fellers much do patronize......This is draft day, when all able-bodied citizens who can walk a thousand miles in a thousand hours, or run a mile in four minutes and a half, are trembling in their high priced boots for fear their names may not have been omitted in the general enrollment of patriotic Christians; but the draft machinery has not been put in motion, the lottery wheel has not been set revolving, and the impartial blind man has not been called upon to draw out the names of a liberal and discerning public. This news will have a cheering effect upon us all, and invite others to renewed exertions to get us out of the draft altogether. The city will be gay and happy this night; much of the money that we have laid by to secure substitutes in case of our being drawn, and quartered in old Virginny, will be laid out in peppermint, clam soup, and theatre tickets; girls with jockey hats and turbans will be the gainers by the postponement of the draft, and the way ice creams, Roman punches, cobblers, and oysters will suffer, will be a caution to anxious mothers, and fathers, and belligerents generally. *Esta perpetua*, say we, and so say all. ......How do we think the new scale of prices at the leading theatres will take? Oh, we guess there won't be much if any falling off in the attendance so long as the war lasts, and everybody makes his own money. Those who think the rates a trifle too steep will try those theatres which show at the old prices, and of which there are several in the metropolis. We do not anticipate any "O. P." riots in this enlightened age, for everybody casts old prices to the dogs, and goes in for N. P. with a rush...... Shall we have the Menken back again in New York? May be so, but not until she has astonished and fascinated Johnny Bull and Mons. Crapeau with her great delineation of "Mazeppa." She is working with a will to achieve a success in London, and from all we can learn she will create such a sensation at Astley's as has not been known there in many years. Manager Smith, one of the most experienced men in European theatricals, is bound to give the Menken a good send off, and to this end he is putting his house in the most complete order, engaging the best talent to be had, and providing every accessory necessary to add to the interest of the play. Instead of making a one-horse show of "Mazeppa," there are to be twenty horses brought into action for the Menken speciality; there are to be *twelve* runs, one hundred ballet girls, and nearly a hundred supers to scream, to be terrified at "the Volpas," to be Tartar soldiers, and peasants, and anything else that may be required of them. It is supposed that with men, horses, and women, the Menken forces will be full three hundred strong! "The Volpas" and "The Menken" will be the London sensation. When she has done with the Old World, she will, no doubt, return to the American metropolis, and appear in some new pieces which Dion Boucicault and Tom Taylor are now preparing for her. Hurrah for E Pluribus Unum, Vox Populi, Adah Isaacs Menken, and her horse.... All the theatres, with the exception of Wallack's place, up town, are in full operation this week, and the fall and winter season of 1864-5 may be said to be inaugurated. Niblo's Garden, Winter Garden, Olympic, and Wallack's adopt the new and higher uniform scale of prices; Barnum goes up a trifle only; the Broadway continues the old rates, as do also the Bowery theatres. Talking of the Bowery theatres, why is the leader of the orchestra at the Old Bowery like an unreformed inebriate? Give it up? Because he is always Tite. With this solemn admonition, we bring our opening address to a close, and proceed with the news of the week.

The Broadway Theatre commenced another season under the management of Mr. George Wood, on the 29th of August. The dawn of any former season was not more rosy or radiant. It was easy to discern through the glow and noise and nervous excitements of a "first night," the solid elements of prosperity. There is a deep, fixed rock of worth and merit upon which to found a hope that the theatre will do more credit to dramatic art and more richly profit its manager in the season of 1864-5 than it has since the Wallack dynasty. It is needless to wish Mr. Wood success. His fortune is in his own hand, and if he lets it slip through carelessness, neglect, or folly, it will not be the fault of the press, the public, or aught else. The public were never more anxious for amusement than now. People who are vain enough to imagine that life is not an empty show, and who are weak enough to try to get all the fragrance and music they can out of it; those infatuated creatures who won't see that they were made to sigh and cry, and be serious and strictly miserable; those poor souls who find happiness beneath the stars, in playhouses, at feasts, in gardens, where the flowers are smiling in the sun, in the meadows, where the grass is toying with the breeze, and the brook is singing a song; in the wood, where the birds are hopping and chirping on high—these deluded mortals are willing to pay to be amused and made happy, and to give such meritorious entertainment as is offered them, their earnest attention. The house was very full on the opening night, as a matter of course, and brilliant and lively. First everythings are apt to be more exciting than stupid. The house has improved in appearance. Buckstone's comedy of "Married Life," and the comic drama of "The People's Lawyer," were the opening pieces, with Mr. John Owens as the star. The company is a remarkably good one. It embraces several artists of real talent. A perfect organization, however, it is not. We think its weakness will be chiefly manifested in high tragedy. Miss Alice Placide Mann, the leading lady, is a very clever actress, and performed her part with considerable spirit, making a decided impression upon her audience. Mr. George Metkiff, as Mr. Lynx, played with the utmost indifference. His mannerisms are many and melancholy. Chiefly to be corrected are an unvarying gait, rapid and fidgetty, and a harsh and sarcastic tone of voice. Mr. Chaplin, as Mr. Younghusband, was clever. With a fine figure, good features, and an excellent natural voice, all this gentleman lacks is confidence and ease. Nellie Johnson, as Mrs. Younghusband, deserves especial notice. She comes among us not as a rival of any other lady who may have been successful in this city, but claims a hearing upon the ground of her own individual talent. We have seen sufficient of her to enable us to predict that she will become a favorite in this city. She is pretty, ladylike, modest and studious. Without being positively great, so far as we have been able to discover, she is yet beyond mediocrity. Miss C. Adams was very stiff, very awkward, and very stagey. She twisted herself into all sorts of shapes, and moved around the stage as if swung on a pivot. While delivering the text she keeps her eyes bent to the stage, and seldom looks at the person she is addressing. Mrs. Tyrrell is a most excellent "old woman"—and enacted the *role* of Mrs. Dove in a superior manner. Mr. C. P. De Groat, as Coddle, was too restrained; his voice and limbs all seemed under some powerful spell. He may be a very clever actor, but we did not see it in the character of Mr. Samuel Coddle. We cannot deny ourselves the pleasure of saying a word in praise of Mrs. Charlotte Crampton's delineation of Mrs. Dismal, which was charmingly warm and bright with nature. Having spoken of the principal members of the company, we now come to the star of the evening—Mr. John Owens. This gentleman is possessed of wonderful powers as a comedian, which have raised him to a proud elevation among the great artists of the time, and the department of the histrionic art has yet to be found in which his excellence is not marked. In *natural* characters he is excellent, and renews and multiplies the laurels of his fame. His acting is classic and thoroughly artistic, and he stands in the very first rank of comedians. He fully satisfies our largest capacity of humorous appreciation, and, therefore, commands our largest tribute of praise. In Mr. Owens we see Mr. Joseph Jefferson as he is, quaint, original, full of humor, with the greatest repose of manner, and thoroughly free from vulgarity. There is nothing like buffoonery about his acting. The misfortune of our actors is not that they are too severely criticised, not that they have too many and too great difficulties to contend against, but, on the other hand, that they are criticised too seldom and too mildly; that they are just let alone by audiences whose democracy is too kind and genial a thing to be sacrificed for the sake of one firm and hearty expression of dissatisfaction, no matter how absurd the blunder or gross the indecency.

A Minstrel benefit will take place in this city the latter part of next month, and a flageolet player, cornet, two violin performers and a full brass band is wanted. See advertisement elsewhere.

Coriolanus was a man whose age, had he lived in this age, would have exempted him from the draft. He was a courageous old fellow, smart as a steel trap, and was always an overmatch for the rebels when he met them in fair fight; but he was surrounded by a lot of domestic traitors, just as our Union Generals are, and his very household took underhanded means to put the brave old man out of the way; they even charged him with stealing his own gold, and actually had him arrested by a posse of metropolitan police. He lived a hard life among the cusses, and his gray hairs were brought in sorrow to the grave by those who should have supported him in his declining years. His advisers wanted him to truckle to the enemies of his country, just as the bogus peace men want the Union people to truckle to Jeff. Davis and his dupes; but the good old patriot scorned their suggestions as he scorned his enemies. He was a good Union man, and would have been of incalculable benefit to Gen. Grant had he survived. The play of "Coriolanus" is to be revived this evening, Sept. 5th, at Niblo's Garden, introducing Mr. Edwin Forrest to our notice for the first time this season. No more appropriate play could be produced at this time, for it is full of telling hits, many of which will fall with effect upon the consciences—if they have any—of domestic traitors. Manager Wheatley has given every attention to the accessories necessary to a correct representation of this great tragedy, and it will be brought out in the same grand style which contributed to its great success when produced at this house last season......On Mr. Forrest's off nights, Wednesday and Saturday, the "Duke's Motto" will be the attraction. The favor with which this drama has always been received, induces us to believe that it will again draw crowded houses.

We have it on reliable authority that a gentleman named Jonah, who was taking a trip to Europe for the benefit of his health, or to get some contract to build rebel ships, incurred the displeasure of his fellow-passengers to such a degree that they made up a platform—a very disagreeable one, too—placed Mr. Jonah upon it—just as the Chicago folks did with Little Mac—and sent him adrift. Jonah, never having studied navigation, and having but a very faint idea of the sea service—like many who have lived after him—was altogether helpless on his narrow platform, and drifted about wherever the winds and waves tossed him, just as Little Mac will drift about if he don't enlarge his platform, and make it more substantial than his friends have made it for him. Well, Jonah cruised around in this solitary way for some time, at one moment denouncing the passengers who had pitched him overboard, and again calling out lustily for help or succor; but his platform was such an ugly-looking contraption that all good Christian mariners shunned it, fearing it might be a rebel pirate in disguise. Poor Jonah was in much trouble, and vowed that if ever he got safe out of the mess, he would lead a different life. His prayer was heard, and a friendly whale hove in sight; at one friendly gulp it swallowed Jonah, but would not touch his platform, and in a few days cast him up on some friendly shore, where he is living to this day, in retirement, if we have not been misinformed. Now, what we desire to say is, that one of the descendants of this whale, if not the actual whale itself, is now alive and on exhibition at Barnum's Museum, where the curious in Scriptural and Natural history are invited to call and peruse the fish at their leisure. The story upon which our legend is founded is called "Jonah in the Whale's Belly." Some historians assert that Jonah was cast out in disgust by the whale on account of his rebellious proclivities......As an offset to the unnatural histories of the whale, the Thomas Thumb party have been engaged, and are now to be seen at the Museum at all times, except when on duty in the dining room, etc. The little family consists of Mr. Thumb, Mrs. Thumb, the sassy Commodore Nutt, and prim Miss Minnie Warren.

"Miriam's Crime" is the title of a comic drama with which Mrs. Wood intends to inaugurate the new season of the Olympic. What "Miriam's Crime" is, we have no means of knowing, but we do not believe it to be the crime of speculating in bread, and meat, and gold, and human life, as some of our princely "fellow citizens" are now doing, and which by their levity and recklessness, they look upon as a comic drama in real life. In the play at Mrs. Wood's, the part of Miriam will be performed by Miss Henrietta Irving, Bernard by Mr. B. T. Ringgold, and Biles by Mr. W. Holston, his first appearance in America. The closing part of the programme will be the comedietta of "The Comical Countess," in which Mrs. Wood will appear as the Countess, supported by Mr. J. K. Mortimer as the Chevalier de Vilbrac. Doors open at 7:15; commence at 7:45.

"Variety is the spice of life," said some well-posted person, and "necessity is the mother of invention," said another, who had just secured a patent for making bean soup without beans; and still another authority informs us that "this world is all a fleeting show." With these wise saws before us, we are not surprised that what was once known as the Stadt Theatre is known as such no more, for a company of gentlemen of the American persuasion have just secured a lease of that house, and it is now called "Varieties." As its name implies, the managers propose to give variety entertainments, and of a class particularly suited to East side patrons of amusements. The managers are V. D. Walbeck, John F. Poole and T. L. Donnelly—Poole acting as acting manager, and Donnelly as stage manager. These gentlemen give evidence of understanding what they want to do, and they are doing it. They have secured a strong company, comprising pantomimists, dancers, singers, actors, actresses, etc., and in the list are the following well-known and favorite artists:—Alexander Zanfretta, Josephine Zanfretta, Auguste Zanfretta, M'lle Rosita—the great tight-rope performer—Beppo Zanfretta, Misses Jennie Engel, Augusta Walby, Dora Dawron, Louise Walby, M'lle Vina Farrand; Messrs. T. L. Donnelly, J. Wallace, Billy Blair, Billy Emmett, Dan Dunn, T. Blanchard; the sisters St. Leon, Miss Lillie Schramm, and the LeBrun sisters, four in number. Mr. H. Biessenherz is the leader of the orchestra. The opening night was Saturday last, 3d inst., when there was a great mass meeting in attendance, outside and in, the outs being unable to get in, and the insides couldn't get out. The beginning was a good one, and the "Varieties" looked lively. The prices of admission are very democratic, being 10, 20 and 30 cents.

Leonard Grover, who is now quite a prominent man in the managerial business, is to give us a season of German Opera at the Academy of Music, commencing on the 12th inst., the opening opera being "Faust." Among the prime people engaged by Mr. Grover are Mad. Frederici, and the three H's, Herren Himmer, Habelman, and Hermanns. Gounod's new opera of "Mirella" will follow "Faust," it is said. Grover will operate his company in all the principal cities in this end of the Union.

They claim to have the rival of Menken at Campbell's Minstrels, W. S. Budworth appearing nightly in the new minstrel spectacle of "Mazeppa," according to his idea of the character. There's much fun in it. Go see the Budworth.

Wallack's will probably resume business on or about the 15th inst., the draft permitting. No minstrel company will appear during the regular season.

Miss Heron attracted heavy audiences to Niblo's last week. Her Camille has lost none of its original flavor.

A. W. Fenno, stage manager for the New Orleans Varieties, is to sail from here with his company on the 10th inst.

John E. Owens made a very favorable impression upon the large metropolitan audiences which attended his performances the past week at the Broadway Theatre. Mr. Owens' success in the metropolis at this time, when another comedian is starring at an up-town house, shows that he is an actor of real merit, and equal, if not superior, to the best star comedians of the day. He is all there all this week.

Mr. and Mrs. Barney Williams will not commence their annual engagement at Niblo's Garden until November 27th.

As we went lumbering down Broadway, thinking of the draft, O, we bent our way to them three 4's to have a hearty laugh, O: and there we saw great Charley White, a cutting Nigger shindies, and Jimmy Wambold, too, was there, and many pickaninies. *Chorus*—O, As we, etc. And Tony Pastor, too, we heard singing like darnation, and Lizzie Schultze, a dancing she, all in a perspiration; "she looked at us, we looked at her," what strange sensations felt we, when suddenly the clogs we heard, and in them danced a Celt he. *Chorus*—O, As we, etc. In quick succession now appeared, the *ballet corps* so brightly; they looked so sweet, and danced so neat, we vowed to see them nightly. The time passed on, with each new song, but now we felt quite sour, when the lights went out, and we went out, in the early morning hour. *Chorus*—As we, etc. *Moral.*—Now all you gay and festive lads, who wish a night of pleasure, to Butler's house betake yourselves, and spend it at your leisure; and when you've had your fill of sport, just take a little nip, or two, perhaps, and thank your luck that you read the New York Clipper. *Chorus*—As we, etc.

When Gen. Grant took Vicksburg, it was a Mississippi fling; when Gen. Sherman took Atlanta, it was a forward, too; when the sea dog, old Farragut, and Gen. Granger, the land surveyor, encircled Fort Morgan in their warm embrace, it was hands all around and dance up to your partner; when the boys turned over a Page and knocked down "the six hundred," it was a sailor's hornpipe; when the mine at Petersburg was touched off, it was right hands across; when our folks couldn't see it, it was left hands back again, and not many left at that; when Warren repulsed the rebs on the Weldon railroad, it was a Virginny reel well done; when Early came down the Shenandoah, it was shassez all; when Sheridan stopped him, it was back again to your places, and whiskey all. But if you wish to see the real Mississippi fling danced by a professional flingist, go ye to Wood's Minstrels, and see the boys in their innocent Nigger gambols, hear them in their plaintive songs, and witness the contraband peculiarities of the "cullud race." A rare bill, and a pleasing bill is announced this week. With gold at 2:40, and paper at a liberal discount, no wonder Wood's is crowded every night with paper and bill holders.

Artemus Ward, it is reported, is delaying the production of his pictures till the arrival of Brigham Young in this city, who will probably bring with him a photographic gallery of his wives' portraits for Artemus to get modelled. There is a rumor that the interior of Dodsworth's Hall is to be converted into an exact representation of the great ball-room in Brigham's harem. Brigham is likely to have a rough time with the Indians coming along.

Sam'l Pond, advertising agent for Dupres & Green's Minstrels, for this season, passed through New York this day on his way to Providence, R. I., to commence operations.

Shakespeare's "Comedy of Errors" is in active rehearsal at the Winter Garden, and will shortly be produced, with John S. Clarke and Owen S. Fawcett as the two dromios, Mr. Fawcett is a member of the Walnut, Philadelphia, but has been secured expressly to appear in that character.

Clotilda, the youngest daughter of the late Isabel Cubas took passage on the steamship Etna on the 3d inst, for Europe.

Heller will open the Salle Diabolique on Thursday next. During the two months that it has remained closed, there have been fearful doings within its walls. To look at Robert Heller on the streets, parading Broadway in white pants, or to see him on the stage in the evening, benignantly smiling in his bob-tailed coat, with wit as brilliant as his burnished boots, one would scarcely suppose him to be guilty of the horrid deeds in which he really participates. For instance, we learn, that, in the mystic stillness of midnight, he has sat within his hall, uttering incantations to conjure up hobgoblins, and that, having caught them, he has confined them within the two drumheads of his *Goblin Drum*, a diabolical invention of his own, which is to beat tattoos before your face, with no mortal form near to touch it. Then he has, by means of cabalistic cantrips, caused a part of the souls of Mr. M. Campbell, Mr. Frank Brower, Mr. Cool White and others to leave their owners and come across the road to animate ten wooden minstrel forms constructed by the weird fingers of this Frankenstein of Broadway. Furthermore, he has engineered, within his Salle Diabolique, an Enchanted Garden, with every niche in the rocks, every shrub and every flower, full of small-sized demons prepared to assist in any kind of infernal machinations. As the public taste runs towards the terrible, the frightful and the naughty, Heller is likely to attract many to his pretty theatre. Last season he demonstrated, most satisfactorily, two things: first, that he is one of the best conjurers we have had; secondly, that a good artist is always duly appreciated in New York.

A Grand Musical Festival is to be given at Jones' Wood, on the 19th inst., by the Musical Festival Protective Union, consisting of the greatest combination of musical and vocal talent ever before brought together in this country, over six hundred performers taking part in the programme.

The Old Bowery had a succession of crowded houses last week, to witness the new local masonic drama entitled the "Signet of King Solomon, or the Templar's Daughter." The aim of the piece is to show the value of the masonic ties in shielding the weak and friendless, and redressing the wrongs of the injured. One of the scenes painted for this piece was very life-like, representing the Fulton Ferry, with the bustle and excitement characteristic of that place. The piece is to be continued this week, and on Friday evening next will be presented for the benefit of the Masonic Mission.

"The Life and Adventures of Cartouche," a new drama of Mr. Edwin De Nyse, was produced at the New Bowery last week, and drew most excellent audiences. It is one of the most exciting and sensational dramas that we have witnessed for some time. This evening a new version of "Vidocq" by J. B. Howe, is brought forward, and will no doubt prove as attractive as any of its predecessors, being, as it is, very sensational. On Friday evening next, (Sept. 9th), Tony Pastor, the everywhere popular comic vocalist, takes a benefit at this establishment, when, in addition to the regular company, a number of volunteers will appear. Tony will sing some of his best and most popular songs, including a new song for which $100, it is said, were paid. Let there be a good turn out for this popular vocalist.

That Premiere Danseuse, M'lle Ernestine, now performing at Barnum's Museum, can be engaged by first class managers through Messrs Jas. Conner & Co.

Dramatic.

A Working Agent, one who has traveled and had experience, wants a situation. See his address in his card elsewhere.

A Heavy Man and First Walking Gentleman are wanted by Manager Ellsler for his Athenæum, Columbus, Ohio. See advertisement.

What reasons induced Mrs. Garrettson, lessee of the Walnut Street Theatre, Philadelphia, to violate the agreement with the Boniface and Newton alliance, who were to have opened the season at that theatre, we have been unable to learn, but it is said that she ignored the agreement, and commenced the campaign with a spectacle, instead of with the stars previously engaged. As the Alliance mean to seek redress through the courts, we presume we shall learn the real facts when the parties appear before "His Honor."

The Recent Rebel Raid into Memphis, Tenn., does not seem to have "skeered" our theatrical friends thereaway, for Manager Tannehill has been busily engaged in getting the New Theatre in order, and calls upon his forces to assemble in the green room on the 8th, preparatory to opening the season on the 10th. They came near making an army of dead heads of Forrest's raiders, but they rather left before the documents could be fixed.

The American Equestrian Dramatic Troupe will commence their traveling season on the 26th inst., their first stand being at the Front Street Theatre, Baltimore, where, we hope, they will bawl to more people than the house will hold. Miss Kate Raymond is in this company, and makes quite a pleasing display when mounted on the beautiful little mare, Black Bess.

Theatricals in Leavenworth, Kansas, promise to be lively this season. Our correspondent, "Harvey," writing August 26th, says: "Although we are clear beyond where the sun sets, and where a 'star' seldom penetrates, yet we are not entirely behind some eastern cities of greater pretensions in the theatrical line. Our new theatre will open September 1st, and bids fair to be a success. It is well arranged, will seat 1500 persons, and is well ventilated. Harry Linden is the manager, and thoroughly knows his biz. Fred Bulmer is the scenic artist, and his scenes are second to none. Mr. Powers does the "Old Man," and Mr. Linden low comedy. The company have not all arrived as yet, but will probably be here to-day."

McKean Buchanan and daughter are meeting with success wherever they go. Their tour through the principal cities "down East" must have proved a very lucrative one, judging from the flattering manner with which they have been noticed by the press thereabouts. The following notices speak for themselves as to what the "Yankees" think of them: "The Drama.—The opening on Monday evening was a very successful one. A large audience was in attendance to witness Mr. Buchanan's personation of Sir Harcourt Courtley and that of Lady Gay Spanker, by Miss Virginia Buchanan, his accomplished daughter. The acting was superb and the audience was delighted. There are occasions when criticism halts at some great artistical work presented for analysis. Such is Buchanan's Macbeth as rendered last evening—a stupendous whole, vast in conception, and powerful in execution. The dramatic art has gained a new impulse by such a bold and startling delineator, and what the public has been taught to believe, heretofore, to be the perfection of stage knowledge, failed before the impression made, stamped and fixed by the superior artistic skill displayed by the actor. His vast physical and corresponding mental resources—seldom so happily united for effect in the dramatic art—must place him prominently before those who can judge of great works of art. The loud applause that greeted Mr. Buchanan at the conclusion of several scenes last night, stamped him a successful delineator of Macbeth."—*Maine Farmer, Augusta, Aug. 25th.* "The comedy presented to our citizens last evening was received with great *eclat* by a large and appreciative audience."—*Lowell Citizen, Mass., Aug. 27th.* "McKean Buchanan and his accomplished daughter drew a full house last night, and everybody was delighted at the entertainment. It was one of the best that ever came off in this city."—*Worcester Transcript, Mass, Aug. 30th.*

The National Dramatic Club of Hilton Head, S. C., gave a dramatic performance, Aug. 24th, at the Union Theatre. The band of the 157th N. Y. S. S. V. volunteered their services. A two-act drama, called "Minuali," and the farces of "Limerick Boy" and "Box and Cox," were performed.

Mr. Charles J. Heartwell, late of Pike's Opera House, Cincinnati, wishes to negotiate for leading business for the forthcoming season. The gentleman's address will be found in our advertising columns.

Mr. Chas. J. Fyffe has been engaged by Manager Willard to manage the stage department at the Athenæum, Boston, this season.

At the Holiday Street Theatre, Baltimore, they have been doing an excellent business the past week (the first week of the season), with "Faust and Marguerite," Mr. J. B. Roberts as Mephistophiles, Colin Stuart as Faust, and Miss Alice Grey as Marguerite. Vestvali is the star this week.

During the close of the season, the Front Street Theatre, Baltimore, has been thoroughly renovated and rejuvenated; a large number of comfortable orchestra chairs have been put in place of the old benches that were there before. New scenery and properties have been procured and every arrangement has been made to make it a first class place, and as comfortable as any other in the city.

The Carter Zouave Troupe brought their Nashville engagement to a close Sept. 3d. Their stay at Duffield and Flynn's Theatre, has been a success, and is said to have been one of the most profitable engagements to both managers that has ever been played there. The smallest receipts was $419, and from that up to $600. The *Daily Press* of August 26th says:—"Another tremendous crowd assembled at this place of amusement last night, and everybody was delighted with the chaste and wonderful performance of the Carter Zouave Troupe. The juveniles appear again this evening."

The Webb Sisters commenced at the New Nashville Theatre August 29.

Mr. and Mrs. Florence commenced an engagement at Ford's Washington Theatre, August 29th. The house was uncomfortably filled, there not being even standing room to be had when the curtain rose.

The Holman Troupe continued at Wood's Theatre, Cincinnati, last week. They acquitted themselves with uniform success, and gave evidence not only of capacity, but careful preparation in all their parts, and performed with such satisfaction as to increase the number of their auditors each night. This week they are at Duffield and Flynn's Nashville Theatre.

Ward's Floating Palace, or Theatre, was partially sunk in the river July 18th, near Owensboro, Ky. The Madison *Courier* says:—"The boat was carelessly run over the bars of Flint Island, where the hull was so materially injured as to require the constant work of several men to keep her above the water. The scenery which she contained has been purchased by the leading citizens of Cannelton, but the rest of the inside fixings, including everything required in fitting out a boat of that kind, was purchased with the boat, as she stood, by parties in Evansville, whose chief object in buying her was to secure the lumber of which she was built, there being seventeen thousand feet of first class pine in all."

The Rouse Combination is in the fourth week of its stay at Brant's Hall, Harrisburgh. Business is said to be good. Fanny Denham, Wm. A. Rouse and Nellie Sprague are the stars of the combination. "East Lynne" and "Richard the Third" are underlined for a speedy production.

Three Theatres are under the management of Mr. John T. Ford; namely, at Baltimore, Washington and Alexandria; and for them he wishes to secure talent of a responsible character for a season of nine months. For address, see Thos. A. Hall's card in another column.

A Scenic Artist of ability wishes an engagement for scene or panorama painting, as well as ornamental show bills. See Scenic Artist's advertisement for address, etc.

The Detroit Athenæum opened for the season, August 29th, under the management of G. A. Hough, with James DeForrest as stage director, and the following company: Mr. and Mrs. Claude Hamilton, (formerly Hattie Bernard,) Mrs. Page, Miss M. A. Pennoyer, Mr. and Mrs. DeForrest, Mr and Mrs. Healy, Miss Nellie Florence, Miss Ashman, Miss Prentiss, Messrs. Matthews, Harry Jordan, Maxwell, Campbell, Bock, Wiggins, Nelson, Day and Weisman. "Love's Sacrifice" and "Swiss Swains" were the opening pieces.

Leo Hudson did not commence her engagement at the Lexington, Ky., Theatre, until August 24th, in consequence of the non-arrival of her baggage, which got miscarried on the railroad, and did not arrive until the 24th, when she opened with "Mazeppa" at Odd Fellows' Hall, under the management of H. A. Weaver. The company consists of Messrs. H. A. Weaver, Geo. Radcliffe, T. Coleman, H. R. Davies, Geo. Stephens, J. Murray, Williamson, W. Raymond and M. Charles; Annie Radcliffe, Miss Belle Smythe and Mrs. H. A. Weaver. On the 12th inst., Leo opens in Nashville for two weeks, thence to Louisville for one week in October, and two weeks in November.

Edwin Adams will shortly commence his fall and winter term, playing his first engagement at the Arch Street Theatre, Philadelphia.

The Boniface and Newton Alliance was to open at Alexandria, Va., for three weeks Sept. 5th, from thence they go to Cleveland, Sept. 26th, for two weeks.

Mr. I. C. McCollom, late leading man at Ellsler's Academy of Music, Cleveland, has been engaged by Manager Grover, and will shortly appear at Washington as Narcisse.

Miss Kate Fisher's success at the Newark (N. J.) Theatre has exceeded her most sanguine expectations, and that she is a great favorite there, is not to be doubted. On the 1st inst., she was the recipient of numerous floral trophies, and, at the conclusion of the performance, nine rousing cheers and the final "tiga-a-r." During the past week, "Mazeppa," "Three Fast Men," "French Spy," "Jack Sheppard," "Dick Turpin," etc., have been produced, and this week, "The Cataract of the Ganges," "Margaret Catchpole" and "The Ticket-of-Leave-Man," with bonnie Kate as Bob Brierly. The company, so far as leading business is concerned, is a good one, and popular. Chief among the ladies are the Misses C. J. Wallace and La Fond, and of the male persuasion, W. S. Higgins, stage manager, G. E. Andrews, S. Haviland, R. F. Hind, C. Brucciani, J. A. Herndon and B. C. Porter, not forgetting Master John Chatterson, formerly principal tenor of the Holman Troupe, who sings popular airs to the delight of the audiences. By an advertisement in another column, it will be seen that Miss Fisher is prepared to negotiate for star engagements, through her agent, Mr. A. L. Parks.

The Continental Theatre, Philadelphia, has been rented to the Keystone Club of that city, as the headquarters and meeting-place of that organization during the Presidential campaign. The Keystones are supporters of Gen. McClellan.

The Competition among the three theatres of Philadelphia will be very brisk the present season. The Arch and Chestnut Street houses will be patronized by the upper circles, while the Walnut will receive the attention and custom of the lower twenty. All three places are now in operation.

Laura Keene and troupe performed at St James' Hall, Buffalo, last week to large and fashionable audiences, notwithstanding counter attractions. John Dyott, Mr. Doud and Mrs. Wilkins are in the troupe.

Dan Setchell was the star last week at the Metropolitan, Buffalo. On the 1st inst. he appeared in the burlesque of "Leah the Forsook," and took hugely.

At the Theatre Royal, Montreal, Emily Thorne terminated her engagement on the 3d inst.

Grover's Theatre, Washington, has undergone a thorough rejuvenation, and was announced to open on the 5th inst., with the following company:—Messrs. J. E. McCollum, J. T. Fannin, J. W. Jennings, F. A. Gossin, Geo. A. Andrews, C. B. Bishop, J. T. Ward, J. G. Saville, P. A. Fitzgerald, J. B. Evers, J. W. Harrison, C. Clark, G. W. Mitchell; Misses Alice Harrison, Anna Ward, Isadora Cameron, Mary Sutherland; Mesdames C. B. Bishop, Eliza Place, J. T. Fannin, and Miss Laura Verney. The "star" attraction for the opening was to be the Warren Combination, consisting of Wm. Warren, Josephine Orton and Charles Barron. Madame Ponisi, the well-known tragedienne, is underlined; also, Mr and Mrs Barney Williams.

The Norfolk, Va., Opera House was opened for the season August 27th, and was attended by a crowded house. "The Lady of Lyons" was the opening piece, followed by the farce of the "Maid of Munster." Our correspondent, "Thespian," writing August 29th, says:—"That the line of the company may be known, I reproduce the cast. Pauline, Miss Jennie S. Melville; Claude, E. T. Stetson; Colonel Damas, George Fisher (one of the importations from the London theatres for the theatrical amusement of the 'Richmondites,' but unable to pass beyond our lines); Beauseant, J. W. Carroll; Glavis, Jerry Taylor; Mons. Deschapelles, J. L. Gallagher; Landlord, C. Bosene; Mme. Deschapelles, Mrs. Le Brun; Widow Melnotte, Mrs. F. Meek (Miss Kate Clarke). In the farce, Charles Paragon, Mark Bates; Sir Lawrence, George Fisher; Sam, E. W. Marston; Thomas, W. Frazer; Kate O'Brien, Mrs. Mark Bates; Susan, Mrs. E. W. Marston. A captious and exacting critic would notice frequent opportunities for improvement in conception and rendition, and particularly condemn Glavis' (Taylor) attempted improvement of his part by 'Dundrearying' his text; as also Claude's (Stetson) disposition to rant and overact; but it was a very commendable performance, considering the insuperable obstacles attending a company's first appearance. The house was in a well-disposed mood, and awarded bounteous compliments upon all. On the 28th, Charles, the Irish comedian, commenced an engagement, appearing in Boucicault's drama, the 'Colleen Bawn,' and as 'Paddy Miles' Boy,' and was successful, as he deserved, though a toning down of a portion of his scenes is desirable, and will doubtless be suggested in due course of experience. The piece was cast to the proper claims of the company, if we except Kylie Dailie, the representative of that character being lamentably out of his line; but the defects attendant upon insufficient rehearsals and lack of study were noticeable, detracting materially from the success of the piece. Miss Melville did not fulfil expectations raised by her rendering of the 'Lady of Lyons,' but was sadly tame, and failed in infusing the least life into her character, the 'Colleen Bawn.' The season has opened most propitiously as regards the attendance, and will continue, if rapid presentation of attractive novelties conduces to such, as Manager Glenn has made extensive arrangements to insure success by the introduction, during the season, of the brightest luminaries in the galaxy of theatrical stars. The present star will be succeeded by Miss Avonia Jones, who will commence a two weeks' engagement on the 12th proximo."

For Scenic Colored Fires, managers and all others interested are referred to Mr. Bachelor's card in one of our advertising columns, by which it will be seen that he offers the Refulgent Fires, which are considered the most effective for show purposes, burning much longer and with greater brilliancy than other fires. See the Refulgent card elsewhere.

Edwin Booth commences a star engagement at the Walnut, Philadelphia, on the 5th inst. He opens in "Hamlet."

A Man named F. R. Redding, publisher of a little amusement sheet in Washington, D. C., has been tried and convicted on the charge of uttering treasonable language while the enemy was recently in front of that city. He was sentenced to five years' imprisonment in Fort Delaware.

The Academy of Music, New Orleans, will open for the season, about the 1st of October, under the management of David Bidwell, with a first-class variety troupe under the direction of Mons. La Thorne, one of the best stage directors in the business.

Miss Fanny B. Price is playing a brilliant engagement at Ellsler's Athenæum, Columbus, O. The Ohio State *Journal* says:—The Athenæum was again filled last night to overflowing with a large and appreciative audience. Miss Fanny B. Price has met with triumphant success in this city, which was evidenced by the most enthusiastic applause. She was supported throughout by Mr. Hanchett in his usual happy manner." Miss Price commenced the second and last week of her engagement Sept. 5th.

Kate Denin and Sam Ryan are at the Rochester (N. Y.) Theatre this week, commencing a twelve nights' engagement on the 7th.

The Webb Sisters have been successful at the New Theatre, Nashville. "The Invisible Prince" was performed Aug. 30th, and Miss Emma is said to have made quite a hit as Don Leander. Miss Ada has also won a host of friends.

Mrs. Gladstane commences a star engagement at Pike's Opera House, Cincinnati, on the 19th inst.

M'lle Zavistowski was to commence a star engagement at Fuller's Louisville (Ky.) Theatre on the 5th inst.

Helen Western is the star this week at Wood's Theatre, Cincinnati. Mr. Guest is the traveling agent for this lady.

The Carter Zouave Troupe open at Wood's Theatre, Louisville, Ky., Sept. 5th, for two weeks, preparatory to the opening of the dramatic season, which commences on the 19th of Sept. Helen Western is the first star.

The Front-street Theatre, Baltimore, Md., opened for the season Saturday evening, Sept. 3d, with the following company: Messrs. Geo. L. Aiken, J. Lanier, F. L. Keller, Wm. P. Sheldon, C. Adair, W. Quinn, D. Nourse, J. Hamilton, J. Goodman, J. Brown, F. Wise, L. Goodwin; Mesdames Addie Kunkel (late Miss Addie Proctor), D. Nourse, Monell; Misses Julia Melville, C. Blonde, F. France, May Hart and Emily Melville. The opening piece was "Life's Revenge." This week Mrs. Cecile Rush is the star, opening on the 5th in "Fanchon."

Miss Alice Kingsbury, the "Elfin Star," as she is termed by the Western press, did a good business at the Metropolitan Theatre, Rochester, N. Y., last week. Her drama of "The Child of the Savanna" drew most excellent houses for three nights, and was withdrawn to give place to "Fanchon." On the 2d inst. she appeared as Capitola in "Hidden Hand," on the occasion of her benefit.

Pike's Opera House, Cincinnati, O., commences its fall and winter season Sept. 12th, with the following company:—Misses B. Vaughan, Phillips, Kate Singleton, A. Benedict, J. Benedict, Andrews, Brown, A. Percival, L. Percival, Wheeler, Maling, Mansfield, Bowers; Mrs. Barry, Mrs. Benedict, Mrs. Melville; Messrs. B. Macaulee, W. E. Sheridan, C. Hale, M. Lanagan, W. Melville, G. W. Garrison, T. B. Radcliffe, C. T. Murphy, A. B. Beechy, S. Drake, W. Boyd, W. Hayden, C. Wood, T. McCann, and the renowned Zavistowski Troupe, consisting of M'lle. Christine, La Petite Alice, La Belle Emeline, M'lle. Fannie and *corps de ballet*. Thomas Barry, stage manager; Morris Simmons, treasurer; W. T. Poster, scenic artist; A. Reeder, machinist; J. Saunders, costumer; J. Charles, properties; H. Hahn, leader of orchestra.

Zoe is doing a splendid business at the St. Louis Theatre. Last week the house was crowded every night that she appeared.

Mr. W. H. Leak, the well-known actor, has taken the Elmira Theatre (Ely Hall), N. Y., and will open it for the season some time next week. Mr. Leak advertises in this issue of the Clipper for several people, including a First Old Man, juvenile Lady, Heavy Man and a Chamber-maid.

Miss Annie Waite, now performing at the Buffalo Theatre, commences a twelve nights' engagement at Elmira, N. Y., on the 26th inst., thence to Rochester, October 10th, for twelve nights. Managers wishing this lady's services for six or twelve nights will address her agent, W. H. Leak, as will be seen in an advertisement elsewhere.

The Metropolitan Theatre, Rochester, N. Y., is doing a good business. The new company has made a hit, and is pronounced to be one of the best seen in that city for some time. Stage Manager Wilkinson advertises in this issue of the Clipper for a First Old Man and two or three utility people.

The Leavenworth, Kansas, Theatre, opens with the following company:—Messrs. J. M. Tyrrell, J. K. Power, W. H. Otis, J. D. Wood, S. E. Griffith, T. E. Jackson, O. H. Barr, T. P. Chamberlin, M. Bloomingdale, G. H. Randall, Robt. Maskell and A. C. Willis; Mrs. Henry Linden; Misses Lizzie Gale, S. A. Nash, Maggie Waylaid, Mabel Osborne, Marietta, Lena Prentice and Annie Jamison. Harry Linden is stage manager.

In Chicago, business has been very lively the past week—the Democratic Convention drawing a great many people to that city. Our correspondent "Talma," writing on the 1st inst., says:—At McVicker's, Chanfrau has delighted the audiences there assembled as Lord Dundreary in "Our American Cousin." This is the second week, and according to appearances it will run some time yet......At Wood's Museum, the fall and winter season commenced August 27, with a matinee and evening performance. The pieces were "Jenny Lind," "Your Life's in Danger," and "Good for Nothing." The company had not all returned. The pieces were selected to afford Miss Lotta an opportunity to display the versatility of her powers as an actress. Of course the audience were charmed with her original and vivacious style of acting. Several additions have been made to the company. Among others are Miss Howard, Mrs. Marble, Mr. Barr and Mr. Magill. The old favorites, Mrs. Perrin, Mrs. Stoneall, Jenny Hight, Frank Aiken, A. D. Bradley, Dillon, A'Becket, Little, McManus and Rogers, are retained. Mrs. Perrin has not yet returned; she is expected next week. Miss Howard has made a favorable impression in the parts in which she has appeared. "Naval Engagements," "Ireland as it Was," "Speed the Plough," and "The Love Knot," have been played to full houses. "The Duke's Motto" will shortly be reproduced.

Mrs. Conway's Park Theatre, Brooklyn, opened on September 3d, under favorable auspices, the house being crowded in every part. The renovating processes usually adopted during summer vacations have added considerably to the appearance of things in general, but more attractions have yet to be presented, the scene painters having delayed matters until the last moment. Mrs. Conway has shown judgment and discrimination in the judicious selections she has made in organizing her company for the season, the admirable performance of the "School for Scandal" on the opening night displaying the respective merits of the new candidates for the favor of the Brooklyn theatrical public to great advantage. We have never seen a play so creditably presented on the occasion of an opening night as this was, and the frequent outbursts of applause from the crowded and appreciative assemblage testified to the satisfaction the performances afforded them. Mr. Conway's rendition of the character of Peter Teazle was really one of the most artistic we have witnessed for many years, it being a treat of the first quality. In reading, make up, and artistic rendition, it takes rank with the best representations of the character. Mrs. Conway as Lady Teazle was very happy in her appreciation of the salient points of that test character of actresses, and won enthusiastic applause for her graceful rendition of the part. Of the others, too, each and all did well, the play, as we before remarked, being exceedingly well performed considering that the company were so new to each other. If the attractive programme promised her patrons this season by Mrs. Conway is as creditably carried out as was the portion assigned for the opening night's performances, there can be no doubt of the entire success of the Conway experiment, and the permanent establishment of the Park Theatre in Brooklyn. We are glad to see that Mrs. Conway appreciates the value of a first class orchestra as a prominent element of success in a theatre, and she has done well in retaining the competent leader who so efficiently managed the orchestral department of the Park last season. The season's prices are the same as last year, the only alteration being the introduction of $50 season tickets to accommodate a few of the regular habitues of the Park.

Mr. J. B. Roberts terminated his Baltimore engagement on the 3d inst. He played "Faust and Marguerite" for his benefit on the 2d inst., and had an excellent house.

The New National Theatre, Harrisburg, Pa., was announced to open on the 5th inst., under the management of Edwin Marble and R. J. Welker, with Harry Gilbert as stage manager, and the following company: Messrs. Carl Von Wheller, W. J. Wildman, Harry Gilbert, Chas. F. Freeman, Jas. Collins, S. H. Browne, J. Powers, Ed. Marble, J. C. Daly, J. Dunn, W. Ward and R. J. Welker; Mesdames E. M. Day, W. L. Ayling, and W. J. Wildman; Misses Effie Warren, Minnie Lehman, Clara Fowler, Laura Le Clare, Annie De Vere and Mattie Sutherland. The opening pieces were "Christmas Eve" and "To Oblige Benson."

Mr. Frank Drew has completed most of his arrangements for the season.

Amusements in Detroit, our correspondent "Argus," writing on the 1st inst., says, are, as usual, flourishing. The fall and winter season at the Athenæum opened on Monday night, Aug. 29th, to a crowded house. Manager G. A. Hough has, with his usual ability, selected a company of stars second to none west of New York. The plays for the opening night were "Love's Sacrifice" and "Swiss Swains," both of which were admirably performed. On Tuesday evening, the elegant comedy of "Money" was presented to another large and appreciative audience. Mr. Claude Hamilton, as Evelyn, was excellent, as was Fred Bock as Sir John Vesey. De Forrest, Healy and Jordan were very good in their respective *roles*. "Faint Heart" and "The Daughter of the Regiment" were brought out last night with success. Mr. J. W. Albaugh will commence an engagement with Manager Hough, at the Athenæum, Sept. 5th......Mrs. H. A. Perry's Troupe are here performing at Young Men's Hall. Among the stars are R. W. Palmer, C. W. Ashley, Milton Rainford and Mr. Le Moyne. Mr. Evelyn Evans took a farewell benefit, Aug. 29th, to rather a slim audience. The plays were "Belphegor," "Rough Diamond" and "The Persecuted Dutchman." The latter play was quite a failure, owing, undoubtedly, to the fact of its being participated in by too many amateurs. On Tuesday, Mr. McKee Rankin made his *debut* in "Black-Eyed Susan," sustaining the part of William with great applause, which he deserved. The drama of "The Ticket-of-Leave-Man" was produced last night, to a good audience. The Bob Brierly of McKee Rankin was a most finished piece of acting. Mr. Ashley as Green Jones, and J. D. Wood as Hawkshaw, were excellent, as was Miss Mollie Williams as Sam Willoughby.

Vestvali is the star attraction at the Holliday, Baltimore, this week, opening on the 5th inst., in "Bel Demonio."

Edwin Forrest will not play in Boston during the present season.

At the Howard Athenæum, Boston, the engagement of Mr. and Mrs Harry Watkins have continued to play with a good deal of success. They have appeared, since our last issue, in the "Peasant Peeress" and "The Pioneer Patriot," both of which pieces are intensely sensational, and accordingly carry the crowd. This week they produce a new local play called "Dick Drift, or Adventures of a Boston Vagabond." The scenes are laid in Boston and New Orleans, and the piece contains many lively scenes and incidents.

The Boston Museum has been attracting good houses to witness the old standard comedies. So long as the public will turn out as they have been doing, to witness the stock company in the comedies, there will be no necessity for engaging stars.

A very handsome house is the Arch Street Theatre, Philadelphia, in its present finished form. The alterations and improvements made in the building last year were so extensive that some of the ornamental portions of the work could not be completed in time for the opening, so the frescoing and beautifying of the inside walls were deferred until the house closed during the summer. What was then left undone, is now finished, and the Arch is at present one of the prettiest theatres in the country. It opened for the fall and winter season on Saturday evening, Sept. 3d, a very large audience being in attendance to witness the play of the "School for Scandal," and to give a hearty welcome to Mrs. Drew and other favorites of the company. It is not always proper or just to criticise new comers on a first or opening night, and for this reason we shall say nothing of the company until they have had time to get into good working order. For the current week, a number of standard comedies and popular farces will be given, with a change each evening.

The "Aladdin" Matinee, the first of the season at the New Chestnut Street Theatre, Philadelphia, attracted quite a large and prettily-dressed audience to that house on the 3d inst. The ladies and gushing young creatures with those beautiful turbans and plumes, were present in full feather, giving a brilliant aspect to the auditorium. The play of "Aladdin"—as far as costumes and scenic effects are concerned—as produced at the New Chestnut, is one of the most beautiful spectacles ever presented on any stage, the last scene, in itself, being a series of Oriental splendor seldom presented to public notice. Another charming feature is the "Fountain of Colored Water," something entirely new in stage representations. The jets of water, as they change to gold, crimson, etc., look like so many precious stones. The beauty of it all is, that everything moves and works like well-regulated machinery, the scenic changes being remarkably well managed, indeed. Another matinee will be given on the 10th, when "Aladdin" will be played, this being the eighth week of its performance......It is said that the "Sea of Ice" is in preparation at this house, to follow "Aladdin," and to be produced in equally magnificent style. Managers Grover & Sinn are making their theatre very popular, judging by the large audiences in attendance.

At the Metropolitan Theatre, Davenport, Iowa, stars and several first class artists are wanted for a season of six months. See Conner & Co.'s advertisement.

A young man using the *nom de plume* of "Beta," advertises in this week's Clipper in a very poetical strain, for a situation as travelling agent for a first class company.

Miss Lotta was presented, August 31st, in Chicago, with a massive gold bracelet.

The Tremont Theatre, Boston, under the management of Clarke & McDonald, promises to become one of the permanent institutions of that city. Mr. William Scallan was up for a benefit on the 5th inst. A new drama, never before performed in this country, entitled "Old Phil's Birthday," was to be produced, with Mr. Scallan, Marie Boniface, and others in the cast. "Irish Assurance and Yankee Modesty" was also to be presented.

The Boston Theatre was opened August 29th, and was filled to overflowing. The spectacle of the "Lady of the Lake" was performed. The efforts of Mr. Wallack, Mr. Davenport, Miss Eytinge, and other members of the company have been such as to call forth the warmest encomiums. The play is put upon the stage, it is said, in the most complete manner, both in regard to scenery, dresses, and properties generally. It is to be continued the present week.

Circuses.

Seth B. Howes' Circus advertises its route ahead as follows:—Sept. 5th, Petersburg, Ill.; 6th, Havana; 7th, Lewiston; 8th, Canton; 9th, Bushnell; 10th, Macomb; 12th, Carthage; 13th, Keokuk, Iowa; 14th, Warsaw, Ill.; 15th, Augusta; 16th, Camp Point; 17th, Quincy; 19th, Barry; 20th, Pittsfield; 21st, Griggsville or Perryville; 22d, Mount Sterling; 23d, Rushville; 24th, Beardstown; 26th, Jacksonville; 27th, Winchester; 28th, Carlton; 29th, Jerseyville; 30th, Alton; Oct. 1st, Bunker Hill; 3d, Carlinville; 4th, Litchfield; 5th Hillsboro', and so on to Vandalia, Salem, Carlyle, Lebanon, Belleville, and St. Louis for two weeks.

Geo. F. Bailey & Co's Menagerie and Circus will visit the following towns in Ohio, Indiana and Kentucky during the months of September and October, on the following days:—Sept. 5th, Fremont, Ohio; 6th Tiffin; 7th, Findley; 8th, Gilboa; 9th Lima; 10th, Wapakonetta; 12th, Sidney; 13th, Bellefontaine; 14th, Urbana; 15th, Springfield; 16th, Troy; 17th, Piqua; 19th, Greenville; 20th, Richmond, Ind.; 21st, Connersville; 22d, Rushville; 23d, Shelbyville; 24th, Greensburg; 26th, Columbus; 27th, Seymour; 28th, Brownstown; 29th, Salem; 30th, Greenville; Oct. 1st, New Albany; 3d, 4th, 5th, 6th and 7th, at Louisville, Ky.; 8th, Jeffersonville, Ind.; 10th, Madison; 11th, Vernon; 12th, Versailles; 13th, Lawrenceburg; 14th, Harrison; 15th, Hamilton; and at Cincinnati one week, commencing Oct. 17th, where the concern will bring the traveling season to a close.

Of Circus Matters in Spain we are posted by our correspondent, Mr. Frank Pastor, who, writing from Madrid, Aug. 12th, says:—"The troupe of performing lions I spoke of in my last letter to you, opened a few days since, and have given great satisfaction. They do not perform as well as the troupe Crockett had in Paris, but it is a style of performance that excites the public. The lions, though they pleased the public of Madrid so well, have not been the attraction I thought they would. They drew very well for nine or ten days, but no more. It will be very difficult for either Mr. Price or Mr. Rivas to find anything to draw the public of Madrid to their circuses, for between the two they have had the best male and female equestrians and the best gymnastic performers in Europe. Among the gymnasts are Blondin and Leotard. Madrid is used up by having had so many good artists at one time performing at the two circuses. I don't think Madrid will pay one circus next summer......The New Pleasure Gardens that opened a few weeks since, injured the two circuses a great deal. They have six or seven thousand people there most every night. They have a large opera company engaged, and have operatic performances in a splendid theatre located in the gardens, with open-air concerts, displays of fireworks, gymnastic performances, etc. Madrid, the first season I was here, was without a doubt the best circus town in the world. Anything put on the bills 'For the First Time' was sure to bring a full house. Now if they put in twenty different places 'For the First Time,' I doubt if it would bring half a house......Frank Barry has left Price's circus and is now in Paris. I don't know if he is engaged there or not, but think he will be......D. Richards and B. Bunnell are still engaged in Paris......W. Armstrong and wife are at the Circo Alfonso, Madrid......The Rocky Mountain Wonders are in Germany."

Dan Rice's Great Show is in St. Louis all this week, commencing operations on the 5th.

The Goodwin and Wilder Show had one of those old fashioned country circus fights at Kentville, lately. A party of blue noses entered the canvas full of bad whiskey, and commenced kicking up High Daddy in the ring. The Sheriff being called on, interfered, but was roughly handled. He then told the show boys to protect themselves and their property, (and they are just the boys for doing that,) and clubs and spokes from old wheels were in active preparation. The "fighters" soon put out with broken heads.

L. B. Lent's Equescurriculum is in Illinois doing an excellent business. Their route for this week is—7th, Oregon; 8th, Rockford; 9th, Beloit; 10th, Janesville.

Spalding and Rogers' Circus will exhibit at Grand Rapids on the 9th inst.

Rivers & Derious' Circus is advertised for Rochester on the 11th and 12th inst.

Negro Minstrelsy.

By a telegram received in this city on the 1st inst., from San Francisco, we are advised of the death of Mr. Sam Wells, the well-known Ethiopian performer. Mr. Wells was out horse-back riding July 19th, and was thrown from his horse, from the effects of which he died, after suffering several weeks. Mr. Wells, at the time of his death, was the acting manager of the Eureka Minstrels, in San Francisco, for Mr. Thomas Maguire, who will deeply feel his loss, both as manager and performer. Mr. Wells was well known in the minstrel business, having been connected during his life with all the companies of note. He was a member of the "Ethiopian Serenaders," and in company with Jerry Bryant crossed the Atlantic, under the management of Dumbolton. He returned to this country and was connected at stated intervals with the following companies—F. P. Christy's, Campbell's, Pierce's, White's Serenaders, and Wood's Minstrels. In November, 1865, he sailed for California, where he remained up to December, 1863, when he returned to New York to engage talent for San Francisco. He arrived in New York and played one week with Bryant's Minstrels, and then sailed for the land of gold February 23d, 1864, taking with him David Wambold and Mr. Lewis, the wench dancer. He re-appeared with the Eurekas, and was warmly welcomed back. Mr. Wells, as a performer, was one of the best in the profession, his business being the same as Mr. Cool White, that of interlocutor and the leading performer in farces. He was a whole souled fellow, and his sudden death will be mourned by all who knew him. He was forty years of age.

Hooley's Minstrels, of Brooklyn, have the addition this week of Mr. L. Alvares, said to be a most excellent baritone vocalist. Mr. Griffin brings out a new sketch called "The Basement Bell," in which Budworth, Griffin, Hughes, Lewis and Thompson appear. The business at this popular establishment continues first rate, and Manager Hooley is quietly laying away a snug little fortune.

The railroad smash up hit 'em so hard at Carncross & Dixey's Minstrels, Philadelphia, last week, that the train will be started every evening during the current week, affording a moment for the passengers to get a "nice hot cup of coffee at New Brunswick." It's a good take off, this "Railroad Excursion." Mr. S. A. Palmer, baritone, has been added to the company, commencing Sept. 5.

Ned Turner, end man and general performer, advertises in this issue for a situation to travel with a minstrel company.

Chestnut Street Opera House is the high-sounding title adopted by Moran's Minstrels for their little saloon in Concert Hall, Philadelphia. This new organization was announced to open on Monday, Sept. 5th, with the following as members of the company. Frank Moran, E. Bowers, M. Bryan, J. Purcell, W. Norton, S. C. Campbell, T. Gettings, and T. R. Deverill. We shall look in at the party, and judge of their merits.

The Members of Dupree & Green's Troupe have a call to assemble in Providence, R. I., by the 19th inst., for rehearsal, etc., preparatory to commencing another onward movement and vigorous prosecution of the nigger war. Let the boys take heed, and put themselves and trust in Providence by the time indicated.

Arlington, Leon & Kelly's Troupe appear at Tweddle Hall, Albany, N. Y., on the 7th and 8th inst.

A Party calling themselves the Christy's Minstrels, under the management of James Christy, was performing at Town Hall, Brandford, Conn., Aug. 29th. The party consists of John Thayer, F. Seymour, H. Stevens, Fred Thayer, Billy West and G. Stevens.

Tommy Peel and Johnny Mason were announced to dance a match dance, August 24th, at the Metropolitan Theatre, San Francisco, for $500 and the championship of California. The man who moves his limbs the liveliest and makes the most intricate steps, will take the purse, and also all the money at the door. Peel is the favorite, so far.

Music Halls.

THE FOLLOWING LINES are respectfully dedicated to Miss Addie Johnson, wife of the late Richard Watkins:

Gone are the dreams that your heart once knew,
That lent to the future its roseate hue,
And you seek in sorrow with bitter tears
For the joys and hopes of those bygone years.

They are gone, all gone, those happy hours,
When we wandered 'mong youths' rosy bowers,
And this th robbing heart, with every thrill,
Breathes to thee, they are remembered still.

There is gone from many a loving heart
Some dream that formed life's brightest part,
And with aching heart we're left alone
To mourn o'er the loved ones dead and gone.

Sad heart be still, dost thou hear me sigh
At night when the full-orb'd moon is high?
And do sighing zephyrs waft to thee
That thy heart must beat alone for me?

Oh! say, sad heart, canst thou speak to-night,
Hast thou a word to make my sad heart light?
Ah! the night winds will waft and bear it to me,
While I bow and breathe a prayer for thee.

Philadelphia, August 22d. MARIE ——.

THE MELODEON, Baltimore, is having as a reward for the excellence of its company, an unusual attendance

THE GEMOTE PALACE, Baltimore, has not done as good a business the past week as it previously did, owing to the fact that the managers from some cause or other have not offered to the public the same meritorious performances as heretofore, their company being at present of an inferior quality.

THE NEW CANTERBURY, Baltimore, still continues to draw very good houses. Miss Kate Clare, the jig dancer, entered upon her first week August 29th. Jake Budd, the stage manager, took a benefit August 27th.

THE NEW OLYMPIC, Cincinnati, is doing a good business, it is said. Harry Clifford and Jennie Allen have been added to the company. Last week they were doing the farce of the "Merry Cobbler," with Harry as Christy Strop, and Jennie as Nancy Strop.

THE NATIONAL, CINCINNATI, gave its patrons an entire change of programme last week. The trick pantomime of the "Magic Barrel; or, the Spirit of the Fountain," and a new ballet called "Celestial Pastimes," arranged by Mr. Donnelly, in which the entire ballet troupe appeared. The olio also underwent a transformation into something rich and strange, including whimsicalities and originalities by Edeson. Messrs. Egan and Edwards, Ethiopean comedians, put in an appearance last week, and were well received.

TOM CONEY has seceded from the Varieties, St. Louis, and gone to the Bowery, opening there August 29th, in a monkey piece.

AT THE VARIETIES, St. Louis, business continues excellent. Miss Anna Hathaway appeared for the first time, August 29th, in the "French Spy." Mlle. Augusta and Mons. Tophoff appeared August 25th, in the ballet "La Rose." Mlle. Augusta and Mons. Tophoff's dancing was loudly applauded. Augusta is one of the most beautiful and dashing *danseuses* of the day. Mons. Tophoff has the *corps de ballet* in good trim. Collins, Johnny Mack, Little Mac, Kathleen O. Neil and Celia Morley are still in the forces.

S. S. BERRY, the comic vocalist, and Miss Louise Evans have left Esher's Bowery Theatre, St. Louis, and have joined the company at Kerwin's Melodeon, Chicago, Ill., where the following array of talent are now performing; J. S. Berry, Miss Louise Evans, Miss Eliza Thileman, Lida White, Kate Harris, Dick McGowan, G. W. Fox, T. P. Striker, Mast. George, Joe Rogers, T. Fitzer and W. W. Pond. Two *danseuses*, a banjoist, etc., are advertised for in another column by Mr. Kerwin.

AT THE MILWAUKEE VARIETIES several people have been added to the company since last week, consisting of Louisa Payne, Miss Ada Wray, M'lle Carolista, Jimmy Short, Charley Wilson, Prof. Cohn and Miss Kate Partington. Mr. Wm. C. Calhoun is now associated in the management with Mr. Ryan. Mr. Frank Bosworth is stage manager.

THE MELODEON, Pittsburgh, under the management of Fred Aims, is in full operation with the following company: Marietta Ravel, Marie Bertha, Julie Price, Laura Le Claire, Ellen Collene, Emma Gardiner, Jennie Parker, Lizzie Ellsworth, Flora Lendell, Billy Holmes, Josh Hart, Johnny Wild, Denny Gallagher, J. C. Campbell and R. M. G. Siner, &c. M'lle Marietta Ravel is re-engaged for one week longer, and then goes to the National, Cincinnati, where she opens on the 12th inst.

BISHOP'S VARIETIES at Chattanooga, Tenn., is doing a lucrative business, full houses being the rule. An excellent company is performing there, we understand, and the proprietor, Mr. T. B. Bishop, is endeavoring to add to it in numbers and talent. To this end he advertises in this week's CLIPPER for more people. Let those interested give the same a perusal.

MR. F. CALDWELL is fitting up a concert hall in Milwaukie, Wis., but finds it difficult to get a company.

M'LLE CAROLISTA, *danseuse* and rope walker, has been quite ill in Milwaukee. She lately returned from New Orleans where she had been quite sick with the bilious fever.

THE CANTERBURY, Harrisburg, Pa., is still doing a good business. Manager Miller endeavors to please his patrons with new and novel attractions. Mr. John Carroll, clog dancer from England, made his first appearance last week, introducing the "Top Boot Dance," a dance which has never been performed before in America. Mr. J. B. Whitman, song and dance man, finished there on the 3d inst.

AT SANFORD'S HALL, Harrisburg, Pa., another star has been added to the company, by the name of Marie Mowbry, vocalist.

M'LLE MARIETTA RAVEL, the popular *danseuse* and rope walker, is at present at the Melodeon, Pittsburgh, where she has made quite a sensation. Managers requiring the services of this lady will address her agent, Martin Hanley, as instructed in an advertisement elsewhere.

BILLY WEST, Ethiopian comedian, made his first appearance at the Canterbury, Baltimore, on the 1st inst.

MISS VIOLA CLIFTON will not retire from the stage, at least at present, as has been reported. She continues the attraction at the Canterbury, Baltimore.

MISSES ANNIE RUSH, Adelaide Miller, Mary Warner and Mary Frazer are performing at Long's Varieties, Philadelphia. Mr. Wm. Batchelor, national and sentimental vocalist, is also there.

FRED. SHAW, comic vocalist, is extemporising at the Metropolitan Concert Saloon, Philadelphia.

AT THE GAIETIES, Philadelphia, the following performers are engaged:—Tom Vance, Billy Chambers, J. C. Keene, W. B. Fox, J. Ketchener, Misses Rosa Chambers, Fanny Porter, Emma Porter, Julia Taggert and Master Martin.

MONS. TOPHOFF and M'lle Augusta do not go on a starring tour, as we were informed last week by a correspondent. They are engaged at Deagle's Varieties, St. Louis, for one year.

THE VARIETIES at Detroit, Mich., has, as we are informed by our correspondent, "Argus," been doing a big business lately. The company, numbering more than thirty performers, have gone to Toledo for a short stay. In their absence the hall is to be redecorated and renovated. A splendid advertising curtain, painted by T. C. Gardner for Manager Welsh, will be presented at the Varieties some time during the coming week. Mr. Tim Hayes, the clog dancer, is still with this company, and has proved to be a valuable addition, as has also Louise Rollette and Tom Russell, ballad singer. The company gave a matinee at Merrill Hall, Sept. 1st.

A NEW HALL is to be opened in Boston Sept. 7th, called the Olympic, by B. F. Norwood and J. Frank Lakin. The hall has been converted into a handsome auditorium, including a new modern stage. New scenery has been painted, and everything requisite to the production of vaudevilles and light entertainments provided. Pantomimes, farces, vaudevilles, concerts, dioramas, &c., will constitute features of the new institution. Among the attractions on that occasion will be the performances of the Laventine Brothers, the well known gymnasts.

"THE ALBUM OF BEAUTY" is supposed to be exemplified in the persons of the following young girls forming a portion of the company engaged at the Casino, Philadelphia:—Susie Summerfield, Addie Johnson, Lizzie Frances, C. Robinson, Sallie Benner, Millie Kilmeyer, Louise Robinson, Rosa Lee, Maria Jackson, Ella Divers, Eliza Clifford, Jennie Bell and Ada Tesman. If you wish to study this "Album of Beauty," a small fee will ensure your admittance to the Casino, and a "perusal" of the contents. The usual crowded assemblages are once more to be seen at the Casino, the season opening under the most auspicious influences. Jas. Pilgrim directs the forces on the stage, while Mr. Chris. Norris oversees those in front. It's a well-directed establishment.

Miscellaneous.

THE ELLINGER AND FOOTE PARTY was at Odd Fellows' Hall, Washington, last week, and their exhibitions were attended with success. Com. Foote, Col. Small, the Continental Vocalists, Miss Mary E. Ellinger and C. H. Brookes the blind violinist, are in the company.

SIG BLITZ has taken his stand once more at the Assembly Buildings, Philadelphia, where he is amusing old and young people by means of his magic, tricks, and comicalities. Blitz is a fixture in the Quaker City.

ATTENTION is called to the advertisement of H. A. B. Williams, in another column; Mr. W. is a young man, but has already had some experience in the show biz.

MADAME ANNA BISHOP gave a concert at Music Hall, Toronto, C. W., August 29th, for the benefit of the Mechanics Institute.

ALF. BURNETT, the humorist, after a three months' tour through the West, has returned to Cincinnati (his home), where he is at present taking a rest preparatory to starting for California.

GRANDFATHER PIKE'S OLD FOLKS were at Elkhart, Ind., August 30th, and doing, it is said, a good paying business. This is the thirty-third week of this company since leaving Boston.... ..MR. CHARLES M. CHARTER, musical director, and Miss Georgia N. Allen, the contralto and pianist, terminated their engagement with the troupe at Elkhart, Ind.

MONS VERRECKE was the recipient of a benefit on the 2d inst, at the Maryland Institute, Baltimore. In addition to the performances of Mons Verrecke and the Sanderson Minstrels company, a young lady residing in that city was to appear in the three flying trapeze act, as performed by Verrecke.

A BALLOON, of 24,000 feet capacity, is advertised in this week's CLIPPER as for sale at a bargain. See advertisement.

THE FAKIR OF AVA opened at Corinthian Hall, Rochester on the 5th.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, after a recess of two months, opened August 31st with the "Ticket of Leave Man." Our correspondent, "F. H.," says:—"There was a full attendance, the ladies being greatly in the majority. The piece was not so well played as at its former representation, but taken altogether, it was a creditable performance. Mr. C. D. Golden, as Bob Brierly, was excellent, having the dialect perfect, and rendering this difficult part in a truly effective manner. Mr. J. Brooke, as Hawkshaw, was poor, he being careless and making some awful blunders, particularly in the last act, where he should have been extremely careful. I cannot understand this, as Mr. Brooke is one of the oldest members, and has heretofore always endeavored to render his parts satisfactorily. Mr. T. K. Sailer, as Jem Dalton, did credit to it, and was well up in the text, but at times he seemed somewhat worried; he should try and overcome this failing. Mr. J. Burns, as Mr. Gibson, looked and acted the part of the old banker to perfection, and Miss Stanley, as Sam, deserves especial mention. Miss Durand, as May Edwards, contributed to the success of the piece to a large degree. Mr. E. E. Hulfish, Jr., played the part of Melter Moss to the evident satisfaction of the audience. This gentleman is a great favorite of the patrons of the Wheatley, and as his *role* is low comedy, he cannot help being appreciated. The rest of the characters were in competent hands, with the exception of Mr. Beath, who was miserably deficient in the words of the part of Mrs. Willoughby. I advise this gentleman to study a little more. On Wednesday evening, September 7th, they play 'Robert Macaire' and 'To Parents and Guardians.'......The 'Boothenian D. A.' have been closed for the last six months; their members having neglected it, and only a few remaining, they have come to the conclusion to sell it out......The 'Edwin Forrest D. A.' agreed to buy it, adopt the old name, 'Boothenian,' and start afresh. They have a very fair company, and with good management and regulations, they will no doubt have a very good season. They will not open, however, until the 1st of October."

Foreign Dramatic and Show News.

THE MENKEN-MAZEPPA *furore* is on the increase in London, Eng., and from evidence to hand from various sources, we infer that a grand success awaits the fair Adah. There are influences at work, however, to bring about a different result by parties who ought to be actuated by different motives; and which we feel assured will prove altogether futile. When one lost to all sense of manhood, so far degrades himself as to turn aside from his own avocation because of his non-success, to endeavor to mar the prospects of a woman, he must be fallen indeed, and the lady can well allow his empty words to pass her by as "the idle winds" which are not to be regarded.

THE BATEMAN AND BRISTOW affair has been brought to what on the surface appears to be an amicable termination. On the 20th ult., Mr Bateman wrote a letter to Mrs. Bristow, of which the following is a transcript:—

"LONDON, Aug. 20.

"Madam,—As my attentions and acts of friendship to your daughter have been so widely misrepresented to you and so greatly misunderstood, I deem it but proper to assure you, on the honor of a gentleman, that as far as I am concerned I have never acted in any other way than a gentleman should do. I declare solemnly that no improprieties whatever have taken place, and I regret extremely that you should be under the contrary impression.

"I may also add that the sole reason of my meeting your daughter on the evening of the 1st of August, was to dissuade her from fulfilling her engagement at Paisley without your consent.

"I am only too anxious to convince you that your ideas are erroneous, and I hope you will consider that I have done all in my power to do so, especially for the sake of the young lady herself.

"I have further to state that I regret to learn that you still labor under the impression that I assaulted you. I can quite understand how, in the excitement of the moment, you may have so imagined. If, indeed, I even accidentally touched you, thus causing such erroneous impression, I can have no hesitation in expressing my regret that even that occurred.

"H. L. BATEMAN.

"To Mrs. Bristow."

The letter appears to have been satisfactory, and led to a stay in legal proceedings, as the annexed particulars will show:—As Mrs. Bristow had instituted proceedings solely for the sake of preserving the reputation of her daughter, and as she had now the oath of her daughter and the statement of Mr. Bateman in this letter that no improprieties had passed between them, she had instructed him to move that her recognizances to appear before the grand jury and prefer a bill of indictment be discharged. It was only right to add that there was no foundation for the rumor which he understood was current, that the case had been compromised by payment of a sum of money, and that Mrs. Bristow retired voluntarily from the prosecution. Mr. Sleigh said he was instructed on the part of Mr. Bateman to appear in this matter. The letter which had been read by his learned friend conveyed sincerely Mr. Bateman's views, and the statement that no compromise had been arranged was perfectly correct. Under these circumstances he had only to move that Mr. Bateman's recognizances be discharged. Mr. Serjeant Gaselee—Let all the recognizances be discharged.

The "Singing Machine," or the Anthropoglossos, is pronounced a swindle by a Londoner who, writing to the *Morning Post* of that city, says:—"I have just left St. James Hall, after witnessing the performance of the 'Anthropoglossos,' or Singing Head, which has been advertised as performing there every hour to crowded audiences. In a room on the ground floor in front of a small cottage, I found a head as large as life suspended from the ceiling by long chains. Below it was a box full of machinery of some sort, and in its mouth was forced a thing like a wine funnel. This was the singing head. On the other side of it were two other heads, similarly provided with wine funnels, placed on chairs, and without any machinery; but they took no part in the concert, being merely spectators like myself. Presently a man struck up a tune on a pianoforte, and the individual who was bottleholder to the singing head proceeded to wind it up very ostentatiously, odd jerking sounds appearing to issue from it during the process. Then the piano stopped, and the song began. It was a very seedy and feeble ditty, which clearly emanated from the nose, rather than the mouth, of some person of the Jewish persuasion behind the drop scene of the little stage. We listened very attentively to it. Well, as soon as it was over a schoolboy exclaimed loudly, 'Its a horrid chouse. The head don't sing at all. It's an old cove behind the scene that sang that song.' A gentleman with heavy moustaches and a handsome cane, with which he was thundering applause, took the little boy very seriously to task for his noisy incredulity, and told him not to disturb people who had come there for purposes of scientific observation; but the schoolboy would not be comforted at being thus done out of his shilling, and was only prevailed upon to cease his reclamations when the next tune began. All the tunes were sung by the same performer, and were all more wretched the one than the other, the singing head having clearly no more to do with the performance than the man in the moon. About sixty people were present, besides a good many 'bonnets,' who applauded each song loudly, and exerted themselves to repress the indignation which the audience evinced at the 'do.' A burly policeman—529 A—was present, and appeared on suspiciously good terms with the conductors of the affair. As I came out I spied the scientific gentleman who had unsuccessfully tried to silence the sturdy little schoolboy, in close confab with the pianist of the show."

BLONDIN, "the hero of Niagara Falls," is at present creating an immense sensation in Rome. He receives 30,000 francs a month for his daring feats. Meanwhile, the celebrated Ristori, the first actress in the world, is there also, playing before empty benches.

MR. and MRS. CHARLES KEAN left Melbourne for Sidney, *en route* for San Francisco, California, on June 22d. The illness of Mrs. Kean had caused the delay. She has been suffering from the effects of severe cold, which settled in the region of the throat and mouth, and several large abscesses formed, which required the strictest care and attention on the part of her medical attendant.

MR. CHARLES JONES, a gentleman well known to all the theatricals in Australia, has lately committed suicide in Sydney. He was related to many members of the profession, amongst others, Mr. C. Young and Mrs. Vezin.

MR. COLLINGWOOD, said to be a very useful general utility man, for many years connected with the Theatre Royal, Melbourne, died in that city June 29th.

LADY DON, after fulfilling an engagement at the Theatre Royal, Melbourne, proceeded to Dunedin, New Zealand, where she is engaged at something like £100 a week.

MISS JOEY GOUGENHEIM was performing at Adelaide with much success.

BARNUM OUTDONE.—The manager of the Frederick William Theatre, Berlin, has secured the services of a one-legged dancer, Herr Anton Seitz, who, amongst other feats, capers nimbly away in a *bolero*! The light fantastic toe is, after all, no mere poetic figure.

THE MANAGERS OF THE CITY THEATRE, AMSTERDAM—for there are three of them—have selected Shakespeare's "Richard the Third" for the opening night of the season. This is the first time that tragedy has been produced on the Dutch stage, and report speaks highly of the translation by Herr A. S. Kok. Galvanic light (not for the purposes of resuscitation) is to be employed in the ghost scene.

MISS ELLEN E. RUSSELL, for many years connected with the Theatre Royal, Haymarket, London, died in that city August 11th, in her 29th year.

"THE TICKET OF LEAVE MAN" was produced at the Olympic Theatre, London, August 26th, for the 390th time.

OUR DRAMATIC PORTRAIT GALLERY.

FANNY BROWN.

THIS sprightly actress was born in Cincinnati, March 15th, 1837, and made her first appearance before the public at Kimball's Museum, Boston, in a fairy spectacle, appearing as one of the fairies. At this time she was but six years of age. She remained at this establishment three years. She became a great favorite with the Bostonians, and gave promise of becoming great. She was eagerly sought for by managers in and out of Boston. In 1856 was secured for the Boston Theatre, expressly to play Puck in "Midsummer Night's Dream," and made a hit. She was retained to play *soubrettes*, and in a very short time became one of the greatest local favorites in that city. On the 29th of January, 1857, she was married to Mr. Fred. Buckley, the well-known violinist of Buckley's Minstrels, by the Rev. Dr. Osgood. Soon after this event she retired from the stage, and was away from the footlights four years. During this period she was divorced from her husband, and was compelled to return to her old profession to support her mother and child. She re-appeared for the first time at the Howard Athenæum, Boston, for the benefit of Mr. Dan Setchell, and continued the reigning favorite of that establishment during the season. At the commencement of the fall season at the Varieties, New Orleans, under the management of Mr. John Owens, Miss Brown was secured, and she continued there until the close of the season. The season closing in New Orleans, she proceeded up the river to St. Louis, where she fulfilled a lucrative star engagement. We next find her at the Winter Garden, New York, during the engagement of John S. Clarke, making her *debut* in this city, November, 1861, as Dora Sunnyside in "The Octoroon." Here she became quite a favorite with the *habitues* of the "Garden." Her next engagement was at the old Washington Theatre while under James M. Nixon's management, and during the engagement of the late Isabel Cubas. She remained there about three months, during which time she appeared as Pocahontas, in the burlesque of that name, and having witnessed her performance of this character, as well as every one else of note that has played it in this country, we unhesitatingly state that we have yet to see her superior as "ye gentle savage maiden." She has also appeared as Topsy, meeting with the most flattering success. At Norfolk, Va., she has played star engagements, also in several other cities with marked success.

In Fanny Brown, we introduce to our readers a lady who is universally allowed to be one of the most beautiful and bewitching that ever graced the American stage; each movement of whose rounded and glorious form shows the perfection of its Grecian contour. The symmetry of her countenance and form, the soft fascination of her smile, and the unaffected sweetness of her manner, excite the admiration even of females. But when those personal charms have the addition of great talents as an actress to recommend them, they become irresistible. She is rather under than above the middle height; her features are small; she has very expressive eyes, dark hair, and an extremely fair and delicate complexion; her motions and attitudes are graceful, and her manner singularly natural and unaffected. Her voice has an immense range, her every motion is dramatic, and her notes are imbued with a feeling and energy that transport the hearer's thoughts far above the limits of what the mere vocal register can effect. Miss Brown has been secured by Mr. Sheridan Corbyn for a San Francisco manager for one year, and she sails for the land of gold on the 13th of September. She has a fair field before her of winning fame and fortune, and every guarantee of success.

PUTTING THE GLOSS ON THE MATTER.—"Biddy," said Mrs. Pennywise, "there is little starch in the dickeys this week, and altogether the clothes do not look very nicely." "An' sure you must remember, ma'am, I git but two dollars for my labor. If you would have them rale nate, you must rise on my wages." "And what would two-fifty do for me, Biddy?" inquired her mistress. "An' faix it would stiffen them more; but it takes three to put on the gloss." "And how would three dollars and a half work, Biddy?" "Now lit me jist tell you 'twould make them so illegant you niver would know the cotton from the linen." "So, Biddy, you are disposed to make a strike, if I would have my work done to my liking?" "Oh, no, mem; it's not meself that will break the pace by striking. It's an ill-bred woman that would lift her finger to her mistress; an' didn't I tell Patrick O'Flagherty so when he bid me strike on you? It's not meself that would do the thing for all the money in Ameriky." "Well, Biddy, then, after this day we will try the two dollar and a half system." "Then, by the powers! Mr. Pennywise shall be stiffened, but I won't promise to gloss him." And it is probable three dollars will have to be paid before Bridget is satisfied.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager....................WM. WHEATLEY.
COMMENCEMENT OF THE FALL AND WINTER SEASON.
MONDAY EVENING, Sept. 5, 1864,
first night of the engagement of
EDWIN FORREST,
who will appear in his grand impersonation of
CORIOLANUS.

Produced in all its original splendor. The Cast contains the names of Messrs. J. McCullough, J. G. Burnett, J. W. Collier, G. Becks, J. Hagan, J. Nunan, J. Seymour, E. Holmes, Danvers, Barry, &c.; Mesdames George Farren, Isabel Freeman and Skerrett.

Musical Conductor....................Harvey B. Dodworth.

TUESDAY, Mr. FORREST as CORIOLANUS.

On WEDNESDAY, THE DUKE'S MOTTO, Captain Henri De Lagardere (his original character), WILLIAM WHEATLEY.

PRICES.—Admission, 75 cents; secured seats in Parquet Stalls and Parquet Circle, $1; Family Circle, 30 cents; Private Boxes, $8 and $10.

Seats secured six days in advance. 22

BROADWAY THEATRE,

CORNER OF BROADWAY AND BROOME STREET.
ON MONDAY EVENING, SEPTEMBER 5,
MR. JOHN E. OWENS
will produce (for the first time in this theatre)
THE GREAT ORIGINAL COMEDY,
By Tom Taylor, entitled
VICTIMS.

Joshua Butterby....................Mr. JOHN E. OWENS
(A role in which he stands without a rival.)
NEW SCENERY AND APPOINTMENTS.
To conclude with the great Owens' Speciality,
THE PEOPLE'S LAWYER.
Solon Shingle....................Mr. JOHN E. OWENS

This splendid triumph of Mr. Owens' genius is justly esteemed the most graphic and perfect characterization ever witnessed upon the American comic stage.

PRICES OF ADMISSION.

Dress Circle and Parquet	50 c.	Family Circle	25 c.
Secured Seats	75 c.	Orchestra Chairs	$1

HELLER'S HELLER'S

SALLE DIABOLIQUE,
585 BROADWAY,
will re-open for the fall and winter season
ON THURSDAY NEXT, SEPT. 8th,
re-decorated, re-carpeted, and re-seated, the orchestra being converted into an
ALPINE GARDEN OF THE GENII!
replete with floral beauty, flowing cascades, and fantastic rock scenery.

ROBERT HELLER,
in commencing his new season, will inaugurate it on Thursday next, by the introduction of
SOME EXTRAORDINARY SPECIALITIES,
prominent among which will be
TEN ANIMATED ANTHROPOGLOSSI;
OR,
HELLER'S WOOD(EN) MINSTRELS,
AND
THE GOBLIN DRUM,
beating the tattoos of Elf land untouched by mortal hands.
There will be
SIX NEW ILLUSIONS,
constituting
PROGRAMME NO. 6,
AND
TWO NEW PIANOFORTE SOLOS,
on Steinway's Grand Pianoforte.
Fantasia....................Semiramide....................Thalberg
Bagatelle....................Dixie....................Heller

Doors open at 7½; commence at 8.

ADMISSION.—Orchestra Stalls (reserved without extra charge), $1; Parquet, 50 cents; Gallery, 30 cents.

Box office open for securing seats from 9 A. M. to 5 P. M.

Orchestra Stalls may be reserved three days in advance. Office open on Monday.

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VARIETIES, VARIETIES,
VARIETIES, VARIETIES,
VARIETIES, VARIETIES,

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JOHN F. POOLE....................ACTING MANAGER.
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THE VARIETY THEATRE OF THE PEOPLE
A FIXED FACT.
THE HOUSE CROWDED
FROM PARQUET TO DOME
ON THE OPENING NIGHT.
THE MONSTER STAR COMPANY
RECEIVED WITH
A PERFECT AVALANCHE OF APPLAUSE.
EVERY ACT GREETED WITH
THE MOST EMPHATIC TOKENS OF APPROBATION
A TRIPLE ENCORE DEMANDED.
SUCH A DECIDED AND BRILLIANT SUCCESS
has never marked the opening of any place of Amusement in New York.
EVERYBODY SPEAKS OF IT.
It marks an era in the history of the American stage
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ALEXANDER ZANFRETTA,
HENRI AUGUSTE,
BEPPO ZANFRETTA,
MLLE ROSITA,
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MISS JENNY ENGEL,	MR. T. L. DONNELLY,
MISS LORA DAWRON,	MR. J. WALLACE,
MISS AUGUSTA WALBY,	MR. WM. BLAIR,
MLLE VINO FARRAND,	MR. BILLY EMMETT,
MISS LOUISE WALBY,	MR. DAN DUNN,
MISS LILLIE SCRAMM,	MR. ED. HUNTLEY,
MLLE LEONE CASSA,	MR. T. BLANCHARD,

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A full and efficient Orchestra, under the leadership of
MR. H. BEISENHERZ.

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A GRAND MATINEE PERFORMANCE
FOR LADIES AND CHILDREN
23-1t* EVERY WEDNESDAY.

NEW BOWERY THEATRE,

FRIDAY NIGHT, SEPT. 9th, 1864,
TONY PASTOR'S BENEFIT.
TONY PASTOR SINGS Sarah's Young Man.
" " " The Sewing Machine.
" " " The Right Man in the Right Place.
" " " Jemima Brown.
" " " Jones' Woods.
" " " The Jersey War Widow.
" " " There Goes Another Guy.
" " " The Policeman with his Whiskers.
" " " The Alabama and Kearsarge.
" " " Bill Stickers Beware.
" " " Everything and More Too.
Come and hear him and you will hear songs enough to last you a year.
DON'T FORGET FRIDAY NIGHT, SEPTEMBR 9th,
AT THE NEW BOWERY THEATRE. 22-1t*

OLYMPIC THEATRE.

Lessee and Directress....................Mrs. JOHN WOOD.
Stage Manager....................Mr. J. H. SELWYN.

Mrs. JOHN WOOD respectfully announces that the fall and winter season at her Theatre will commence on MONDAY EVENING, SEPT. 5. During the summer recess, several alterations and improvements have been effected, both on the stage and in the auditorium, which, it is hoped, will both add to the comfort of the patrons of the establishment and enable the management to produce every play in such a manner as to meet public approval. The Orchestra will still be under the direction of the popular and distinguished Conductor, Mr. Thomas Baker, and the Scenic Department by the celebrated and talented artist, J. E. Hayes. Machinist, Mr. W. Sanders; Property Man, Mr. W. Henry; Gas, Mr. M. O'Brien. The performances on Monday evening, Sept. 5, will commence with (for the first time) the Comic Drama, in three acts, entitled MIRIAM'S CRIME. After which, Mrs. JOHN WOOD will make her first appearance this season, as the Countess de L'Espalier, in the elegant Comedietta entitled THE COMICAL COUNTESS. In active preparation, an entirely new dramatization of Charles Dickens' MARTIN CHUZZLEWIT, adapted expressly for this Theatre by a gentleman of New York.

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ONE WHO CAN PLEASE THE PEOPLE.
P. S.—Those who apply must have
MONEY TO PAY THEIR FARES TO LOUISVILLE, KY.,
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I PAY ALL EXPENSES—BOARD AND FARE,
and that salaries are no higher than in
NORTH AMERICA. 22-1t*

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THE BRILLIANT TRAGIC ARTISTE
MISS FANNY B. PRICE
commenced the Second and last Week of her engagement at Ellsler's Athenæum, Columbus, Ohio, Sept. 5th.
All communications promptly attended to.
Address D. HANCHETT,
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MONDAY, SEPTEMBER 5,
And every evening during the week,
THE REBELLIOUS STUDENTS
AT THE CONTRABANDS' COLLEGE.
MISSISSIPPI FLING,
ROBINSON CRUSOE,
POMPEY MOORE,
HAMLET,
DEAR MOTHER, I'VE COME HOME TO EAT,
&c., &c.

Doors open at a quarter to 7; Commence at a quarter to 8 o'clock.
Tickets 25 cents.

NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 22

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HOUSES CROWDED NIGHTLY. IMMENSE HIT
Of the Spectacular Equestrian Burlesque of
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Received on its first representation with Shouts of Laughter and Screams of Delight.
MR. W. S. BUDWORTH,
Pronounced
THE MAZEPPA OF THE DAY.
The only successful rival of
ADAH ISAACS MENKEN, LEO HUDSON,
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AN ENTIRELY NEW BILL THIS WEEK.
NEW SONGS, DANCES, &c.,
BY THE MASTER BAND OF THE WORLD.
GRAND PERFORMANCE EVERY SATURDAY,
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Tickets 25 cents to all parts of the house. 22

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Lessee, Director, and Manager....................G. L. FOX.
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SIGNET OF KING SOLOMON.
A CHEAP EXCURSION.
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MRS H. CHAPMAN,
and
FULL COMPANY
IN THE ABOVE PIECES.

FRIDAY EVENING, SEPTEMBER 9.
Benefit of
THE MASONIC MISSION,
AT FOX'S OLD BOWERY.
THE SIGNET OF KING SOLOMON. 22

NEW BOWERY THEATRE.

Sole Proprietor....................MR. J. W. LINGARD.

MONDAY EVENING,
September 5, 1864,
The New Drama
By MR. J. B. HOWE,
VIDOCQ,
THE GREAT THIEF TAKER OF PARIS.
NEW SCENERY,
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NATIONAL DEFENCES.

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TO MANAGERS.

In accordance with a rule adopted by this management, we hereby warn the Profession that one SIM. G. RUCKER is devoid of all honor, having broken his engagement at this Theatre under the basest misrepresentations. We scorn to use the withering language that could be applied to this fellow, whose word or signature is not worth the breath or ink lost when used in his case.

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TWO DANSEUSES, and a BANJO SOLOIST.
Performers of versatility can make engagements for Three or Six months. Address as above. 22 5t*

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CARD PHOTOGRAPHS.—Butterflies, Bathers Surprised, Nest in the Woods, Dove Cot, Rude Gale, Fairy Yacht, The Thorn, Birds' Nest, Passion Flower, Venus and Adonis, Retiring, Pygmalion, and hundreds of others. 25 cents each, 5 for $1, 12 for $2, and sent post-paid, by RICHARD PARKER & CO., Publishers, N. Y. 22-1t*

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A PRACTICAL BELL-RINGER.—The office of a bell-ringer of the church of a borough in the midland counties being vacant, a decayed tradesman applied to the vicar for the situation, who asked him his qualifications for the office. He replied that he had had long and continued practice in bell-ringing, having rung the bell in the "Bull's Head" parlor for the last twenty-five years.

AMUSEMENTS.

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 29 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

BARNUM'S AMERICAN MUSEUM.

FOR A SHORT TIME ONLY,
COMMENCING MONDAY SEPT. 5,
MORNING, AFTERNOON AND EVENING,
GEN. TOM. THUMB AND WIFE,
COMMODORE NUTT AND MINNIE WARREN.
ALL FOUR WEIGHING BUT 100 POUNDS.
Visitors to the 11 O'CLOCK MORNING LEVEE will
SEE THE IDENTICAL WEDDING COSTUME
worn on the Marriage-Day, February 10th, 1863.
They will perform
ENTIRELY NEW AND ORIGINAL CHARACTERS, SONGS, DUETS, DANCES, &c.
The laughable piece entitled
NEW YEAR CALLS,
WILL BE PERFORMED EVERY AFTERNOON.
LAST WEEK OF THE GRAND PANTOMIME.
Afternoon at 3; Evening at 7¾ o'clock.
JOCKO, JOCKO, JOCKO,
JOCKO, OR JOCKO,
THE BRAZILIAN APE.
A. GOODWIN and L. COLLINS.
DUOTERPSICHOREANCLODOPTOMISTS.
TO BE SEEN AT ALL HOURS,
THE GRAND ORCHESTRIAN
GIANTS, DWARFS, ALBINOS, AND A MILLION OTHER CURIOSITIES.
Admission 30 cents; children under ten, 15 cents.

ARTEMUS WARD
HAS TENDERED AN INVITATION
TO
BRIGHAM YOUNG
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DISCUSS THE MERITS
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THOSE PICTURES,
Which are to be at
DODWORTH'S HALL. 22-1t

THEATRICAL WIGS, Character and Comic.
Also, BEARDS, CURLS, SKULL CAPS, etc.
Sent to any part of the Union on receipt of the order enclosing amount for the same.
Our Goods are the VERY BEST manufactured, and have never been equalled in this country. Send for Price List to
PAUL DE SPOTTR, Theatrical Wig Maker,
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NEW BOWERY THEATRE.
J. W. LINGARD..Manager.

GRAND TESTIMONIAL
TO
TONY PASTOR,
The popular Comic Vocalist, at the above establishment, on
FRIDAY EVENING, SEPT. 9th,
being his
FIRST BENEFIT
in this city. In addition to the talented Company engaged at this Theatre, a host of Volunteer talent will appear. On this
AUSPICIOUS OCCASION
the indefatigable Tony will sing
SEVERAL NEW SONGS,
and use his utmost endeavors to please all who may honor him with their presence, on this the
HAPPIEST NIGHT OF HIS LIFE.
Prices same as usual.
Seats secured three days in advance. 22

AMERICAN THEATRE,
444 BROADWAY.
Manager..........................R. W. BUTLER.
Stage Manager.........J. S. Maffit | D. Braham. Leader of Orchestra
Ballet Master.....Mons. Grossi | Treasurer........J. Ammerman
BRILLIANT NOVELTIES
EVERY NIGHT, EVERY NIGHT.
BUTLER'S
GREAT
COMBINATION TROUPE,
consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,
WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.
Doors open at 6; to commence at 7½ o'clock.
PRICES OF ADMISSION.—Parquet, 25 cents; Orchestra, 50 cents; Gallery, 15 cents; Private Boxes, $5. 22

CAUTION.---I hereby caution all proprietors of Shows, and other persons, not to give employment to HENRY NORTH, alias HENRY COIL, who is legally indentured to me. Any person employing the same will be held responsible.
22-5t* LEVI J. NORTH.

WANTED IMMEDIATELY---A recognized HEAVY MAN; also, a FIRST WALKING GENTLEMAN. Apply to JOHN ELLSLER, JR., Ellsler's Athenæum, Columbus, O., or Academy of Music, Cleveland, O. 22-3t

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WANTED---Two Violin, one Flageolet, and Cornet Players, also a first class Brass Band, to perform one evening at a Minstrel Benefit the latter part of next month. Address, stating terms, P. R., Station G, N. Y. P. O. 22-1t*

TO MANAGERS.---MR. CHARLES J. HEARTWELL (late of Pike's Opera House) is at liberty to negotiate for LEADING BUSINESS for the fall and winter season. Address P. O. Box 1779, Cincinnati, O. 22-2t*

WANTED---An Engagement, by a legitimate and "WORKING AGENT"—one that has travelled and had experience. Address, immediately, "Working Agent," care of James Conner & Co., 25 West Houston street, New York. 22-1t*

AN ARTIST of the First Rank is prepared to negotiate with Theatrical Managers and others for the painting of Dramatic Scenery, Panoramas on any subject (in the most truthful and elaborate manner) and Ornamental Show Bills. Address Scenic Artist, Fort Atkinson, Iowa. 22-1t*

WANTED--
For the Theatres under the Management of
MR. JNO. FORD,
IN BALTIMORE, WASHINGTON AND ALEXANDRIA.
People for responsible business. Season nine months. Address without stamps. THOS. A. HALL,
Stage Manager, Holliday Street Theatre,
22-3t* Baltimore.

A POSITION as Lecturer or Manager with a PANORAMA, or as Agent for any first class Minstrel, Dramatic, or other Company is wanted by a gentleman of experience. Address HARRY A. B. WILLIAMS, Philadelphia, Pa. 22-1t*

THE
BONIFACE & NEWTON
ALLIANCE
are now playing a three weeks' engagement at Ford's Theatre, Alexandria, Va. Open at Cleveland, Sept. 26th.
All letters upon business should be addressed
BONIFACE & NEWTON ALLIANCE,
Care W. C. Wemyss,
22-2t 575 Broadway.

NOTICE to the Members of Duprez & Green's Minstrels.—All the members of the above named troupe engaged for the coming season are notified to reach Providence, R. I. by by the 17th or 19th of September, without fail, to reorganize and rehearse business, etc., previous to starting out. Each and every member is requested to report by letter at once to headquarters, Earl House, Providence. CHAS. F. DUPREZ.
WANTED for the above troupe, immediately, a good First Violinist (one experienced in minstrelsy preferred), who can play a brass instrument and arrange orchestra and vocal music thoroughly; also a good Clarionettist, who can play a tenor horn well. None but temperate and competent persons need apply. Address as above, giving lowest terms, etc. 21-3t

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NEW CHESTNUT STREET THEATRE, PHILADELPHIA.
GROVER & SINN..............................Managers.
The Great Romantic, Musical, Pantomime, Spectacular Drama,
ALADDIN;
OR, THE WONDERFUL LAMP,
IS NOW
meeting with immense success at this popular Theatre. 21-2t

G. C. CHARLES, THE CELEBRATED IRISH COMEDIAN and VOCALIST, will be open for Star Engagements from September 1st. Managers having nights to fill will address JAS. CONNER & CO., 25 West Houston street, N. Y. 21-1t

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NEW CAIRO ATHENÆUM opened on the 11th of July, now in full tide of success. Actors and actresses can apply at all times and will receive prompt attention. Stars treated with at all times at reasonable rates. Address
CRUMP & CO., Box 1240,
21-3m Cairo, Ill.

MISS ANNIE WAITE. Address W. H. LEAK, Agent, Box 2631, Buffalo, N. Y. 20-4t*

AMUSEMENTS.

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
Artists in the above line of business, of acknowledged talent, address immediately CHRIS. NORRIS, Business Manager.
21-tf JAMES PILGRIM, Stage Manager.

THEATRICAL NOTICE.---Theatrical Managers, Concert Hall proprietors, and travelling troupes, will bear in mind that we see the necessity of establishing an agency in the Western cities. Our long experience in the show business has induced us to connect the agency with our other business. We are now in want of two first rate end men, one first class jig dancer, one stage manager; also two young ladies, must be good dancers and singers, also one that can take first chambermaid and can act farces. Ladies and gentlemen of acknowledged talent will do well to register their name at our office by letter or in person, the part they can take, and the expiration of their engagements. Address, stamp enclosed, Davis & Co., 65 West Fourth street, Room 5, Cincinnati. P. O. Box 1226. DAVIS & CO.
21-4t

NEW MEMPHIS THEATRE, TENN.---The Ladies and Gentlemen engaged at the above named establishment will please meet in the green room on the 8th of Sept., preparatory to opening on the 10th. Frank A. Tannehill, Lessee and Manager. Chas. T. Parsloe, Agent, 566 Broadway, cor. Prince st. 21-2t*

J. B. ROBERTS,
TRAGEDIAN,
commenced his Fall and Winter Engagements at the HOLIDAY ST. THEATRE, Baltimore, on Saturday evening, August 27th. Managers wishing to negotiate, address 250 North 9th street, Philadelphia.
FAUST AND MARGUERITE,
LOUIS THE ELEVENTH,
DUKE AND HIS MOTTO,
PROVOST OF BURGES,
SCULPTOR OF FLORENCE,
ETHELWOLD,
14-3mo* BELPHEGOR, &c., &c., &c.

CHERRY BELLE!
THE STAR OF THE WEST,
SURNAMED
SATANELLA, THE QUEEN OF MYSTERY!!
PANTOMIMIST, BANJOIST, GUITARIST,
COMEDIENNE AND PROTEAN ACTRESS, AND
☞ FINEST MAGICIENNE IN THE U. S.!! ☜
This BEAUTIFUL and TALENTED ARTISTE, whose brilliant achievements in the
☞ ART DIABOLIQUE!!
render her one of the most POPULAR and ATTRACTIVE "STARS" now travelling, is busily preparing for the Fall and Winter Campaign.
Managers of FIRST CLASS MUSIC HALLS, desiring the services of this accomplished artiste, will please address
17-tf CHERRY BELLE, care of Clipper Office, New York.

ETTIE HENDERSON.
THIS POPULAR ACTRESS
Is prepared to negotiate with Managers for the coming Season.
She has the following New Plays:—
LENA, THE STREET SINGER;
ROSEL; OR, A CHRISTMAS TREE;
ON GUARD;
THE FLOWER GIRL;
AND SEVERAL OTHERS.
She is now one of the
MOST ATTRACTIVE STARS IN THE COUNTRY.
Address care of
E. T. PARSLOE,
18-tf Box 2414, N. Y.

ATHENÆUM MUSIC HALL,
CLEVELAND, OHIO.
A. MONTPELIER, Proprietor and Manager.
Ladies and Gentlemen of ability can secure good engagements by applying as above. 21-3m

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WANTED.---By an intelligent young lad, 17 years old, a situation with some band of Minstrels as Pupil of some Comedian. Has always made himself useful. Is willing to work. Please address "C. L. L.," CLIPPER Office, N. Y. 21-2t*

VICTORIA GARDENS!!! MONTREAL, C. E.--- The proprietor of these extensive pleasure grounds, fronting on Sherbrooke Street, with an entrance from St. Urbain Street, and only on both entrances about one hundred yards distant from the Street Railway, begs leave to call the attention of Circus Companies visiting Montreal the present season to the facilities for their accommodation. The Ring is *dry, even in rainy weather,* and these grounds have been the favorite resort of all companies who *have done business.* Terms very reasonable. Good stabling to accommodate forty or fifty horses. Good water and every attention and facility. Apply to J. B. Brousdon, Victoria Gardens, 114 Sherbrooke Street, or by post to Box No. 501 P. O. Montreal. 21-4t*

HOOLEY'S OPERA HOUSE, BROOKLYN,
OPEN EVERY NIGHT.
The best Minstrel Entertainment in the world, given by the following well known Artists:—

G. W. H. GRIFFIN,	A. HUGHES,	S. S. PURDY,
W. S. BUDWORTH,	H. MUDGE,	J. STONE,
J. A. HERMAN,	C. CAMPBELL,	G. A. PARKERSON,
J. HUNNEMAN,	E. HASLAM,	W. EWERS,
C. FRUMMEL,	P. JONES,	and others.

Every Phase of Ethiopian Minstrelsy legitimately performed.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 20-tf

NEW SHEET MUSIC,
CARTES DE VISITE,
PLAYS AND
SONG BOOKS.
D. C. WINANS, having for the past eight years been connected with
BRYANTS' MINSTRELS,
wishes to inform the public throughout the
UNITED STATES
that he has established an agency for the sale of
NEW SHEET MUSIC,
CARTES DE VISITE,
PLAYS AND
SONG BOOKS,
Sent on receipt of marked price, postage paid.
A Catalogue has just been published containing upwards of TEN THOUSAND NAMES OF THE CHOICEST SELECTIONS.
Cartes de Visite 20 cents each, or six for $1.
All orders addressed to
D. C. WINANS,
Bryants' Minstrels,
472 Broadway, N. Y.,
Will be promptly attended to.
☞ Catalogues sent free. 11-3m

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19 LIBERTY STREET,
OPPOSITE MECHANIC'S HALL,
UTICA, N. Y.
SAM HAGUE wishes to inform his friends in and out of the profession, that he has cast anchor at the above named house, where he will be happy to welcome all his old friends and as many new ones as will honor him with a call. The best of Ales, Wines, Liquors, and Cigars constantly on hand. SAM & TOM HAGUE. 15-tf

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WOOD'S MINSTREL HALL, 514 Broadway, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 18

MARY GLADSTANE.---Managers wishing to engage the services of the above popular Artiste for star engagements, will address her, care of C. T. PARSLOE, P. O. Box 2414, New York. 13-

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CHARLES W. KIMBALL, City William Sticker,
Fence Decorator, alias Paste Demolisher.
Dover, N. H.
Hot paste at all hours of the day and evening. 21-4t*

TO MANAGERS OF MINSTREL TROUPES.--- HARRY EVARTS, Ethiopian Comedian, is at liberty to negotiate with Managers for the present season; having had a good deal of experience, considers himself capable of managing stage, making out programmes, &c., Tambourine End, and general business. Communications addressed to New Haven, Conn., care of
E. ARNOLD & CO.,
will receive attention. 21-2t*

MISS JANE PARKER is now open for Engagements for the Fall and Winter season, for Old Women and Eccentric Business, with reliable Managers. Address JANE PARKER, Garrison House, Detroit, Mich. 21-2t*

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MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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CANTERBURY HALL,
HARRISBURG, PA.
JOE MILLER..............................Business Agent.
Ladies and gentlemen of acknowledged ability, such as Singers, Danseuses, Ethiopian Comedians, &c., can always secure good engagements by addressing JOE MILLER,
19-3m Box 39, Harrisburg, Pa.

ROYAL LYCEUM,
TORONTO, C. W.
J. C. MYERS, Lessee and Manager, will commence his fall and winter season at the above Theatre October 3d. Several first class artistes wanted to fill the company. Stars received on liberal terms. Address J. C. MYERS,
Bangor, Me., up to August 9th, Portland to the 20th, Portsmouth 23d, after that No. 248 Broad st., Providence. R. I. 17-6t*

NATIONAL THEATRE,
CINCINNATI, OHIO.
SINN, HESS & EDESON, MANAGERS.
THE GREAT VARIETY THEATRE OF THE WEST;
Largest, Most Complete, and Best Appointed Stage in the Country
OPEN ALL THE YEAR ROUND.
FIRST CLASS TALENT MAY APPLY AS ABOVE. 19-tf

AMUSEMENTS.

MISS KATE FISHER,
THE CELEBRATED AND POPULAR
EQUESTRIAN AND PROTEAN ACTRESS.
Managers wishing to engage this
ATTRACTIVE STAR
should address her agent, A. L. PARKES,
22-tf Care of Clipper office, N. Y.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
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Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

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J. E. McDONOUGH,
Commences his Third Engagement
At McVICKER'S THEATRE, CHICAGO,
On the First of August, Producing his Novel Spectacle of
THE SEVEN SISTERS,
Replete with costly Scenery, Wardrobe, and Appointments.
Managers wishing to negotiate will address
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GREAT CENTRAL
STEAM PRINTING ESTABLISHMENT,
LOCATED AT HARTFORD, CONN.,
Midway between New York and Boston,
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POSTERS, PROGRAMMES, AND SHOW WORK,
Of all kinds, executed in a superior style of Workmanship.

THE GREAT HEAD QUARTERS
In the Eastern States
For Concert and Theatrical Managers, Minstrel Troupes, Showmen, and of the Grand Chapter of Royal Fakirs.
☞ Reference is given to all the leading responsible Managers throughout the country. 13-3m*

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
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DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
6-tf or GEORGE DEAGLE, St. Louis.

NEW IDEA,
COMMERCIAL STREET, ABOVE KEARNY,
SAN FRANCISCO, CALIFORNIA,
E. G. BERT..............................Proprietor and Manager.

The Proprietor would respectfully call the attention of the Public and Profession to the fact that this
BEAUTIFUL AND COMMODIOUS
THEATRE
has been entirely re-fitted and decorated, making it the most comfortable as it is the most
POPULAR PLACE OF AMUSEMENT
on the Pacific Coast.
THE NEW IDEA IS OPEN NIGHTLY
with an
"ARRAY OF TALENT"
Superior to any Company ever combined in one Theatre west of the Rocky Mountains;
While the Entertainments consist of
OPERA, COMEDY, DRAMA, FARCE,
BALLET, MINSTRELSY, BURLESQUE, AND ACROBATIC.
Performers of acknowledged ability and reputation desiring to visit California, can enter into permanent engagements with the Proprietor, by applying to
JAMES CONNER & CO.,
Dramatic and Musical Agents,
6- 25 West Houston street, N. Y.

A CARD.--This is to certify that Chas. B. Griste has been in my employ for six months as Advertiser and Agent, and left me on account of ill health. I consider Mr. Griste's capabilities as advertiser and agent SECOND TO NONE in the country. He is a thorough BUSINESS man, and as a writer and manager of the press, has no superior. D. C. LA RUE.
QUEBEC, C. E., July 28, 1864.

Responsible managers desiring the services of an agent who WILL ATTEND TO BUSINESS, may address
20-tf CHAS. B. GRISTE, care Clipper Office.

CONTINENTAL THEATRE,
WALNUT STREET, ABOVE 8TH, PHILADELPHIA,
FOR RENT BY THE DAY OR WEEK,
UP TO OCTOBER 1ST,
When the Fall and Winter Season will be inaugurated with
MRS. CHARLES WARNER'S,
(formerly Mrs. Dan Rice,)
GREAT NATIONAL CIRCUS.
20-tf ALLINSON & HINCKEN, Sole Lessee.

WANTED, for New Theatre, Harrisburg, Pa.. a First Class OLD MAN, Leading LADY, and a good DANSEUSE, for Fall and Winter Season, commencing 5th of September. See advertisement in another column.
WELKER & MARBLE,
20-4t New Theatre, Harrisburg, Pa.

INTERESTING TO MANAGERS and Agents of TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

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Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 1-tf

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J. T. HUNTLEY'S
"HUDSON RIVER HOUSE,"
Catskill Point.
PLEASANT SUMMER RESORT
WITH GOOD ACCOMMODATIONS
FOR TRANSIENT AND PERMANENT BOARDERS.
☞ MEALS AT ALL HOURS. ☜
☞ Albany Day Boats, and Hudson Night Boats land in front of this House. Mountain House Stages start from the door, on the arrival of Trains and Boats.
The House is under the personal supervision of
2- J. T. HUNTLEY.

THE ORIGINAL AND ONLY
CHRISTY MINSTRELS.
J. W. RAYNOR, PROPRIETOR AND MANAGER.
The only person having the right to the title of
"CHRISTY'S MINSTRELS," as decided by the Hon. Judge Davies of the Court of Appeals of New York, Aprill 22, 1856.
Are now making an extensive tour through the States and Canadas, being their
FIRST VISIT SINCE THEIR RETURN FROM ENGLAND,
AFTER AN ABSENCE OF SEVEN YEARS.
MR. RAYNOR takes pleasure in announcing an engagement with the Great Comedian,
GEORGE CHRISTY,
who appears nightly in connection with this company.
11-tf JOHN P. SMITH, Agent.

NEW THEATRE,
HARRISBURGH, PA.
Ladies and Gentlemen of acknowledged ability desirous of a Six Months Engagement, can address
Messrs. WELKER & MARBLE,
18-6t Harrisburg, Pa.

AMUSEMENTS.

THEATRE ROYAL, ASTLEY'S
LONDON, ENGLAND.
LESSEE.......................................MR. E. T. SMITH
DIRECTOR...........................MR. EDWARD STIRLING
MISS ADAH ISAACS MENKEN,
The world renowned Equestrienne, Pantomimist, and
QUEEN OF THE GYMNASTS,
has been engaged for the
THEATRE ROYAL, ASTLEY'S,
and will open the season on
THE 26th OF SEPTEMBER,
in the
GREAT MENKEN SPECIALTY,
"MAZEPPA!"
Mr. E. T. Smith takes pleasure in being able to present to the London public the immortal Tartar
POEM AND ROMANCE
in that graphic perfection of interpretation and marvellous grace of heroic embodiment which have so completely identified its dramatic existence with the fame of
THE WORLD'S GREATEST
MELO-DRAMATIC ARTISTE!
In the Atlantic States and in California,
MISS ADAH ISAACS MENKEN'S
original, startling, and thoroughly artistic enaction of
"MAZEPPA,"
THE BEAUTIFUL PAGE,
"MAZEPPA,"
THE DEFIANT SWORDSMAN,
"MAZEPPA,"
THE DARING RIDER,
"MAZEPPA,"
THE KING OF TARTARY,
Has established a standard by which all other performances of the kind are judged, and which has not been approached by any one of the host of imitators continually endeavoring to profit by its world-wide reputation.
Like all other striking and original successes, whether in art or literature,
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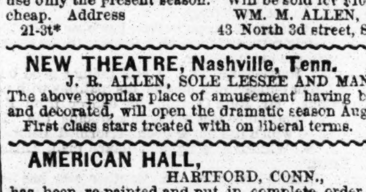

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